



DANNY MILLER PHOTO

The R.J. Marx Quartet: (from left) John Orr, R.J. Marx, Dave Gager and Joe Church

R.J. Marx Quartet goes to church

WARRENTON — At 4 p.m. Sunday, March 18, Pioneer Presbyterian Church, next to Camp Rilea in Warrenton, presents the R.J. Marx Quartet at a free concert (donations appreciated).

The R.J. Marx Quartet

features a frontline of saxophone and guitar exploring some of the most challenging and rarely performed compositions of the major jazz composers from the 1940s through '70s, as well as an array of traditional favorites.

Contra dance features Allstar Stringband March 16

ASTORIA — The next Contra dance will be held at the Astoria Arts & Movement Center 7 p.m. Friday, March 16.

Live music will be played by the Astoria Allstar Stringband, and Dave Ambrose will call the dances. All ages and abilities are welcome, and no partner is necessary.

Admission is \$5 to \$10, depending on your budget, and children under 12 are admitted free. It's an alcohol-free, smoke-free family event. The center is located at Commercial and 10th streets in Astoria.

For more information, visit the Columbia Country Dance Community on Facebook.



COURTESY KALA

The Barra Brown Trio

Barra Brown Trio jazzes up KALA



JASON QUIGLEY PHOTO

Barra Brown photographed for Vortex Music Magazine

ASTORIA — KALA presents Portland-based artist Barra Brown and The Barra Brown Trio 8 p.m. Friday, March 16. Tickets are \$13 (advance tickets are available at libertytheaterastoria.org). Doors open at 7:30 p.m.

Brown is fluent in numerous musical languages. He has two releases as a composer and leader with the Barra Brown Quintet (BBQ). In December 2014 he released an EP with his project The Wishermen, a collective of young jazz heavyweights dedicated to exploring genre boundaries and creating a new amalgam of many styles and influences.

Billed as folk jazz, Brown's trio is a paired-down version of his quintet material, featuring Brown on drums, Mike Gamble on guitar and Alex Meltzer on stand-up bass.

Seattle Weekly wrote: "To say that the Barra Brown

Quintet simply plays Jazz music would be an immense understatement. Each composition moves effortlessly with taste and talent coalescing into compositions that travel beyond genre. Energetically bouncing between pop, R&B and even old-world folk, each song presents a different narrative to appreciate."

A truly eclectic musician, Brown studied classical flute performance at Lewis & Clark College, where he graduated with honors while studying drums on the side through the prestigious Alan Jones Academy of Music. In fall 2017, the Portland Jazz Composer's Ensemble commissioned Brown to write a piece for their 12-person large ensemble.

KALA is located at 1017 Marine Drive in Astoria. Ages 16 and older are welcome. There will be a full bar.