

Oregon, Japanese students engage in scientific, cultural exchange

ASTORIA — Nate Sandel, education director at the Columbia River Maritime Museum, will give the next Past to Present lecture at the museum 10:30 a.m. Tuesday, Feb. 13. His topic: “The Mini-boat Program: Creating a Transoceanic Classroom between Oregon and Japan.”

During the 2017-18 school year, students from Oregon and Aomori prefecture of Japan are embarking on a scientific and cultural exchange without ever leaving their classrooms. Five classes in Oregon each constructed two mini-boats equipped with GPS transmitters — one to launch from the coast of North America, and the other, delivered to their partner class in Hachinohe, was launched from the Japanese Coast on Dec. 20, 2017.

Using real-time data on ocean currents and weather, students on opposite sides of the Pacific Ocean are tracking movement of the



COURTESY COLUMBIA RIVER MARITIME MUSEUM

Nate Sandel, education director at the Columbia River Maritime Museum, with students

mini-boats — and hopefully creating lasting friendships.

Since 2005, Sandel has taught education programs to more than 100,000 students in cities across the U.S. Since returning to the Columbia River Maritime Museum in 2016, the department has been making connections in maritime science, history and culture with new innovative educational programs.

The lecture series is free with paid admission and always free for museum members.

Writ small: Authors teach micro-essays, prose poetry

SEAVIEW, WASH. — The Sou’wester Lodge will host a workshop, “The Micro-Essay and the Prose Poem,” 11 a.m. to 2 p.m. Saturday, Feb. 10.

Martha Grover and July Westhale will lead students through reading and discussion of several selections of prose poetry and micro essays. We will create writing prompts based on the readings and discussion, and students will generate new material based on the prompts. Students are encouraged to share as part of the class, and we will provide comments.

The goal is to produce a rough draft or jumping-off point for a new piece.

In addition, everyone is invited to readings and music with Grover and others 8



LEFT: Martha Grover RIGHT: July Westhale

to 10 p.m. in the Lodge. The event is free and open to the public.

Grover is an author, poet, artist and writing coach living in Portland. She is the author of “One More for the People” and “The End of My Career.” The latter was a finalist for the Oregon Book



PHOTOS COURTESY SOU’WESTER LODGE

Awards in creative nonfiction in 2017. Her work has also appeared in numerous journals. She has been publishing her zine, Somnambulist, since 2003.

Westhale is a poet and essayist living in Oakland, California. She is the author of “Trailer Trash” (winner

of the 2016 Kore Press Book Award), “The Cavalcade” (Finishing Line Press), and “Occasionally Accurate Science” (Nomadic Press). Her poems are published in numerous journals, magazines and anthologies.

The cost of the workshop is \$30. Bring a pen and paper or laptop, plus a sack lunch and/or snack (hot tea and coffee will be provided). This workshop is for adults; 10 students max.

RSVP via souwesterfrontdesk@gmail.com or 360-642-2542. The Sou’wester is located at 3728 J Place, Seaview, Washington.

This class is part of the lodge’s fall/winter 2017-18 workshop series. Visit souwesterlodge.com/calendar to see the schedule of more than 28 artist-led workshops.

An object lesson at Sou’wester

SEAVIEW, WASH. — The Sou’wester Lodge presents a workshop titled “Objects / Belongings: Writing and Drawing about Our Stuff,”

with Kate Bingaman-Burt noon to 3 p.m. Sunday, Feb. 11.

Participants will be asked to bring their own personal objects that are meaningful (or not so meaningful). Bingaman-Burt will encourage participants to think about their everyday objects in new and different ways. What stories can we share of ourselves through our objects? What stories do our objects tell of us?

We will explore a variety of illustration techniques and writing/editing methods to produce drawings and short narratives about our relationships with each object, then compile a collaborative publication of the day’s work. Along with thinking and making things about

our stuff, we will also learn about writing techniques, different illustration methods and small-press publications. No drawing or writing experience is necessary.

Bingaman-Burt, an illustrator and educator, is an associate professor in graphic design at Portland State University and sits on the boards of Design Week Portland and Independent Publishing Resource Center. This spring she opened her space Outlet, which holds workshops, events and houses a zine library.

The cost of her workshop is \$15. A maximum of 15 students will be allowed. Bring a snack if needed (hot tea and coffee will be provided).

RSVP via

COURTESY SOU’WESTER LODGE
Kate Bingaman-Burt

frontdesk@gmail.com or 360-642-2542. The lodge is located at 3728 J Place, Seaview, Washington.

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Jazz noir concert Friday February 16 @ 7:00 p.m.

“Dmitri Matheny is a jazz treasure. The lyrical Matheny has impressive chops, but it’s his warmth and soulfulness that win you over.”

—All Music Guide



Tickets are \$15
Includes refreshments
& a Valentine’s gift for
that special someone

The CBHCM is located at 1387 South Spruce St.
Across from the Cannon Beach Fire Station
For more information visit cbhistory.org or call 503-436-9301

