

Imogen show celebrates fisherman lifestyle



"Homecoming"

COREY ARNOLD PHOTOS



"Blind Leader"



Pollock Trawl Nets in Dutch Harbor, Alaska

ASTORIA — With FisherPoets Gathering just around the corner, Imogen Gallery is pleased to be hosting "Aleutian Dreams," an exhibition by professional artist/fisherman, Corey Arnold of Portland.

This will be Arnold's third exhibition at Imogen, held in conjunction with the 2018 FisherPoets Gathering, an annual celebration of the fishing community, offering a glimpse into a very specific industry through stories and poetry written and recited by fisher folk.

The exhibition is already open, and an artist/welcoming reception will be held 4 to 6 p.m. Friday, Feb. 23, to kick off the full weekend FisherPoets events.

Throughout that weekend, Arnold is also planning a collaborative projection show on an adjacent building to Imogen Gallery (240 11th St.). Light bites and beverages will be provided by the Astoria Coffee House & Bistro for both events. The exhibition will remain on display through

Tuesday, March 6.

Arnold's career as a fine art photographer and fisherman has taken him far, both documenting and fishing the world's oceans. The photographs included in this exhibition are from more recent trips, working out of Dutch Harbor, Alaska, where he focused his time documenting the challenging work of the commercial fishing industry.

Arnold's work celebrates the fisherman lifestyle. He also hopes to convey a broader message, raising awareness of the challenges that coastal communities and our oceans are facing in the 21st century.

His work has been exhibited worldwide and published in Harpers, The New Yorker, New York Times, Rolling Stone, Time and National Geographic among others.

For more information about Imogen Gallery, call 503-468-0620, stop by in person or visit imogengallery.com or the gallery's Facebook page.

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Get a fisherpoet's book directly from author

ASTORIA — The second printing of "This Side of Sand Island: Reflections on Fish, Finns and Finding out about Family on the Lower Columbia" will be available during Astoria's FisherPoets Gathering directly from the author, Victoria Pitkanen Stoppiello.

She will read 5 p.m. Friday, Feb. 23, at the Wet Dog (144 11th St.), and 5 p.m. Saturday, Feb. 24, at KALA (1017 Marine Drive), both in downtown Astoria.

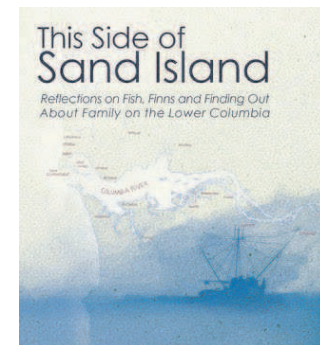
Her book will be on sale at the FisherPoet Gath-

ering's Gearshack (1174 Commercial St.) 10 a.m. to 10 p.m. Friday and Saturday, at coastal independent bookstores, or by contacting Stoppiello directly at stoppiello@nehalem.net.

This illustrated essay collection looks, sometimes with a sense of loss, at the impact of society's choices on conditions for commercial fishing and the effect on families and communities. It also provides snapshots of Finnish traditions such as sauna and the proper way to stack firewood.

Living for 13 years in the house where her dad was born in Ilwaco, Washington, gave Stoppiello the opportunity to observe a small fishing community while learning more about her dad's family.

The collection was drawn from Stoppiello's roughly 20 years of writing on the editorial pages of the Chinook Observer and initially published just in time for the 2016 FisherPoets Gathering in Astoria, where Stoppiello has been a reader 11 of the last 20 years.



COURTESY VICTORIA STOPPIELLO
The cover of "This Side of Sand Island: Reflections on Fish, Finns and Finding out about Family on the Lower Columbia" by Victoria Stoppiello. Ryan Pedersen, a Nehalem-based graphic designer, designed the book.