

RUNNING RIOT



COLIN MURPHEY PHOTO
The cast of 'See How They Run' rehearse.



COURTESY ASTOR STREET OPRY COMPANY

Astor Street Opry Company stages British comedy 'See How They Run' March 30 through April 28

By **KATHERINE LACAZE**
FOR COAST WEEKEND

Doors slamming open and shut to make way for rapid-fire entrances and exits, characters hiding in closets and leaping over bodies, and people getting knocked down — these are only a few of the outlandish shticks awaiting audiences during

the Astor Street Opry Company's production of "See How They Run."

The show, written by Philip King and directed by Edward James, is a fast-paced British farce set in post-World War II England that plays with the theme of mistaken identities. It opens Friday, March 30, at the company's playhouse (128 W. Bond St.) in Astoria and runs through Saturday,

April 28.

James, who previously directed "See How They Run" at Sylvia's Class Act Dinner Theater in Portland where he served as artistic director for many years, chose to direct it again for Astor Street, whose leadership was seeking to change its repertoire and feature more shows that appeal to a wider audience.

IF YOU GO

What: "See How They Run"

When: 7 p.m. Fridays and Saturdays, March 30-31, April 6-7, 13-14, 20-21, 27-28, with two Sunday matinees at 2 p.m. April 8 and 22

Where: Astor Street Opry Company Playhouse, 128 W. Bond St., Astoria

Tickets: \$15 to \$20; \$10 for children 12 and younger. For more information or to reserve tickets, call 503-325-6104