

FLY AWAY TO NEVERLAND!

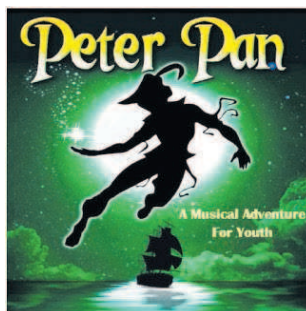
ASTORIA — The Astor Street Opry Company is proud to present "Peter Pan: A Musical Adventure" for youths, with special permission from Pioneer Drama Service.

Show dates are 2 p.m. Saturdays and Sundays, Feb. 17 and 18, 24 and 25, and March 3 and 4. The house opens 30 minutes before each performance.

Soar away to Neverland in this magical adaptation drawn from the beloved novel with fresh, original music.

The Darling children love to hear of Peter Pan's adventures during his visits through the open window of the nursery. Then, one night after Nana has taken his shadow and Wendy has sewn it back on, Peter Pan and Tinker Bell whisk the children off to Neverland to be part of the adventures.

All your favorite characters are there, including Captain Hook and his pirate crew, Princess Tiger Lily and her tribe, and, of course,



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the Lost Boys and Girls.

A rousing and lovely musical score by the award-winning team of Rockwell and Bogart includes "The Boy Who Never Grew Up," "Fly Me to Neverland," "Follow the Leader" and "Home Sweet Home."

You won't have any trouble thinking happy thoughts after watching this wonderful production directed by Katherine Lacaze, with assistance from Ellen Jensen and musical direction by Dena Tuveng.

A peak into the acting process

ASTORIA — KALA presents "The Actor's Process, an Evening of Exploration and Performance," 7:30 p.m. Friday and Saturday, Feb. 16 and 17. Tickets are \$10 at the door, which opens at 7 p.m.

Veteran North Coast theater director Karen Bain will bring local actors to share a peek into the acting process. In a performance workshop setting, selected local actors work under Bain. The objective is to expand the actors' creativity in making choices while inhabiting a character.

"Acting is a marriage between truth and technique. Truth consists of being honestly in the moment — not memorizing how to say something. I talk a lot about being in the moment," Bain said. "As an acting teacher, I believe we should start with finding the truth of the scene, then work out into technique: physicality, voice, dialect and gesture."

Bain will talk about the complex process of acting and demonstrate tools used to foster good performance in an interactive exchange with actors on stage.

The actors will then perform three scenes and seven monologues by playwrights David Mamet, Tennessee Williams, John Patrick Shanley and Arthur Miller. Actors include Deac Guidi, Daric Moore, William Ham, Stephen Wood, Stacey Brown, Gigi Chadwick and Susi Brown perform.

Bain has directed more than 40 plays and acted in 30. She has taught at the University of Oregon, Oregon State University and Clatsop Community College privately, and through local theaters.



COURTESY KALA

Karen Bain, a veteran North Coast theater director

KALA is located at 1017 Marine Drive in Astoria. Anyone 16 and older is welcome. Cocktails are available.

The Riverbend Players play politics in Nehalem

NEHALEM — The Riverbend Players present "Born Yesterday," a romantic comedy and political satire, 7 p.m. Fridays and Saturdays (Feb. 17, 23 and 24, and March 2 and 3) and 2 p.m. Sundays (Feb. 25 and March 4). The show will be performed at the North County Recreation

District's Performing Arts Center (36155 9th St.).

Playwright Garson Kanin skewers the corruption of American government by viewing it through the eyes of a beautiful, uneducated woman named Billie, who questions corruption's stranglehold on the disadvantaged as she

awakens to a world full of new possibilities.

Playing for more than 1,600 performances on Broadway and earning five Academy Awards for the film adaptation, this dangerous comedy asks who will survive the Washington political machine: brains, wealth or moneyed interests?

Though the play was writ-

ten 70 years ago, the message of "Born Yesterday" still rings true in today's America.

Directed by Tom Cocklin and produced by Linda Makohon, audiences will be delighted by the Riverbend Players' outstanding community theater.

Tickets are \$15 at the door (plus ticket fees if bought online at tickettomato.com).

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ASTOR STREET OPRY COMPANY
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Directed by Katherine Lacaze
Music Direction by Dena Tuveng

SHOW DATES:
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All shows perform on
Saturday & Sunday at 2pm

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COURTESY BETSY MCMAHON

The characters of "Born Yesterday," the Riverbend Players' latest production