

Get tickets to the 'Dark Side'

ASTORIA — Pigs on the Wing, a tribute to Pink Floyd, performs at the Liberty Theatre 7:30 p.m. Friday, March 30. Doors open at 7 p.m.

General admission tickets for the all-ages production — titled "Finding the Dark Side of the Moon" — are \$20 and available at libertyastoria.org. The cost is \$22 the day of the show.

Expect two full sets of Pink Floyd: the first, a loosely chronological retrospective of Pink Floyd's work before becoming a household name; the second, a full performance of one of rock music's finest works, "The Dark Side of the Moon."

All of the members of the Portland-based band are seasoned veterans of the rock scene

and balance a decidedly un-tribute-like attitude toward the music with a deep understanding of the importance of Pink Floyd in many fans' lives.

The result is a sound and experience refreshing in delivery yet true to the original — something the band believes sets it apart from other Pink Floyd tributes.

The Liberty is located at 1203 Commercial St.



COURTESY LIBERTY THEATRE

Pigs on the Wing, from left: Eric Welder (bass, vocals), Pete Galluzzo (sax), David Lindenbaum (guitar, vocals), Matt Jones (keys, vocals), Bryan Fairfield (drums), Keeley St. Clair (vocals, acoustic guitar), Jason Baker (guitar, vocals) notforsale



COURTESY JANET WEIDMAN

Martin Luther King Jr.

A prayer service for Dr. King

ASTORIA — In observance of the 50th anniversary of the martyrdom of Dr. Martin Luther King Jr., an ecumenical evening prayer service will be held at Grace Episcopal Church (1545 Franklin Ave.).

This ecumenical event will take place 7 p.m. Wednesday, April 4. Everyone is welcome.

The North Coast Chorale and soloist Bereniece Jones-Centeno will sing at the service with piano accompanist Vincent Centeno.

For more information, contact Janet Weidman at 503-741-0345.

Listen and learn with Peninsula Arts Center show, workshop

LONG BEACH, WASH. — The Peninsula Arts Center welcomes back Beth Wood, a modern-day troubadour and believer in the power of song, 7 p.m. Saturday, March 31.

Her exceptional musicianship, crafty songwriting and commanding stage presence have been winning over American audiences for 16 years. Wood's music is a soulful, organic, intelligent, barefoot, high-energy communication of joy.

Wood has been featured on OPB's "Artbeat" and on "Troubadour, TX," a nationally syndicated documentary-style singer-songwriter reality TV series airing in almost 40 million households and 140 U.S. markets.

She has also been a three-time featured artist on Cayamo: A Journey Through Song, a week-long Caribbean songwriters' cruise, along with Lyle Lovett, Shawn Colvin, John Prine, Patty Griffin, Emmylou Harris, Richard Thompson and many more.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington.

Tickets are \$15 at the door or through Brown Paper Tickets. For reservations, call Bill Svendsen at 360-901-0962 or visit peninsulaartscenter.org/concerts.

Wine, beer, and other refresh-



FILE PHOTO

Kathryn Claire

ments will be available for purchase. Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable

organization.

Songwriting workshop

Earlier in the day, Kathryn



COURTESY PENINSULA ARTS CENTER

Beth Wood

Claire, no stranger to Arts Center audiences, is hosting a songwriting workshop 1 to 3 p.m. This will be a hands-on experience, with attention to telling stories and conveying emotions and feelings through lyrics, as well as presenting concepts around song structure.

Claire's workshops are always inspirational and educational. In fact, her first workshop at the Arts Center in 2013 led directly to our first songwriting contest.

The cost for the workshop is \$20.

Reservations can be made by emailing events@peninsulaartscenter.org or calling Svendsen at 360-901-0962.