

Operetta performed at the Bridgewater

ASTORIA — The Astoria Music Festival, in an exclusive winter production, presents the Operetta at the Bistro, an intimate recital and Viennese reception at the Bridgewater Bistro 3 p.m. Sunday, Feb. 25. The show celebrates acclaimed American soprano Charlotte Pistor's return to Astoria from her hometown of Salzburg, Austria.

Pistor, who is enjoying an extraordinary European career, has sung with the Astoria Music Festival two summers.

Pistor will be joined by Astoria's own bass-baritone Deac Guidi, who has sung with the Astoria Music Festival since its origin in 2003.

Pistor and Guidi will perform Mozart and Viennese Operetta in an intimate-style concert. Operetta is a genre of light opera — light both in music and subject matter.

The Operetta will be Astoria Music Festival's first-ever event at the Bridgewater Bistro. "I love the idea of complementing our primary venue, Liberty Theatre, with more intimate venues around the city," Guidi said. "Many European music festivals, which I admire, cherish the opportunity to perform throughout their communities, in the city's main theater, as well as more intimate venues."

Tickets purchased for \$20 includes a complimentary glass of Champagne, and the \$40 ticket price includes Viennese sweet and savory pastries,



PHOTOS COURTESY

ASTORIA MUSIC FESTIVAL

Charlotte Pistor, a soprano from Salzburg, Austria, and an Astoria Music Festival artist



Deac Guidi, Astoria's own bass-baritone

Champagne and coffee mit schlag.

Seating is extremely limited.

Tickets are available at the Liberty Theatre box office (1203 Commercial St.), online (libertyastoria.org) and by phone at 503-325-5922, ext. 55. Will-call tickets are available for pickup at Bridgewater Bistro (20 Basin St.) when doors open for the event.

Hook & Anchor, Golden Promise play Fort George Brewery Feb. 11

ASTORIA — Hook & Anchor play Fort George Brewery 8 p.m. Sunday, Feb. 11, with special guest Golden Promise from Portland. There is no cover charge for the all-ages show.

Hook & Anchor is a story of lost songs finding a home. After a busy five years of touring with Portland-based band Blind Pilot, Kati Claborn was sitting on a steadily growing pile of tunes.

As chance would have it, longtime friend and collaborator Erik Clampitt was looking for material and musicians to play a handful of gigs culminating in a show at the San Francisco Old-Time and Bluegrass Festival. Songs were dusted off, friends were gathered, and the music that emerged had a voice and cohesion that immediately resonated with audiences and demanded to be more than a one-off.

The project quickly



PHOTOS COURTESY BRIAN BOVENIZER

Hook & Anchor

became a vessel for other members' back-pocket tunes, giving the music breadth and variety. The band consists of Claborn (banjo, guitar), Clampitt (electric guitar, pedal steel), old-time music veteran Gabrielle Macrae (fiddle, banjo, guitar) and fellow Blind Pilot-ers Luke Ydstie (bass, piano) and Ryan Dobrowski (drums).



Golden Promise

Blues-rock blasted at Hoffman Center



COURTESY HOFFMAN CENTER FOR THE ARTS

David Wiegman

MANZANITA — David Wiegman will perform at the Hoffman Center for the Arts (594 Lane-da Ave.) 7 p.m. Saturday, Feb. 10. Admission is \$10.

Wiegman's live performances are best described as edgy acoustic and electric blues-rock, with some original music thrown in. Cover material features Eric Clapton, Allman Brothers, Jimi Hendrix, ZZ Top, blues classics and a few Beatles and reggae tunes. He uses prerecorded "loops" to create a full band sound when performing solo, including three- and four-part harmonies.

Wiegman has played in a variety of bands and has recorded for Mercury Records and Harbinger Northwest Records. In 2004 he released a solo CD, now available on CD Baby and iTunes. In 2015 he released a solo acoustic CD, also available at CD Baby.

He has also appeared on TV shows and performed in clubs, festivals, fairs and outdoor concerts, including Northwind outdoor concerts on the North Coast and outdoor concerts in Lincoln City for the Oregon Coast Council for the Arts.