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THE NEW YORK TIMES MAGAZINE CROSSWORD

TRIPLE SPOONERISMS

By Patrick Berry / Puzzles Edited by Will Shortz

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ACROSS

- 1 Anesthetic of old
- 6 Forcefully remove
- 12 Very good, as a job
- 18 Purple candy's flavor, often
- 19 Sea-dwelling
- 21 Things a spy may have many of
- 23 Stares slack-jawed
- 24 What caused the nosebleed on the playground?
- 26 Sponsor of U.S. Olympic swimmers
- 28 Ball hit for fielding practice
- 29 Burro's call
- 30 Tagline in an ad for Elmer's Glue-Ale?
- 35 Holiday-song closer
- 36 Bygone channel that aired "Veronica Mars"
- 37 Chill in the cooler
- 38 Finish filming
- 40 Gets un
- 43 Bernadette of Broadway
- 45 Succumb to sleepiness
- 50 High-flown, as writing
- 52 Big ox
- 53 Discreet attention-getter
- 57 Lash with a bullwhip 58 Deliberative bodies
- 60 Description of a yeti?
- 63 Parodied
- 65 Capacitate
- 66 Tip jar fillers
- 67 Novice parasailer's fear?
- 73 Ingredient in a Roy Rogers
- 74 Coarse
- 75 What a Möbius strip lacks
- 76 Containers for electric guitars?
- 80 They're easy to take 85 Unfamiliar
- 86 Quite a few
- 87 It hangs around the neck

- 89 Sandwich with Russian dressing
- 90 One-room apartment, to Brits
- 92 Motifs
- 95 Like the questions in 20 Questions
- 96 Very worst
- 99 "Law & Order" actor Jerry
- 101 Sealer for sailors?
- 102 Drawbacks
- 106 Best place to buy a platter of fruit-flavored sodas?
- 111 Square footage
- 112 Bishop's headgear
- 113 Paradisiacal
- 114 Mend fences after Caesar's civil war?
- 120 Maker of PowerShot cameras 122 Apathetic response to "What's new?"
- 123 Leave behind
- 124 Something to live by
- 125 Market offerings
- 126 Trick-taking game
- 127 "Napoleon Dynamite" star Jon

DOWN

- 1 Easter
- 2 It's a bunch of garbage
- 3 Discovers by chance
- 4 Pentathlon items
- 5 Complete policy overhaul, in D.C.-speak
- 6 1987 action film originally given an X rating for violence
- 7 Winter driving hazard
- 8 Shell-game object
- 9 Cooper's wood
- 10 Game with 108 cards
- 11 Small scraps
- 12 Hedgehog predator
- 13 Second, or worse
- 14 Quibble
- 15 Dresses
- 16 There's enormous interest in it
- 17 Nut in pralines

- 20 Caddie's selection
- 22 terrier
- 25 From scratch
- 27 Fizzler 30 Lays down the lawn?
- 31 Classic seller of compilation albums
- 32 Seek moolah from
- 33 Alphabet ender
- 41 Setting for a period piece
- strings"
- 44 What shopaholics do
- 46 "The Martian" star
- 48 Joins
- 51 Kick out
- 54 Dance akin to the jitterbug
- 56 Bathroom floor, often
- 59 Podcast that won a 2014 Peabody Award
- 61 Detectives run them down
- 62 More rare, perhaps
- of Dunces"
- 68 Charlton Heston title role
- 69 Aids in golf course maintenance
- 71 Play at maximum volume
- Brothers
- 77 Cutlet?
- 78 "Life Itself" memoirist Roger
- 81 Actor's last line, maybe
- 82 Stayed sober

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- 34 According to 39 Cal_
- 42 Instrument whose name means "three
- 47 Long-armed climber, for short

- 67 John Kennedy_ author of

- 72 R.&B.'s

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- 49 Own (up)
- 55 Prized Siberian animal

- 64 Resonator quitar
- "A Confederacy
- 70 Irrefutable point
- 73 Sideways scuttler
- 79 Swahili for "lion"

83 Rules for forming sentences 84 Mock sound of disinterest

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- 88 Exhausted 91 Tufted sonabirds
- 93 Sweetie

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- 94 Multiplex count
- 97 Dark-meat options 98 Jimmy's "Late Night" successor
- 100 Deceived

- 102 "High Hopes" lyricist Sammy
- 103 Snacks in stacks

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- 104 Opposite of o'er
- 105 "Frida" star Havek
- 107 Spanakopita ingredient 108 Ones who grasp elbows in greeting, by tradition
- 109 "How revolting!"
- 110 Drum-kit component

- 115 Lab coat?
- 116 FISA warrant objective
- 117 Genetic macromolecule

109 110

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- 119 One of the Three Stooges
- 121 Winner of the most medals at the 2018 Winter Olympics: Abbr.

118 Unmatched

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Evensong

6 p.m., Cannon Beach Community Church, 132 Washington St., Cannon Beach, 503-436-1222. Evensong features performers Jennifer Goodenberger and Wes Wahrmund, meditative songs and quiet reflection.

6 p.m., Bridgewater Bistro, 20 Basin

St., Astoria, 503-325-6777, no cov-

er. Skadi Freyer plays jazz compositions on piano.

Little Sue

Skadi Freyer

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Little Sue plays

pop, country, folk, rock and show tunes.

Lauren Kinhan

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25. Lauren Kinhan pays tribute to legendary vocalist Nancy Wilson.

Fronjentress

8 p.m., Fort George Brewery, 1483 Duane St., Astoria, 503-325-7468, no cover. Waltz about love and life with country band Fronjentress.

Monday, April 16 **Burgers & Jam**

6:30 p.m., American Legion, 1216

Hemlock St., Cannon Beach, 503-

436-2973. The legion offers good burgers and good music.

Little Sue

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Little Sue plays pop, country, folk, rock and show tunes.

Wednesday, April 18

Thistle & Rose

The Horsenecks

5 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Thistle and Rose play folk, Americana and bluegrass music from the 70s and 80s, and original tunes.

7 p.m., Adrift Hotel, 409 Sid Snyder

Thursday, April 19

5 p.m., The Bistro, 263 Hemlock

Drive, Long Beach, Wash., 360-

642-2311, no cover. The Horse-

necks play old time music with a

bluegrass edge that rides the line

between tradition and innovation.

St., Cannon Beach, 503-436-2661. Sugar Thistles play Americana and original tunes.

Basin Street NW

Sugar Thistles

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Dave Drury on guitar, Todd Pederson on bass and friends perform mainstream jazz classics.

Senior Center Jam

6:30 p.m., Astoria Senior Center, 1111 Exchange St., Astoria, 503-468-0390, no cover. The Astoria Senior Center offers string band, bluegrass and country.

Floating Glass Balls

7 p.m., Bill's Tavern, 188 Hemlock St., Cannon Beach, 503-436-2202, no cover. Floating Glass Balls plays bluegrass, Caribbean, folk, swing and country.

The Horsenecks 7 p.m., Adrift Hotel, 409 Sid Snyder

Drive, Long Beach, Wash., 360-642-2311, no cover. The Horsenecks play old time music with a bluegrass edge that rides the line between tradition and innovation.