

Hodges: Photographer uses old film techniques to produce images

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He decided the way to get paid to hike was through his love of photography.

"I've always been known as a hiking photographer. So one really bad day at the restaurant, I locked myself in my office and I wrote a to-do list that said in one year I had to quit my job," he said. "Then one year later, I did."

To get established as a photographer, he traveled 26 times

a year for 14 years to present his photography at every art show he could find in the Pacific Northwest.

But after a few too many days of blustering winds knocking over his exhibit booth tents, Hodges made it a goal to open his first brick-and-mortar gallery in Edmonds, Washington, four-and-a-half years ago. He then jumped on the chance to open another in Cannon Beach after seeing his dream property on Hem-

lock Street open up earlier this year.

"It encompasses everything I love about my business and photography. (Cannon Beach is a) great location to shoot pictures, and a fantastic town separate from anywhere else you go," Hodges said.

What makes Hodges work stand apart from the others, he said, is that every image is produced in the camera — that means no Photoshop, no editing. Instead, he has honed old

film techniques to create the images he wants. Sometimes it will take him years to get the perfect photo. Sometimes it takes visiting the same site 22 times if the lighting isn't correct, he said.

His commitment to authenticity doesn't go unnoticed, he said. He has made a whole business out of teaching people uninterested in learning

post-production editing techniques his method in photography classes.

"In an age where you aren't sure if you are looking at a real image anymore, people know they are seeing what I saw when I took that photo. They are standing right next to me on that beach and on that mountain, and they know it look liked that."

For the next few years, Hodges will be managing the gallery remotely from Edmonds until his wife retires from her position. But once they make the move down, they are here to stay, he said.

"We hope to be in Cannon Beach for at least 15 years," he said. "That's the dream, and we just have to make it work."

Earthquake early warning gets big boost in new federal budget

By TOM BANSE
Northwest News Network

An earthquake early warning system under development for the West Coast gets a major boost in the new federal budget that President Donald Trump signed into law Friday.

President Trump's original budget proposal for 2018 zeroed out funding for earthquake early warning. But Congress dramatically reversed that. The new federal budget increases spending to build an warning system to \$23 million

this year, more than double the \$10 million that the U.S. Geological Survey got for this last year.

University of California, Berkeley seismologist Richard Allen said the budget boost keeps the system on track for a "limited" public rollout late this year.

"Thinking about warning times, we're talking about seconds, tens of seconds. The best-case scenario is a few minutes," Allen said. "We should be thinking about how we can react with warnings of a few seconds."

The system designers say a short advance warning could be used to open fire station doors, slow down trains, pause surgeries or stop and open elevators at the next floor.

Down the road, the general public will be able to get alerts to drop, cover and hold on via smartphone apps, TV screens and other connected devices.

Allen said the new funding for the earthquake warning system will pay for things like additional sensors and for fine tuning the software to automatically detect damaging quakes and issue alerts.

Warrenton man arrested for alleged hoax calls to Coast Guard

By JACK HEFFERNAN
The Daily Astorian

A Warrenton man was arrested Friday for allegedly making 40 false mayday calls to the Coast Guard that prompted numerous rescue responses in 2016.

Bud O'Neil Burklee, 35, appeared in Portland before a federal judge Friday on a five-count indictment. Hoax distress calls can lead to a prison sentence of up to six years, \$255,000 in fines and reim-

bursement for Coast Guard operating costs.

The Coast Guard released audio of the calls in December 2016. A voice analysis revealed he was likely a white man between 35 and 40 years old, and the Coast Guard believed he lived between

Chinook, Washington, and Seaside.

"Mayday. Mayday. Mayday. 46 north, 58 west," the man said in a recording with a slight East Coast accent. "Listening hard to starboard and taking on water. We're just south of Tillamook rock."

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MARCH 29TH Acclaimed Nature Writer Dr. Robert Pyle A Columbia Forum Presentation



One of the Pacific Northwest's most acclaimed nature writers, Dr. Robert Michael Pyle of Grays River, Washington, is a lighthearted, insightful and amusing speaker on topics ranging from Bigfoot to butterflies. He literally wrote the book on both topics, and is the author of "The Butterflies of Cascadia," the comprehensive field guide to all the species of Oregon and Washington.

A graduate of the Yale School of Forestry & Environmental Studies, Pyle's 1987 book, "Wintergreen" won the John Burroughs Medal for its insights about how industrial forestry damaged the land, waters and people of the Willapa Hills of Southwest Washington. He and his Wahkiakum County neighbor Krist Novoselic, co-founder of the legendary rock group Nirvana, are currently collaborating on a mélange of acoustic guitar music and poetry.

TO ATTEND:

For Members: Dinner & Lecture: \$25 each; Lecture only: no charge

For Non-Members: Dinner & Lecture: \$35 each; Lecture only: \$15 ea.

Appetizers will be available at 6 p.m. • Dinner will be served at 6:30 p.m.

The speaker will begin after the dinner service is complete and non-dinner members and guests of the audience take their seats.

Forum to be held at the CMH Community Center at 2021 Exchange St., Astoria.



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