

Gearhart gallery holds reception for new artist

GEARHART — During the first Gearhart Art Walk of the year the Trail's End Art Gallery will feature Bill Logan, a new member and quite an accomplished one at that.

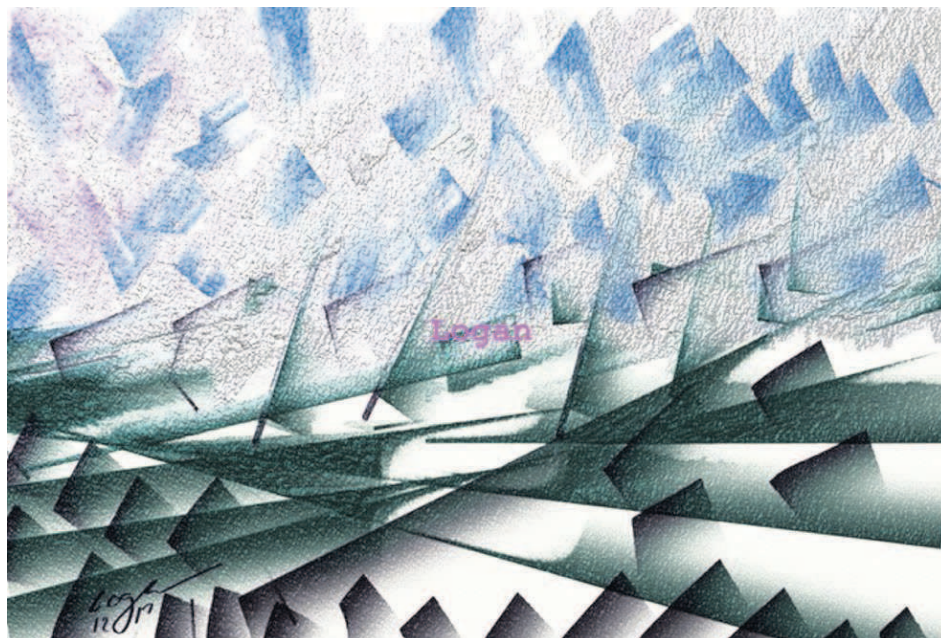
The show opening will hold a reception in Logan's honor 2 to 5 p.m. Saturday, March 3. In addition to our featured artist will be new paintings, photographs and three-dimensional work by other member artists. The gallery is located at 656 A St., one block south of Pacific Way.

Logan hails from Massillon, Ohio, and now lives in Astoria. In high school, he began painting with oil on large plywood sheets. His artwork took a hiatus while he earned a living as a career journeyman lineman. Now Logan has returned to his passion of painting.

He uses a graphic tablet to create abstract drawings, combining computer tools with his brushes. He selects his colors and blends them on the computer screen as one would traditional materials. "It is my hope that you receive as much joy in viewing my work as I do in creating it," he said.

Trail's End welcomes newcomers to the art world as well as seasoned ones. We have a judged show every year and a new show of member artists each month.

For more information, drop by or call during winter hours 11 a.m. to 3 p.m. Wednesday through Sunday. The number is 503-717-9458.



"Industrial Winter" by Bill Logan



"Deep Within" by Bill Logan



"Cityscape" by Bill Logan

PHOTOS COURTESY TRAIL'S END ART ASSOCIATION

Maps and journeys: a writing workshop

ASTORIA — Maps and cartography hold a special place in human imagination and history. Writers write about journeys all the time. In fact, stories and poems about journeys are some of the oldest writing known to humankind. Just think "The Odyssey" and Moses wandering in the wilderness.

Join author, editor and writing instructor Matt Love 10 a.m. to 1 p.m. Saturday, March 31, for a "Maps and Journeys" writing and creative thinking workshop in Astoria. In the workshop, Love will guide participants through a series of writing prompts, cartography exercises and discussions that employ

the realities and metaphors of taking journeys and consulting/making maps. Writers of prose, poetry, fiction, creative nonfiction, songs and scripts will find inspiration for their work as they delve into the investigations of maps and journeys.

The workshop takes place in a private home. The class costs \$65 and will cap at 15 participants, who will pay at the beginning of the workshop. Scholarships are also available. To register, email Love at nestuccaspitpress@gmail.com.

Love is the publisher of Nestucca Spit Press. He's the author/editor of 17 books about Oregon.



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COASTER THEATRE PLAYHOUSE



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Sunday shows start at 3:00p.m.



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Crossword Answers

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