

Jazz Fest returns to Seaside

SEASIDE — After more than 30 years running the Seaside Jazz Festival, co-directors Ruth Johnson and Judy Shook have decided it's time to hand over those responsibilities.

North Coast broadcaster Dennis Brodigan takes over the helm.

Brodigan brings experience with the prominent local fundraisers and has been active in the Seaside community.

"It is a great event that brings hundreds of people to the downtown core area," he said. "It is good for Seaside and good for jazz."

The main festival runs Friday, Feb. 23, through Sunday, Feb. 25. A Thursday opening night performance featuring Dave Bennett and the Memphis Speed Kings at the Elks



COURTESY SEASIDE JAZZ FESTIVAL

Dave Bennett and the Memphis Speed Kings open up the Seaside Jazz Festival.

Lodge is sold out.

Concerts continue Friday, Saturday and Sunday at the Seaside Civic & Convention Center, Best Western and the Elks Lodge.

Each band or performer plays multiple sets through-

out the festival, moving between venues. These sets typically average at least an hour. There are five featured venues, and all venues are located in the downtown Seaside.

Groups include the

Uptown Lowdown Jazz Band, Ivory and Gold, the All New High Street Party Band and Bob Draga and Friends.

For more information, visit <http://www.jazzseaside.com/Schedule.htm>.

Oregon Trail Trio honors Beaver State's history in song

CANNON BEACH — The Oregon Trail Trio celebrates the Beaver State's storied history in song 3 p.m. Saturday, Feb. 24, at Tolovana Hall in Cannon Beach.

This free concert is designed for families with grade-school-aged children and learners of all ages.

Besides bringing that wild, dusty history to life, the Trail Trio's appeal is also rooted in the present.

"An intimate, engaging live performance is where kids experience the wonder of music," Trio member Mick Doherty said.

While hearing music performed live in the days of the Oregon Trail was a given, today it's not always the case.

"In the digital age I think it's very important for kids to hear what wind- and muscle-driven music sounds like," Doherty said.

Besides playing, singing



COURTESY TOLOVANA ARTS COLONY

The Oregon Trail Trio, from left: Phil Neuman, Gayle Neuman and Mick Doherty notfor sale

and telling stories, the Trail Trio demonstrate the workings of their instruments, including guitar, fiddle, hammer dulcimer and tuba. (Believe it or not, the tuba was a staple of music on the Trail.)

The Trio, an offshoot of the Oregon Trail Band,

perform traditional tunes one might have heard on the long journey west, as well as original songs recounting the settlement of Oregon.

One of the traditional pieces in the Trio's repertoire was discovered in a piano bench in a historic house in

Oregon City by group members Gayle and Phil Neuman.

The Neumans are musicologists and educators who specialize in ancient, medieval and Renaissance-era styles and perform with the Oregon Renaissance Band. Gayle primarily plays fiddle. Phil plays the wind and string instruments, and a relative of the tuba called the "serpent."

Showgoers may recognize Doherty from a number of groups performing regularly on the coast, including the Cascadia Folk Quartet and Oregon Shadow Theater, a live shadow puppetry company.

The event is produced by the Tolovana Arts Colony. Tolovana Hall is located at 3779 South Hemlock St.

For more information, visit tolovanaartscolony.org, email tolovanaartscolony@gmail.com or call 541-215-4445.



COURTESY SOU'WESTER LODGE

The Cabin Project, aka Katie Sawicki (left) and Zanny Geffel

Sing your song for all to hear

SEAVIEW, WASH. — Portland-based orchestral rock band The Cabin Project combine free-writing, lyric exploration and song arrangement into a workshop at the Sou'wester Lodge (3728 J Place, Seaview) 11 a.m. to 3 p.m. Saturday, Feb. 24.

Learn how to compose your own musical story in collaboration or independently.

Over seven years, The Cabin Project, musical duo Katie Sawicki and Zanny Geffel, has built a methodology for songwriting — specifically, the interplay of rhythm and lyric cadence to compose moving, dynamic melodies. Explore communicating timeless themes such as love, justice, loss and other life journeys.

In addition, Geffel will introduce hand drumming and rhythm circle techniques as a way to transcend one's conscious practice through contemplative improvisation.

Sawicki provides individualized, strategic, support to organizations, coalitions and community groups seeking to advance racial justice work.

Geffel has a B.A. in

classical percussion from Biola University. She plays drum set, classical percussion, marimba, cajon and various Latin and African percussion instruments, specializing in classical, rock, jazz and musical theater.

The workshop is for students 14 and up. The cost is \$40. RSVP via souwesterfrontdesk@gmail.com or 360-642-2542.

Bring a pen, notebook, any lyrics or poem drafts you'd like to share, and a guitar and/or hand drum or percussion instrument if you have one (we will provide instruments to those who don't). Also bring a sack lunch and/or snack; hot tea and coffee will be provided.

The class is part of the Sou'wester's fall/winter 2017-18 workshop series. Visit souwesterlodge.com/calendar to see the entire schedule of more than 28 artist-led workshops.

Evening of music

Everyone is invited to an evening of music with these instructors later in the day, 8 to 10 p.m. in the Sou'wester Lodge. This event is free and open to the public.