



Astoria actor Bob Goldberg, center, plays an imprisoned murderer who is called on to act as a marriage counselor in Peninsula Players' latest production — but to succeed he must first stop Kevin Perry and Rachel Lake from arguing.

“There are times when we are just laughing our way through rehearsals,” Smith said. “It’s just a fun, fun show. There’s a couple of songs that are more tenderhearted and very true. The idea is, you meet someone, you fall in love with them and then you would like to change something.”

Songs include “Cantata for a First Date,” “Men Who Talk and the Women Who Pretend They’re Listening” and “Shouldn’t I Be Less In Love With You?”

Power said the play will resonate with older people re-entering the dating scene. “It’s funny, but it’s also poignant,” she said. “A lot of people will relate to it.”

Scherrer agreed. He said the writers have nailed exactly what people in relationships worry about. “I found myself laughing just thinking about how many times that these trials and tribulations appear in everyday life, whether to myself or people who I have observed,” he said.

“My scenes include a couple attending a movie, when he has let her



David Immel pours a cup of tea for Diana Thompson, but after so many years together do couples really still listen to each other? Find out at the River City Playhouse in Ilwaco, Washington, this month.

decide which ‘flick’ to see, with instant regrets. But it turns out he falls apart, even though insisting he can’t in front of her. It is quite hilarious.

“I also play a dad, along with his

wife, and they think their son is about to tell them he is getting married — but actually he is informing us they are breaking up.”

Bob Goldberg played the lead role

in Peninsula Players’ “Twelve Angry Jurors” last year, but this is his first time singing with the group.

“There are some great characters in this musical,” he said. “I play a prisoner helping a dating service by scaring a couple into getting married, a goo-goo-eyed new daddy whose life revolves around his kid and equally sappy wife, and a self-absorbed single man who never stops talking on a date in three of the musical’s 20-or-so vignettes about relationships.

“I think most of us have been in several of the situations shown — whether it’s an awkward first date, the search for a new partner, an evolving marriage or relationship, or the joy of a new child — and will laugh, sigh, cry or scream in empathy with the characters on stage,” Goldberg said.

“Add really funny, touching, catchy songs to some hilarious situations involving relationships, and you get a musical that’s a lot of fun to play in, and one I think that our audiences will love.” 