

Guitars of the East and West meet in Astoria

ASTORIA — On Friday, Feb. 9, international performing artists and guitarists Aaron Larget-Caplan and Hiroya Tsukamoto come together for an exotic exploration of musical styles and traditions in their program “Guitars of the East & West.”

This one-day only program takes place at 7 p.m. at Grace Episcopal Church in Astoria (1545 Franklin Ave.). Tickets are \$15 at the door, and can be purchased online at brownpapertickets.com (the event number is 3212534), or call 1-800-838-3006.

The concert will be in two-parts with each artist performing solo.

Tsukamoto will perform original and Japanese folk compositions on a steel string guitar. Larget-Caplan will explore classical works

by Bach and composers from Japan, India, Russia and the U.S. for nylon string guitar.

Larget-Caplan is a virtuoso guitarist, multifaceted performer and recording artist whose programs blur the lines of classical traditions, mixing a contemporary and standard repertoire into innovative and unique musical experiences. Though based in Boston, Larget-Caplan’s mother is a longtime Astoria resident. He has performed in the city many times, most recently in June 2017 for the Astoria Music Festival.

Tsukamoto is an innovative composer and guitarist who fuses folk, jazz and world music into intoxicating programs. Originally from Kyoto, Japan, he currently lives in New York



JONATHAN FEIST PHOTO
Aaron Larget-Caplan



COURTESY AARON LARGET-CAPLAN
Hiroya Tsukamoto

City and tours throughout the country. Utilizing electronic looping technology, Tsukamoto’s concerts offer a unique mix of eclectic stories and original music. This is his first time performing in Astoria.

See the ‘naked fiddle’ in Long Beach

LONG BEACH, WASH. — The Peninsula Arts Center’s next concert features Kevin Burke, one of the country’s best-known Irish fiddlers. The show takes place 7 p.m. Saturday, Feb. 3; doors open at 6:30 p.m.

Burke’s fiddle playing has been at the forefront of traditional music for more than 30 years. Whether solo or accompanied, on record or in concert, Burke is an immensely engaging performer. He has been established as a first-class musician ever since his work in the early 1970s with such renowned performers as Arlo Guthrie, Christy Moore and the Bothy Band, and with his solo album, “If the Cap Fits.”

During his long musical career, Burke has earned

international acclaim in both Europe and America as a solo performer, teacher and member of some of folk music’s foremost groups.

His contribution to music was acknowledged by the National Endowment for the Arts when he was awarded a National Heritage Fellowship, the U.S.’s highest honor for excellence in the folk and traditional arts. In Ireland he was given the prestigious Gradam Ceoil award.

Though Burke has spent much of his life playing in groups, he has never lost his love for solo fiddle music — the “naked fiddle” as he puts it. This is evident in his live solo release, “In Concert,” a performance of mostly unaccompanied traditional pieces.



COURTESY PENINSULA ARTS CENTER
Kevin Burke, one of America’s best-known Irish fiddlers

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington).

Admission is \$20 at the door or online through Brown Paper Tickets, or, call Bill Svendsen at 360-901-0962.

Hear Dave Drury and all that jazz

ASTORIA — Partners for the PAC is thrilled to bring Astoria audiences an evening of “Unexpected Amenities.” This concert of stellar jazz played by world-class musicians will take place 7 p.m. Saturday, Feb. 3, at the Performing Arts Center (588 16th St.).

Admission is \$15 at the door. Children under 12 get in free with an adult.

On hand will be guitarist David Drury, with three Portland musicians: bassist Dave Captein, drummer Charlie Doggett and saxophonist Rob Davis.

“Unexpected amenities” refers to the very essence of jazz — improvisation — and to the exciting sounds that come out of that. Each performance is unique, reflecting a one-time-only synergy that promises a memorable night of music.

Proceeds will benefit the Performing

Arts Center. As another unexpected amenity, Astoria vocalist Dinah Urell will sing a few tunes.

These musicians will take the audience on a musical tour of modern, mainstream and contemporary jazz. Drury will perform some of his own compositions, encompassing jazz, rock, classical, funk, even some R&B.

A bonafide local legend, Drury began playing guitar professionally in



COURTESY CAROL SMITH
Rob Davis

the early 1960s.

Captein was inducted into the Oregon Music Hall of Fame in 2015 and currently teaches privately at Lewis and Clark College.

Doggett’s music has taken him all over the U.S. and to Canada and Europe. He’s been part of Portland’s jazz scene for more than a decade.

Davis has performed and recorded with such luminaries as Jay Thomas, the Jim Knapp Orchestra, the Seattle Repertory Jazz Orchestra and Matthew Jorgensen.

This concert is supported by a grant from the Clatsop County Cultural Coalition and the Oregon Cultural Trust. For more information, visit supportthepac.org.



FILE PHOTO
Local guitarist David Drury notforsale



FILE PHOTO
Dave Captein



COURTESY CAROL SMITH
Charlie Doggett