

# Welcome to Stout Month at Fort George

ASTORIA — Every year, for one dark day, stout lovers converge on Fort George to enjoy craftspeople, roaming entertainers, art and spectacle, surrounded by more than 60 rare stouts on tap during the Festival of Dark Arts.

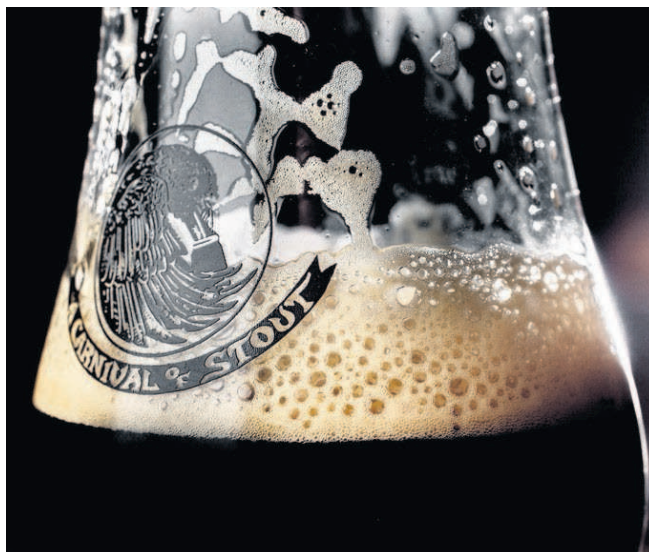
If you were lucky enough to get tickets, check [festivalofdarkarts.com](http://festivalofdarkarts.com) for lineups and stout lists. If you missed out on tickets this year, get ready for The Aftermath.

On Sunday, Feb. 18, the day after Festival of Dark Arts, the Fort George campus will reopen to the public at noon. There will be new stout releases in the pub and pizzeria, and the tap trailer will be filling growlers from the remaining Festival of Dark Arts kegs.

But barrel fans will be in the Lovell Brewery for the release of four new



variations in this year's Matryoshka series. Joined by Bourbon Barrel Matryoshka (2018) and celled versions of the Matryoshka



PHOTOS COURTESY FORT GEORGE BREWERY

A Festival of Dark Arts glass

beers from 2017, the Lovell Taproom will pour all eight of these barrel-aged stouts.

Wax-dipped bottles of the five 2018 Matryoshkas along

with limited celled bottles from 2017 will be on sale.

To add a little light to the dark, a fresh Fields of Green will be released at the brew-

ery. Get this evolutionary IPA on tap or in four-pack cans to go.

No tickets, no reservations required. Top your night with a live performance by The Builders and the Butchers at 8 p.m. There is never a cover.

## Stout Month

To some people, the second month of the year is simply February, the shortest and, at times, dreariest month along the Oregon Coast. But at Fort George, February is 28 days of dark, delicious ales, more commonly known as Stout Month.

Created more than 20 years ago by Fort George co-owner Jack Harris, Stout Month has taken on a life of its own in Astoria. Brewer creativity with the

style expands every year, as do those stout tap lists (24 unique stouts this February!).

As you arrive at Fort George public house, or pizzeria, or Lovell Taproom during February, you'll be welcomed with an overflowing tap list of dark and deliciousness. Stout staff is here to help you with your selection, or you may order up blind stout taster trays. At least eight stouts will be on tap in each location, with a new stout released every few days.

Bring your loved ones, beloved growlers and love of the dark. Fort George promises you won't go away light-handed.

For more information about Fort George Brewery and Stout Month events, go to [fortgeorgebrewery.com](http://fortgeorgebrewery.com).

AN ACOUSTIC CELEBRATION OF MUSIC  
NEHALEM | FEB 2-4, 2018

# WINTERFEST

ALL AGES EVENT

KEVIN BURKE  
FEB 2 | 7:30 PM

QUARTERFLASH  
FEB 3 | 7:30 PM

CASTLETOWN  
FEB 2 | 7:30 PM

TERRY ROBB  
FEB 3 | 1:30 PM

MEL BROWN  
FEB 4 | 2:00 PM

ADVANCE & RESERVED SEATING TICKETS AVAILABLE AT [TICKETMOTO.COM](http://TICKETMOTO.COM)

NORTH COUNTY RECREATIONAL DISTRICT  
PERFORMING ARTS CENTER  
36155 9TH ST., NEHALEM

Tillamook Coast  
Kendra's River Inn  
SUNSET VACATION RENTALS  
FIND OUT MORE AT [WWW.NCRD.ORG](http://WWW.NCRD.ORG)

## Songs, strings, recycled art on stage

ASTORIA — At the Liberty Theatre 3 p.m. Sunday, Feb. 4, Soprano Laura Wayte performs with Portland composer Nicole Portley, Eugene artist Helen Liu and the excellent string trio of Della Davies, Anniisa Olsen and Kathryn Brunhaver.

They will also perform the compelling poetry of Denise Levertov, presented along with an art installation by Liu on the Liberty stage.

Wayte, of Eugene, recently premiered the title role in a new opera, "The Woman of Salt," and completed the inaugural year of a new art song concert series in Eugene, Songs@Tsunami.

For 20 years, Wayte has been performing traditional and contemporary opera, orchestral pieces, choral and chamber music. She particularly enjoys performing contemporary classical



JON C. MEYERS PHOTO

Laura Wayte, far right, and the string trio

music from across cultures: American, German, French, Spanish, Italian, Catalan, Danish and Norwegian. In all these languages and cultures, Wayte searches for music that moves her, and she offers a program to make the audience feel as

if they are embarking on a journey.

Portley creates vocal music that employs expressive and authentic texts, with modern yet accessible musical styles.

The frugal and pragmatic nature of Liu's Taiwan-

ese upbringing combined with recycling and reusing practices learned here in Oregon, allow Liu to see the non-biodegradable, almost indestructible plastics going into the landfill as opportunity rather than waste.