Music in the new 'makerspace'

ASTORIA — Join Astoria Makers for an evening of original music and social gathering at our new space in the renovated Van Dusen Building (372 10th St.) Friday, Jan. 26. Doors open at 5 p.m. for a reception hour with the artists; music starts at 6 p.m. The show is suitable for all ages.

The event will be held on the second floor, which will house artist studios and The Commons, a communal space for events and gatherings.

The ticket price includes light hors d'oeuvres, beer/wine/refreshments and a chance to mingle with the artists before the show. Musical guests Hollis Peach, from Ashland, and Lucy Barna, from Astoria, will share the stage with their original tunes and storytelling. While the makerspace is not yet open to the public, this will be the first event hosted in the new space and all are invited to enjoy this special evening of music and socializing.

Hollis Peach weaves evocative, mischievous and deeply personal stories in the American vernacular of



COURTESY ASTORIA MAKERS

Hollis Peach

song and story. This unassuming yet highly original duo is touring on their debut release, "Sometimes We Feel the Same."

For Lucy Barna, an artist by nature, music was self-taught and songs began as stories of her journey, often written inside a van, tent or roadside motel room. This story continues through her seasoned songs, creating a palpable experience of the human heart. "It's a Rose" is her latest collection of original songs.



JILL STOKESBERRY PHOTO

Lucy Barna

Tickets are available at eventbrite. com.

To learn more, visit astoriamakers. com, Instagram @astoriamakers, or 'like' us on Facebook at facebook.com/astoriamakers.



The renovated pipe organ at Grace Episcopal Church in Astoria

COURTESY GRACE EPISCOPAL

Organist plays the pipes at Grace Episcopal

ASTORIA — Organist Dr. Ray Utterback will perform at Grace Episcopal Church (1545 Franklin Ave.) in Astoria 2 p.m. Saturday, Jan. 27.

Utterback — formerly the chapel organist at the Cathedral of St. Philip in Atlanta, Georgia, and organist of Jason Lee United Methodist Church and of Holy Cross Lutheran Church in Salem — will give a concert in celebration of the renovation of the pipe organ at Grace Episcopal Church.

The special qualities of the 1905 Kimball organ have inspired Utterback's choice of pieces, especially highlighting the newly installed trompette stop.

Admission is free, with donations gratefully accepted for the Grace organ fund.

Laura Gibson sings of building an 'Empire,' rebuilding a life

SEAVIEW, WASH. — The Sou'wester Lodge will host a special benefit show with musician Laura Gibson and Ivy Ross Ricci 8 to 10 p.m. Friday, Jan. 26.

"Empire Builder," Gibson's fourth LP, is named for the Amtrak route she took while moving from Portland to New York City in the summer of 2014, after deciding to enter graduate school and move away from a supportive community, a close-knit family and her longtime boyfriend.

Gibson found even more of a challenge than she'd envisioned. Immediately upon arrival, she broke her foot and barely left her fifth floor apartment for the first two months.

Then, on March 26, 2015, her East Village building burned to the ground in a horrific gas explosion that killed two people and left many homeless. Gibson escaped from her apartment unharmed, but lost everything: all identification, eyeglasses, musical instruments, years of notebooks and every word she had written in response to her move.

She spent the next few months rebuilding her life, bouncing between friends' couch-



FILE PHOTO

Laura Gibson

es and guest rooms, finishing her second semester and rewriting the lyrics she'd lost. A financial recovery was made possible with help and support from hundreds of friends, fans and strangers. It's no surprise that "Empire Builder" stands as her most personal record to date.

Ross Ricci, the music curator at the historic lodge, is a teacher, musician and activist who incorporates philosophy, poetry, humor, storytelling and a radical understanding of human potential into songs and social service.



Funding for this project has been provided by the Clatsop County Cultural Coalition and the Oregon Cultural Trust