Hoffman Center screens Northwest short films

MANZANITA — The Hoffman Center for the Arts' Manzanita Film Series will screen "The Best of the 44th Northwest Filmmakers' Festival" 7:30 p.m. Friday, Jan. 26. Admission is \$5.

The collection of eight short films was selected by the Northwest Film Center in Portland from its annual juried festival. The works were shot in Oregon, Washington or British Columbia. The total running time is about 90 minutes.

Ben Popp, filmmaker services manager and programmer for the Northwest Film Center, will attend the screening to discuss both the program and the center.

The Manzanita Film

Series is a program of the Hoffman Center for the Arts in Manzanita. Films are screened monthly throughout the year.

The films

• "Dinosaurs in the Hood" by Long Tran, Renton, Washington

A cinematic adaptation of a spoken-word poem about negative representations of African-American men perpetuated by mass media. (4 minutes)

• "Float" by Tristan Seniuk and Volneak Sip, Seattle, Washington

Rocky Mang, a Cambodian hustler in 1990s Seattle, spends his day slinging cheap cologne at the corner

store between persistent attempts to convince a local barista to go on a date with him. This film won the Judge's Award for Special Mention in the Filmmakers' Festival. (24 minutes)

• "Vestibular Matching Soundtrack" by McKenzie Blake, Beaverton

Advances in technology also create linguistic rifts. Having been born largely deaf, a cochlear implant has provided the director access to sound, but at what cost? (9 minutes)

"Lost Winds" by Caryn Cline, Seattle, Washington

Plant materials taped directly onto the celluloid of 16-millimeter film and optically printed create unique rhythms, patterns and images. (3 minutes)

• "Time Well Spent" by Aaron Bourget, Seattle, Washington

A hard-working artist is unfairly critiqued. (1 minutes)

• "Do We Leave This Here" by Julia Hutchings, Vancouver, B.C.

A journalist travels to the Peace River Valley to speak to residents about their community, which will soon be erased by the completion of a dam downstream. This film won the Judge's Award for Best Drama. (17 minutes)

• "CultureTrauma" by Jodi Darby, Portland



COURTESY HOFFMAN CENTER FOR THE ARTS

"A Mew Hope"

Using clips from Hollywood cinema, religious films, newsreels and home movies, a reflection on what it meant to come of age in the 1970s U.S. This film won the Judge's Award for Best Essay. (11 minutes)

• "A Mew Hope" by M. David Koesters, Portland

A star fighter and her cat, who doubles as a spaceship, must escape an army of soldiers in their own furry ships, or else face the wrath of pug planet. (5 minutes)

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COLIN MURPHEY PHOTO
Cannon Beach author
Peter Lindsey in his den

COURTESY RAINMAR BARTL

An undated, decades-old photo of a dory coming into shore in front of Haystack Rock

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