

Heritage museum lays on a quilt trip in exhibition

ILWACO, WASH. — The 23rd annual Peninsula Quilt Guild exhibition hosted by the Columbia Pacific Heritage Museum will be held Friday to Sunday, March 16 to 18, in Ilwaco, Washington.

With more than 100 quilts on display in three separate galleries, this exhibit showcases work from the area's most talented fabric artists, all members of the Peninsula Quilt Guild. Various quilting demonstrations, such as paper piecing, hand quilting, appliqué and more will take place throughout the three-day event.

Tickets for a Prize Quilt raffle will be available throughout the show at a cost of \$1 per ticket. The drawing will be held Sunday afternoon; it is not necessary to be present to win. Proceeds from ticket sales will go to various charitable organizations on the Peninsula and in Pacific County. Admission to the quilt show is free.



COURTESY MERRI JOHNSON
Renee Newstrum and Viv Macek

The Heritage Museum is located at 115 S.E. Lake St. in Ilwaco. Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is free on Thursdays thanks to the Port of Ilwaco.

For more information, call 360-642-3446 or visit columbiapacificheritagemuseum.org.



The 2018 Peninsula Quilt Guild raffle quilt

COURTESY COLUMBIA PACIFIC HERITAGE MUSEUM

JOSEPH

WITH SPECIAL GUEST BECCI MANCARI

LIVE IN CONCERT

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Hoffman Center guest author imagines war at home

MANZANITA — Omar El Akkad will read from his novel, “American War,” at the Hoffman Center for the Arts 7 p.m. Saturday, March 17. Admission for the evening reading is \$7. Doors open at 6:30 p.m.

For 10 years El Akkad led a double life, working as an international war reporter for Canada's The Globe and Mail and writing fiction between midnight and 5 a.m. The grueling schedule allowed him to write three draft novels that never left his hard drive, but his fourth, “American War,” was not only published but is creating significant buzz.

El Akkad's future dystopian tale begins in 2075

during the second American Civil War, in which Red and Blue states clash over the need for sustainable energy. Set in a late-21st century U.S. ravaged by global warming, this ambitious debut encourages western readers to put themselves in the shoes of the world's displaced peoples.

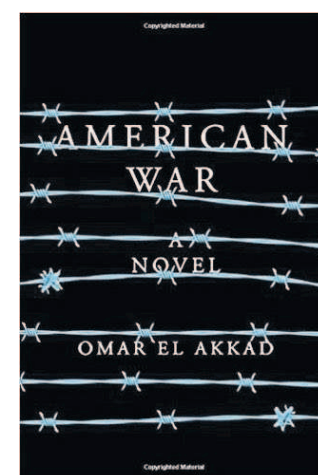
El Akkad covered the war in Afghanistan, military trials at Guantánamo Bay, the Arab Spring protests in Egypt, the Black Lives Matter movement in Ferguson, Missouri, and the effects of climate change in places like Florida and Louisiana.

He is a recipient of the National Newspaper Award for investigative reporting

for his coverage of the “Toronto 18” terrorism arrests. He has also received the Goff Penny Memorial Prize for Young Journalists, as well as three National Magazine Award honorable mentions.

Following Omar's reading and Q-and-A in the evening, the Hoffman Center will have its popular Open Mic, where up to nine local or visiting writers will read five minutes of original work. The suggested theme for the evening's Open Mic is “Revenge.”

El Akkad's visit is part of the Manzanita Writers' Series. The Hoffman Center is located at 594 Laneda Ave. More information is



COURTESY HOFFMAN CENTER FOR THE ARTS

The cover of Omar El Akkad's novel, “American War”

available at hoffmanblog.org, or contact Kathie Hightower at kathiejhightower@gmail.com.