

Holy Grove rocks Charlie's Chophouse on St. Paddy's Day

ASTORIA — Charlie's Chophouse has been undergoing an extensive remodel, and to celebrate its reopening the establishment is throwing a free St. Paddy's Day party 8 p.m. Saturday, March 17, with Portland bands Holy Grove, Void Realm and Maximum Mad.

Some people like their heavy metal as "metallic" as possible: jagged, spiky and caustic. Holy Grove wants it heavy — gravitationally, crushingly heavy — but

big and warm, never coldly metallic.

Holy Grove songs are heavy with feeling, heavy with conquering power and heavy of heart. After wowing Northwest audiences for several years, the band unveiled its Billy Anderson-produced self-titled debut in 2016 — seven songs of blazing riffs and cloud-piercing wails, via Italian imprint Heavy Psych Sounds.

Fresh from a success-

ful European tour with brothers-in-arms Gozu, Holy Grove is back at work with producer "engine-ear" Anderson on their second record, their first for American label Ripple Music. The band is currently making plans for a second European tour in the fall of 2018 and a string of springtime shows across the West Coast.

Holy Grove is Andrea Vidal, Trent Jacobs, Gregg Emley and Eben Travis.



Holy Grove

ALYSSA HERRMAN PHOTO

Peninsula Arts Center welcomes Grammy winner, Bonnie Raitt-inspired group

DATeline — The Peninsula Arts Center in Long Beach, Washington, has a lot going on the weekend of March 17 and 18.

At 7 p.m. Saturday, March 17, the venue welcomes acoustic guitarist Doug Smith and his wife, flautist and vocalist Judy Koch Smith.

Smith is a Grammy Award winner and the 2006 winner of the prestigious Winfield International Fingerstyle Guitar Competition.

His playing has been heard on the big screen in the popular 2007 film "August Rush" and his original compositions are heard everywhere from NPR to TCM to Martha Stewart to "Good Morning America." His playing combines folk, classical and jazz elements and has been called "a cross between Chet Atkins, Leo Kottke and Michael Hedges."

Admission is \$15 at the door or online through Brown Paper Tickets, or



COURTESY PENINSULA ARTS CENTER

"Something to Talk About: A Tribute to Bonnie Raitt"

call Bill Svendsen at 360-901-0962.

Wine, beer and other refreshments are available for purchase. Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington.

On Sunday, March 18, the arts center is bringing Portland's "Something to Talk About: A Tribute to Bonnie Raitt" to the Inn at Harbour Village at 5:30 p.m. Cocktail hour is 4:30 to 5:30 p.m.

"Something to Talk About" is a musical collaboration, with some of Portland's finest singers and players joining together to pay tribute to the queen of the bottleneck blues.

Raitt has not only infused the world with incredible music, she has deeply inspired generations of performers and songwriters. She showed women that they could rock just as hard as any man, and proved to everyone that female players should be taken seriously. Simply put, she changed the face of music.

This is an all-star cast



OWEN CAREY PHOTO

Grammy-winning acoustic guitarist Doug Smith, right, with his wife, flautist and vocalist Judy Koch Smith

of musicians, all of whom cite Raitt as an important musical influence. This rich pallet of singers and players from different genres are joining forces to pay tribute to someone they feel changed the direction of their lives. This is a powerful show.

Inn at Harbour Village is located at 120 Williams Ave. N.E., Ilwaco, Washington. Tickets are \$28 through Brown Paper Tickets.

Folk rock songwriter comes to Manzanita

MANZANITA — Allison Preisinger, a Seattle singer-songwriter, performs at the Hoffman Center for the Arts (594 Laneda Ave.) 7 p.m. Friday, March 16. Admission is \$10.

Northwest musicians and fans have described Preisinger's music as raw and honest. Her folk rock style combines the sincerity of an unplugged Eric

Clapton with the melodic poetry of Joni Mitchell.

Her recently released third album, the "Jade EP," explores getting over what you thought was love, questioning where things are headed, having no control and the reassurance that love is all around.

The "Jade EP" is now available online and at Preisinger's performances.



COURTESY HOFFMAN CENTER FOR THE ARTS

Allison Preisinger, a Seattle singer-songwriter notforsale