

#MeToo: What Now?

ASTORIA — Clatsop Community College and Fort George Brewery are pleased to announce the March event for the 2017-18 first Thursday Ales & Ideas lectures. On March 1, the college will kick off Women's History Month with two talented speakers at the brewery's Lovell Showroom.

Mindy Stokes, women's studies instructor and director of the Lives in Transition program, presents "#Me Too: What Now?"

Stokes will provide a historical analysis of the Me Too campaign and why it's a significant and sustainable aspect of the feminist movement.

According to Wikipedia, the phrase "Me Too," long used by social



Marianne Monson

Mindy Stokes

activist Tarana Burke to help survivors realize they are not alone, was popularized by actress Alyssa Milano when she encouraged women to Tweet it to "give people a sense of the magnitude of the problem."

Since then, #MeToo has been posted online millions of times, and terms such as sexual harassment and sexual assault are common expressions used in the workplace. Stokes will provide a way forward in the "What Now?" por-

tion of the evening, discussing why the third and fourth waves of the feminist movement provide a theoretical framework for creating a society built on equity.

The college is also pleased to introduce our newest instructor of writing, Marianne Monson, who will read an excerpt from her latest book, "Frontier Grit: The Unlikely True Stories of Daring Pioneer Women."

Doors open with food and beverage service at 6 p.m. Seasonal beers are on tap, food and other beverages are available for purchase, but no purchase is required. Minors are welcome.

The Fort George Lovell Showroom is located at Duane and 14th streets in Astoria.

BOOKMONGER

Vlautin's powerful novel explores young man's quest for identity

Willy Vlautin's brand-new novel, "Don't Skip Out on Me," raises a beer can to the common man.

The author, who now calls Scappoose home, was born in Reno and raised in a single-parent household. He dips into this background to flesh out his lead character in a plainspoken but searing story about a young man in search of his destiny, and the guardians who would help him if they could.

Horace Hopper was abandoned by his parents when he was a kid, and farmed out by his grandmother to an elderly couple that runs a sheep ranching operation in Nevada's mountains.

Despite the constancy and kindness provided by Mr. and Mrs. Reese, Horace is still haunted by his parents' desertion. Although the Reeses make it plain that they love him and value his contribution to their household and ranching operation, Horace fantasizes that he can only prove his worth by becoming a Mexican boxing champion. The fact that he is half-Paiute/half-Irish and speaks no Spanish does not dim his ambition.

He is motivated by a self-help book he'd taken from his grandma's bookshelf years ago. It is a mumbo-jumbo of mixed metaphors and contradictory advice. But that is the impetus that helps Horace determine that he must leave the ranch, move to Tucson, train with a coach and launch his boxing career.

The Reeses are reluctant to see him go. Saddled with the aches and infirmities of age, they know that their future on the ranch is



Author Willy Vlautin

FILE PHOTO

"Don't Skip Out on Me"
By Willy Vlautin
Harper Perennial
288 pp
\$22.99

and Mexico.

Although he finds success in the ring, his victories always feel like a fluke for one reason or another. And, as the trainer had warned, every fight exacts severe physical punishment.

In "Don't Skip Out on Me," the author considers fear and the different shapes that it takes in different lives. He writes about people who move through "a world that is built to break your heart" — even when there are friendships and acts of decency and kindness that salve some of the bruising moments.

And Vlautin unerringly captures the heartbreak of the generational divide — as every older generation realizes it cannot protect its younger charges from making their own mistakes as they forge their own way.

The Bookmonger is Barbara Lloyd McMichael, who writes this weekly column focusing on the books, authors and publishers of the Pacific Northwest. Contact her at bkmonger@nwlinc.com.

precarious if they don't have someone younger to help them make a go of it. They love Horace like a son and had hoped he would want to take over the ranch someday.

But they also understand that he needs to test himself, so they set aside their own hopes and send Horace off with their blessing.

In Tucson, Horace implements his plan. He gets a job in a tire shop by day, he trains at a local boxing gym by night, and he changes his name to Hector Hidalgo.

He is warned by one trainer that fighting — "getting hit as much as you'll get hit" — will change the way he thinks, his moods and even his future.

But Horace/Hector perseveres, lining up fights and traveling to venues throughout the Southwest

Dining Out

WEDNESDAY PIZZA SPECIAL
2 Pizzas for \$22

BA BAKED ALASKA
DINING ROOM • PIZZERIA • BAR
THE ONLY THING WE OVERLOOK IS THE COLUMBIA RIVER

503.325.7414
bakedak.com
#1 12th Street, Astoria, OR

NORTH COAST AND PENINSULA

FAMILIES WELCOME!

HUNGRY HARBOR GRILLE

313 Pacific Hwy, Downtown Long Beach, WA
360-642-5555 • www.hungryharbor.com
— OPEN DAILY! —

CA 18 MP RESTAURANT

503.755.1818
www.camp18restaurant.com
Favorite stop to & from the Coast

The DEPOT Restaurant

38TH & L, ON THE SEAVIEW BEACH APPROACH
360-642-7880

WALLA WALLA'S BASEL CELLARS WINEMAKER DINNER
MARCH 2ND

ASTORIA CORNER DELI

♦ Local
♦ Fresh
♦ Gourmet

See for full menu

304 37th Street | Astoria, OR 97103
503-325-7768
All orders take-out