



FILE PHOTO

Deac Guidi, an Astoria resident and bass-baritone

## Guidi sings in Cannon Beach

CANNON BEACH — Music Lasts A Lifetime, a Cannon Beach voice and piano studio, will feature bass-baritone Deac Guidi in recital 2:30 p.m. Sunday, Jan. 21, at the Cannon Beach Community Church (132 E. Washington St.).

Guidi has prepared sets of vocal pieces by Aaron Copland, Roger Quilter, Maurice Ravel, Francis Poulenc, George Lynn and Kathleen Freiberger, all of which present a delightful array of subjects and emotions.

The Ravel and Poulenc pieces are, of course, in French, but the remainder is in English. Translations are provided for the French pieces so audience members understand what is being sung.

"The music and the texts are earthy, imaginative, clever, puzzling and beautiful, and are as fun to hear as they are to sing!" Susan Buehler, instructor of Music Lasts a Lifetime, said. "Listening to this music sung well is an uplifting way to spend an hour on a Sunday afternoon."

The Community Church recently purchased a stunning Steinway grand piano so audience members will enjoy not only Guidi's outstanding voice but the instrument as well.

Guidi teaches at Clatsop Community College and has studied voice with Buehler for five years. Some of his operatic roles include Leporello in "Don Giovanni"; Harasta in "The Cunning Little Vixen"; Papageno in "The Magic Flute"; Count Rodolfo in "La Sonnambula" for Tacoma Opera; Benoit in "La Bohème"; Haly in "L'italiana in Algeri"; and The Man with the Comet Case in "Postcard from Morocco" for Portland Opera. As part of the Astoria Music Festival, he sang the role of Bartolo in "Il Barbiere di Siviglia."

Tickets for the recital are \$10 and may be purchased at the door or in advance by calling 503-436-0378. Students 16 and under admitted free.

# A sweet slice of Americana

LONG BEACH, WASH. — Hollis Peach, a performer of roots and Americana, plays the Peninsula Arts Center 7 p.m. Saturday, Jan. 20. Doors open at 6:30 p.m.

Drawing from diverse influences — such as Pete Seeger, Jim Henson and Townes Van Zandt — Hollis Peach weaves evocative, mischievous, deeply personal stories in the American vernacular of song and story.

This unassuming yet highly original duo is currently touring on a debut release, "Sometimes We Feel the Same." Founding members of the roots-y folk orchestra Patchy Sanders, songwriter and guitarist Dan Sherrill, along with his singing partner, Jacqui Aubert, create a fine musical pairing.

Though deceptively simple, their harmonies and musical arrangements are lush, intricate, often hypnotic. Kenneth Pattengale, of the Grammy-nominated The Milk Carton Kids, describes Sherrill as "a monster guitar player." Hollis Peach's music is a powerhouse of subtle gestures and graceful storytelling.



JESSIE MCCALL PHOTO

Hollis Peach

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington.

Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.

### Open mic

The Arts Center holds an open mic the Friday night before each concert. Sign-ups start around 6:30 p.m.; the music begins at 7 p.m.

Singers, instrumentalists, poets, spoken-word artists, stand-up comedians and dramatists are all welcome. Or just come to listen — and be amazed by the breadth of talent in the region.



COURTESY SEASIDE PUBLIC LIBRARY

Adam Miller, a folksinger, storyteller and autoharpist

## Go West with folksinger

SEASIDE — Friends of the Seaside Library will welcome folksinger, storyteller and autoharp virtuoso Adam Miller 7 p.m. Thursday, Jan. 25. The concert will take place in the Community Room.

In the program "Going to the West," Miller will tell the story of westward migration, the Oregon Trail, pioneers, Native Americans and the opening of the American West. Miller will chronicle our country's westward expansion through song and the spoken word, and the audience is encouraged to sing along to American classics.

Miller is among the world's premier autoharpists. An accomplished folklorist, historian, musicologist and song collector, he has amassed a repertoire of more than 5,000 songs. Miller accompanies his baritone voice with lively acoustic guitar and autoharp melodies. His time-honored traditional folk songs and ballads will

have everyone singing along, interweaving stories that evoke a bygone time when entertainment was homemade.

Traveling 70,000 miles each year, this 21st-century troubadour has performed from the Everglades to the Arctic Circle. Using the experiences of the road, Miller points out connections between events in history and the songs that survived them. And, like radio's Paul Harvey, he manages to give you "the rest of the story" about some of our nation's richest musical treasures.

Miller has performed at the Walnut Valley Bluegrass Festival, the Tumbleweed Music Festival and the Kentucky Music Weekend. When he is not on the road, Miller calls Drain, Oregon, home.

The Seaside Public Library is located at 1131 Broadway St. For more information, call 503-738-6742 or visit [seasidelibrary.org](http://seasidelibrary.org).