

Hot jazz with South American flair

MANZANITA — The Brazilian Strings Trio returns to the Hoffman Center for the Arts 7 p.m. Friday, April 6. After a rousing performance last year, they're visiting the North Coast as part of their West Coast Tour.

Admission is \$20 cash. The Brazilian Strings Trio unites three of the most innovative instrumentalists on the contemporary Brazilian musical scene.

Ted Falcon and

Andrew Finn Magill are both multi-genre American violinists who, after years of living in Brazil, have become ambassadors of the growing Brazilian violin movement. Rounding out the trio is Brazilian guitarist Nando Duarte, a giant of the contemporary Brazilian music scene and an award-winning composer and arranger.

The Hoffman Center is located at 594 Laneda Ave. in Manzanita.

Master pianist performs in Clatskanie, Raymond

Classical pianist Steven Vanhauwaert will play two shows Saturday, April 7, and Sunday April 8.

Clatskanie

First, the Clatskanie Arts Commission presents Vanhauwaert in concert 7:30 p.m. Saturday at the Birkenfeld Theatre (75 S. Nehalem St.) in Clatskanie.

This prestigious Steinway pianist celebrates the generous donation to the Birkenfeld Theatre of a 1929 Steinway M Grand Piano by the Max Oberdorfer and Diane Dillard families of St. Helens.

Tickets are available at clatskaniearts.org or by calling at 503-728-3403. Adult tickets are \$15; senior 60 and older and students are \$13, and children 12 and under are \$10.

A reception in honor of the Oberdorfer and Dillard families will be held in the ballroom of the Clatskanie Cultural Center following

the performance.

Raymond

At 2 p.m. Sunday, Vanhauwaert will play the exquisite grand piano at the historic Raymond Theatre (323 Third St.) in Raymond, Washington.

Tickets are \$15 at the door or \$12 in advance at the Raymond Theatre, Raymond Pharmacy and South Bend Pharmacy.

For more ticket information, call 360-836-4419.

The show is sponsored by Thrivent Financial, Fred and Jan Kulczycki, Ekone Oyster Co. and Michael Plato, CPA.

Vanhauwaert is a native of Belgium and now calls Los Angeles home. As a Steinway Artist he made his official U.S. solo debut with a recital for the Jacaranda series, where he was hailed by the Los Angeles Times' Mark Swed for his "impressive clarity, sense of structure and monster technique."

Irish myth, song, history and poetry at KALA

ASTORIA — Storyteller William Kennedy Hornyak performs "Waking Finn Mac Cool: Tales of Ireland's Legendary Poet Warrior" 7:30 p.m. Thursday, April 12, at KALA (1017 Marine Drive).

Hornyak teaches storytelling at Marylhurst University and performs throughout the U.S. He has been a featured teller at the National Storytelling Festival in Jonesborough, Tennessee, and at regional festivals around the country.

Using the framework of an Irish wake Hornyak weaves myth, song, history and poetry together in



COURTESY KALA

William Kennedy Hornyak teaches storytelling at Marylhurst University

"Waking Finn Mac Cool," a solo performance.

"An Irish wake was traditionally a storytelling occasion when anecdotal tales and legends mixed and mingled as people gathered to honor the spirit of the deceased," Hornyak said.

Finn and his band lived

by the old code: Never give a sword to a man who can't dance. They knew that battle and bloodshed could intoxicate a warrior and destroy him and others. They understood that his fiery spirit needed to be cooled and tempered by the poet's heart that resided within him. They had a saying: "A warrior must know how to stop a battle, not just how to start one."

Tickets are \$15 and available at libertyastoria.com. People 16 and up are welcome to this performance. A full bar is available. For more information, call 503-338-4878.

Symphonic Band goes Scandinavian at free concert

ASTORIA — The North Coast Symphonic Band will give a free concert 2 p.m. Sunday, April 8, at the Liberty Theatre with Dr. Joan Haaland Paddock, of Linfield College, as conductor and musical director.

Equinox will offer a concert prelude of jazz tunes at 1:30 p.m. Doors open at 1:15 p.m.

The program is themed "The Scandinavian Connection" and features Paddock's favorite wind band selections from the Scandinavian repertoire.

In addition to familiar

selections by Jean Sibelius, Edvard Grieg and Carl Nielsen, the Symphonic Band will perform Scandinavian marches, selections based on the Nordic folk tradition and a new piece of Norwegian jazz. Paddock has also included highlights from "Frozen," a Disney movie with a Scandinavian influence.

The Astoria Scandinavian Midsummer Festival 2018 Court will appear in costume in the lobby of the Liberty during intermission to discuss their heritage and the upcoming festival.

Astoria Scandinavian Heritage Association President Loran Mathews and Scandinavian Heritage Park Committee Chair Judi Lampi will be in the lobby before the concert and during intermission to talk about progress for the new park. Attendees are encouraged to wear authentic folk wear from Scandinavia.

For more information on the Symphonic Band, visit northcoastsymphonicband.org, find the Symphonic Band on Facebook or call 503-325-2431.

Portland bands play the Labor Temple

ASTORIA — Portland rock bands, The Lovesores, Bubble Cats and Down Gown play the Labor Temple Diner & Bar 9:30 p.m. Saturday, April 7. There is a \$5 cover. Attendees must be 21 and older.

The Lovesores, the "hardest lurking band in show business," have been rocking for a decade.

Down Gown has been playing in and around PDX for four years and released their debut album on Cavi-

ty Search records last year.

Bubble Cats were founded in 2011 and play a catchy brand of poppy post-punk.

The Labor Temple is located at 942 Duane St. in Astoria.



Marian DiCicco

DiCicco brings bluesy, country sound to peninsula

LONG BEACH, WASH. — Folk-oriented singer-songwriter Marian DiCicco comes to the Peninsula Arts Center, 504 Pacific Ave. N. in Long Beach 7 p.m. Saturday, April 7 (doors open at 6:30 p.m.). Tickets are \$15 at the door or through Brown Paper Tickets.

DiCicco picked up a guitar at age 5 and couldn't put it down. Music was her coping mechanism to being raised in a troubled home. Music is how she connects with people and stays connected to herself.

Influenced by the likes of Emmy Lou Harris, Bob Wills, Christy Moore and Mary Black, DiCicco prefers to think of each song as a story, with pictures drawn through notes and lyrics. With a healthy mix of original compositions and cover renditions, her sounds range from bluesy folk and old-school country to lively or haunting Irish.

For reservations, call Bill Svendsen at 360-901-0962 or visit www.peninsulaartscenter.org/concerts.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.