

Old-school bluesman Lloyd Jones takes the KALA stage

ASTORIA — KALA Performance Stage welcomes venerable Oregon bluesman Lloyd Jones for a solo show 8 p.m. Friday, March 23.

The cost is \$15. Advance tickets can be purchased at libertyastoria.org.

Portland roots artist Lloyd Jones has recorded six critically acclaimed albums, toured internationally and racked up awards and accolades. Crowds can't get enough of his swampy blues, back-porch picking, serious-as-anthrax funk, soul, roadhouse two-beats and old-school rhythm-and-blues.

KALA (1017 Marine



COURTESY KALA

Lloyd Jones, a Portland bluesman

Drive, 503-338-4878) is an intimate venue with limited seating. Call for availability the day of the show. Only people 16 and older may attend. Cocktails will be available.

Chorale sings 'Seven Last Words of Christ'

ASTORIA — At 7 p.m. Wednesday, March 28, at the Performing Arts Center in Astoria, the North Coast Chorale will perform "The Seven Last Words of Christ," a free concert directed by Denise Reed with chamber orchestra accompaniment featuring local instrumentalists and soloists.

The "seven last words" refer to the seven short phrases uttered by Jesus on the cross. Traditionally, these seven phrases are called words of

Forgiveness, Salvation, Relationship, Abandonment, Distress, Triumph and Reunion.



Denise Reed

Will Caplinger, Phil Keim and Lois Willis, well-known Chorale soloists, will thrill the audience with their presentation of this sacred cantata while being supported by the

Chorale singers.

The Arts Center is located at 588 16th St. Funding for this project was provided by the Clatsop County Cultural Coalition.

Symphonic Band quartets perform concert for PAC



Astoria Tuba Quartet

PHOTOS COURTESY NORTH COAST SYMPHONIC BAND



Northern Lights Flute Ensemble



Mea Culpa Bassoon Quartet

ASTORIA — Three ensembles from the North Coast Symphonic Band will present a benefit for the Clatsop Community College Performing Arts Center 3 p.m. Sunday, March 25, at the PAC (588 16th St.) in Astoria.

Doors open at 2:30 p.m.; tickets will be available at that time. Regular admission is \$15. Student tickets for attendees 18 and under are \$5.

All proceeds benefit Partners for the PAC, a vital performance and rehearsal venue for local and visiting performing arts groups.

The afternoon's musical entertainment is titled "Floots, Toots and Bedposts" and features three quartets of flutes, tubas and bassoons with all but two members coming from the North Coast Symphonic Band.

Brian Bergman will be emcee for the afternoon. Warning: A few jokes are only natural considering the friendly rivalry between the groups and there is even a bit of collaboration for the finale.

The Astoria Tuba Quartet performs jazz, ballads, Latin and classical music by composers of familiar music.

The Northern Lights Flute Ensemble performs on all sorts of instruments, including piccolo, C flutes, alto flute and bass flute. The group's repertoire includes familiar melodies arranged for flutes, as well as contemporary selections by well-known composers.

The Mea Culpa Bassoon Quartet is a new group whose repertoire is borrowed and new and sometimes even a bit blue. Their varied program will include sacred, classical and jazz.

For more information on the North Coast Symphonic Band, visit NorthCoastSymphonic-Band.org or call 503-325-2431.

For more information on the PAC, visit supportthepac.org or call 503-325-0590.