

# Arts Center welcomes virtuoso mandolinist

LONG BEACH, WASH. — Mandolin virtuoso Zak Borden brings choro, bluegrass and more to the Peninsula Arts Center 7 p.m. Saturday, March 3.

Borden grew up in an extended family of full-time artists, musicians and writers. He has put down roots in many musical disciplines. In his late teens, he fell in love with bluegrass. As it does for so many, that fertile American hybrid introduced him to a world of other styles: from the country soul of The Band to the lilting traditions of Ireland; from modern string-band takes on Thelonious Monk to the syncopated rhythms of Brazil.

However, as a performer and educator, he came to find that it was really just passionate, well-played and interesting music that he loves. Borden's shows employ nimble picking on guitar or mandolin and a deep baritone voice that leaps easily into a high, clear tenor.

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington.

Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a nonprofit charitable organization.



Zak Borden, a mandolin virtuoso

COURTESY PENINSULA ARTS CENTER

## 'Peter Pan' flies away after this weekend

ASTORIA — This weekend is your last chance to see Astor Street Opry Company's presentation of "Peter Pan: A Musical Adventure" for youths.

Show dates are 2 p.m. Saturday and Sunday, March 3 and 4. The house opens 30 minutes before each performance. Tickets are \$10 for adults, \$5 for children 12 and under. You can get tickets by calling the box office at 503-325-6104.

Soar away to Neverland in this magical adaptation drawn from the beloved novel with fresh, original music.

The Darling children love to hear of Peter Pan's adventures during his visits through the open window of the nursery. Then, one night after Nana has taken his shadow and Wendy has sewn it back on, Peter Pan and Tinker Bell whisk the children off to Neverland to be part of the adventures.

All your favorite characters are there, including Captain Hook and his pirate crew, Princess Tiger Lily and her tribe, and, of course, the Lost Boys and Girls.

A rousing and lovely musical score by the award-winning team of Rockwell and Bogart includes "The Boy Who Never Grew Up," "Fly Me to Neverland," "Follow the Leader" and "Home Sweet Home."

You won't have any trouble thinking happy thoughts after watching this wonderful production directed by Katherine Lacaze, with assistance from Ellen Jensen and musical direction by Dena Tuveng.

## Master guitarists play the Hoffman Center

MANZANITA — Eric Skye and Mark Goldenberg, two acoustic guitar masters, will play one of their rare duet performances at the Hoffman Center for the Arts in Manzanita 7 p.m. Saturday, March 3. Admission is \$20.

Though often billed as an acoustic jazz guitarist, Portland-based Eric Skye occupies a unique niche between jazz, Americana and blues. Skye's most recent

solo release, "A Different Kind Of Blue," a solo guitar re-imagining of Miles Davis' "Kind Of Blue," was listed in the top 10 acoustic albums of 2012 by Acoustic Guitar Magazine.

Los Angeles-based Mark Goldenberg is the consummate A-list session player and sideman. Goldenberg played lead guitar for Jackson Browne for 16 years. He has played on records for and toured with artists

such as Bonnie Raitt, Linda Ronstadt, Eels, Chris Isaak, Willie Nelson and Peter Dinklage. Goldenberg recently finished a two-year world tour with acclaimed pianist and actor Hugh Laurie. He is also a songwriter whose works have been recorded by Linda Ronstadt, Chicago, Pointer Sisters, Natalie Imbruglia, Eels and Chris Botti.

The Hoffman Center is located at 594 Laneda Ave.



COURTESY HOFFMAN CENTER FOR THE ARTS

Acoustic guitarists Mark Goldenberg, left, and Eric Skye