



ALEX PAJUNAS PHOTO

Astoria Library

## Introducing 'Intercambio,' a weekly Spanish-English discussion group at Astoria Library

ASTORIA — The Astoria Library introduces “Intercambio,” an opportunity for speakers and learners of English and Spanish to gather together for conversation and language practice. The group will meet at 3 p.m. each Saturday at the library (450 10th St.). The first session will take place Saturday, March 10.

Intercambio is not a class but an informal setting where participants may share knowledge of their native language and practice a new language with native speakers.

Typically, about half of the session will be devoted to Spanish conversation, the other half to English. Participants with any level of language ability are welcome, but those with some familiarity with the new language might find the experience more enjoyable. Those who just

want to listen are welcome, too.

The Astoria Library is guided by the mission statement: “Explore ideas, engage minds, excite imagination.”

For more information about library programs and services, contact library staff at 503-325-7323 or comments@astorialibrary, or visit astorialibrary.org.

*Intercambio es una oportunidad de practicar el inglés y de compartir el español con los que lo desean aprender. No es una clase, sino una sesión de 90 minutos en cuando puedes charlar en inglés y en español, donde puedes compartir tu propio idioma nativo y aprender algo nuevo del inglés. No importa qué nivel de inglés tienes o si sólo quieres escuchar. Todos son bienvenidos.*

## Shipwrecks ahoy! Archaeologist dives deep into maritime history

CANNON BEACH — Are you fascinated with shipwrecks? Do you find yourself watching too many historical shows and movies about pirates, ships or swashbuckling archaeologists? Then the Cannon Beach History Center & Museum has the perfect event for you.

At 4 p.m. Thursday, March 15, the museum welcomes marine archaeologist Chris Dewey, an expert on Oregon Coast shipwrecks. An East Coast transplant, Dewey now calls Astoria home.

Dewey is a retired naval officer, instructor of archaeology and

anthropology at Clatsop Community College and president of the Maritime Archaeological Society. Headquartered in Astoria, the Society was created to help document and share maritime history with the public. The Oregon Coast is home to thousands of shipwrecks, some discovered and some not. It's the Society's mission to assist archaeologists in locating, documenting and conserving artifacts related to shipwrecks and other submerged archaeological sites.

Dewey will discuss the tools, techniques and strategies used to discov-

er and investigate shipwrecks and their histories. He will cover some of the greater- and lesser-known shipwrecks in our area and the efforts to locate and document their wreck sites.

The Cannon Beach History Center & Museum (1387 South Spruce St.) is a private nonprofit that endeavors to make history available to everyone by offering donation-based admission. Lectures are free and open to the public.

For more information, visit [cbhistory.org](http://cbhistory.org) or find the museum on Facebook.



COURTESY CANNON BEACH HISTORY CENTER & MUSEUM  
Marine archaeologist Chris Dewey

## Writers plant seeds of creativity at Sou'wester

SEAVIEW, WASH. — The Sou'wester Lodge will hold “Plant The Seed Writing Workshop: The Magnificent Practice of Getting Out What Your Heart & Guts Have To Say,” 10 a.m. to 3 p.m. Saturday, March 10.

Led by Franciszka Voeltz and Jennifer Morales, the workshop is designed to break writers of all levels through barriers that keep them from creating the work they are meant to write. Together we will practice moving forward in our writing, without apology. Writers of all genres are welcome to join in the work and play of cracking open our writer-hearts, busting out of our stuck practices and harnessing the power of what emerges.

We will close the workshop by naming new commitments to our writing, planting the seed for future work.

Bring writing tools of



Franciszka Voeltz, left, and Jennifer Morales

your choice. This can be a pen or pencil and paper, or a laptop or typewriter. Also bring a sack lunch and/or snack; hot tea and coffee will be provided.

Voeltz has two decades of experience facilitating community writing workshops and readings in living rooms, at universities and everywhere in

between. Her chapbook “POETXTS” is available from Imaginary Friend Press.

Morales is a queer Latina poet, fiction writer and performance artist who has led writing workshops for all ages. Her first book, “Meet Me Halfway,” a short story collection about life in hyper-segregated

Milwaukee, was Wisconsin Center for the Book's 2016 “Book of the Year.”

The cost of the workshop is \$50. RSVP to [souwesterfrontdesk@gmail.com](mailto:souwesterfrontdesk@gmail.com), or call 360-642-2542. A maximum of 10 students will be admitted. The Sou'wester Lodge is located at 3728 J Place, Seaview, Washington.

COURTESY SOU'WESTER LODGE