

KALA hosts fundraiser for Filling Empty Bellies

ASTORIA — Filling Empty Bellies (FEB) will put on its first-ever fundraiser 5 to 8 p.m. Sunday, March 11, at KALA. Doors open at 4:30 p.m.

The local nonprofit will be raising funds for its Project Hand Up Campaign that will move the organization into a permanent space for advocacy, resources, rehabilitation and meeting the immediate needs of people suffering from homelessness and poverty.

The event features a concert of local performers, bucket raffle and art show. Admission is \$10 per person and includes one raffle ticket and locally catered appetizers. Cocktails, wine and beer will be available for purchase and, of course, raffle tickets, with generous donations



COURTESY KALA

Project Hand Up logo, designed by Justin Dickau

from local/coastal hospitality, retail and service businesses. Street art will be showcased, as well as donated art for sale from local artists.

Filling Empty Bellies began more than three years ago when founder Corri Buck started serving a meal to anyone who was hungry out of the back of her car. She estimates that, since then, she and her volunteers have served more than 30,000 homemade



COURTESY KALA

Corri Buck, the founder of Filling Empty Bellies, at Peoples Park

meals to people in need. FEB's outreach does not end with food. The

organization helps people obtain sleeping bags, coats, boots, work clothing, winter

clothing, interview clothing, socks, hats and blankets. FEB has facilitated three

large Thanksgiving meals and provided Christmas presents for many families and individuals in need. They also supply back-to-school supplies for young children, newborn baby supplies, job and housing referrals, medical advocacy, laundry services, haircuts and opportunities for local high school students to complete their senior projects through mentorship and community service.

Directors Corri Buck and Erin Hofseth share the vision that "all humans are worthy without condition, that empowerment is powerful, that everybody deserves another chance and that nobody deserves to be forgotten or unloved."

For more information or to donate, visit fillingemptybellies.org.

'Rising star' pianist Xiaohui Yang performs in Cannon Beach

CANNON BEACH — Pianist Xiaohui Yang from China will give a concert 7 p.m. Saturday, March 10, at Cannon Beach Community Church (132 E. Washington St.).

Xiaohui will perform on the church's newly acquired 7-foot 2008 Steinway Grand Piano, a show that will include works by Schubert, Ravel, Bartok and Chopin. This concert is sponsored by Portland Piano International and features "rising stars," emerging concert pianists from around the world. This classical piano concert is free and open to the public.

Xiaohui has been featured as a soloist and chamber musician in performances throughout Asia and North America.

Born in the Chinese town of Liaoning, Xiaohui first studied at the Shenyang Conservatory of Music. She



COURTESY CANNON BEACH COMMUNITY CHURCH

Pianist Xiaohui Yang

moved to the U.S. in 2008 to attend the Curtis Institute of Music, where she received the Michael and Cecilia Iacovella Capuzzi Memorial Fellowship.

Upon earning her bachelor's degree in 2013,

Xiaohui was awarded Curtis' Festsorazzi Prize for best graduating piano student and was selected for the Curtis On Tour performances in the U.S. and Korea. In 2015, Xiaohui earned her master's degree at The Juilliard

School as a recipient of the Cecilia Felman Piano Scholarship.

Xiaohui lives in Baltimore, where she is a Doctor of Musical Arts candidate at the Peabody Conservatory.

Ireland's Socks in the Frying Pan performs in Raymond

RAYMOND, WASH. — Sunday Afternoon Live welcomes Socks in the Frying Pan for an energetic performance 2 p.m. March 11 at the historic Raymond Theatre.

Heralding from County Clare, Ireland, Socks in the Frying Pan consists of brothers Shane and Fia-chra Hayes on accordion and fiddle/banjo, accompanied by Aodán Coyne on guitar and vocals. This young, multi-talented trio blends traditional Irish music with new rhythms and melodic poignancy. Socks in the Frying Pan offers high-energy acoustical music with three-part harmonies and a love for performing live. Irish Music magazine wrote: "Their sound flows in

magnetic, energetic waves and so does their banter on stage." Don't miss this authentic Irish music experience!

Tickets are \$15 at the door or \$12 in advance at the Raymond Theatre (323 Third St.); Raymond Pharmacy; and South Bend Pharmacy. For more information, call 360-836-4419.

The show is sponsored by Michael & Diane O'Meagher, Bank of the Pacific, Lornett Apartments, Sherry Aust and Janet Furford in memory of Donald Furford. The event is also brought to you through grants provided by WESTAF, National Endowment of the Arts and Washington State Arts Commission.