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Thursday, Jan. 18

Sugar Thistles

5 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Sugar Thistles plays Americana and original

Senior Center Jam

6:30 p.m., Astoria Senior Center, 1111 Exchange St., Astoria, 503-468-0390, no cover. The Astoria Senior Center offers string band, bluegrass and country.

Floating Glass Balls

7 p.m., Bill's Tavern, 188 Hemlock St., Cannon Beach, 503-436-2202, no cover. The Floating Glass Balls plays bluegrass, Caribbean, folk, swing and country.

The Horsenecks

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. The Horsenecks plays traditional and innovative old-time and bluegrass music.

Friday, Jan. 19

Maggie & the Katz

6 p.m., Sweet Basil's Café, 271 Hemlock St., Cannon Beach, 503-436-1539, no cover, 21+. Maggie & the Katz play New Orleans gumbo blues, soul and rhythm-n-blues.

Wes Wahrmund

6 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Wes Wahrmund's classical quitar skills amaze with light jazz and original

Eric Kaiser

7 p.m., McMenamins Sand Trap, 1157 Marion Ave., Gearhart, 503-717-8150, no cover. Troubadour Eric John Kaiser crosses musical cultures blending traditional French stylings and American rhythm with rock, hip-hop, roadhouse blues and reggae.

The Horsenecks

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. The Horsenecks plays



COURTESY TERRY ROBINETT

Seven Cake Candy

Saturday, Jan. 20

Seven Cake Candy

10 p.m., Labor Temple Bar, 934 Duane St., Astoria, 503-325-0801, \$2, 21+. Seven Cake Candy plays high-energy electronic dance beats.

traditional and innovative old-time and bluegrass music.

Saturday, Jan. 20

Sarah Kwak

3 p.m., Liberty Theatre, 1203 Commercial St., Astoria, 503-325-5922, \$20. Violinist Sarah Kwak accompanied by pianist Cary Lewis will perform the Karol Szymanowski Violin Concerto with works by Kreisler, Beethoven and Grieg.

George Coleman

6 p.m., Shelburne Inn Restaurant, 4415 Pacific Way, Seaview, Wash., 360-642-4150, no cover. George Coleman offers a repertoire mix of old familiar favorites and classical selections on his 12-string guitar.

Wes Wahrmund

6 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Wes Wahrmund's classical guitar skills amaze with light jazz and original

Hollis Peach

7 p.m., Peninsula Arts Center, 504 Pacific Ave., Long Beach, Wash., 360-901-0962, \$15. Hollis Peach plays authentic innovative roots, folk and Americana music.

7 p.m., WineKraft, 80 10th St., Astoria, 503-468-0206, no cover, 21+. Niall Carroll plays pop, classic rock and folk music with vocals on guitar and harmonica.

Two Crows Joy

7 p.m., Workers Tavern, 281 Marine Drive, Astoria, 503-338-7291. Two Crows Joy plays country, rock, blues, Americana and old standards.

Grant & Rudolph

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25. Rhythm-n-blues and jazz singer Shelly Rudolph joins jazz pianist Tom Grant for an evening of smooth contemporary jazz music.

Rock the Resistance

8 p.m., Fort George Brewery, 1483 Duane St., Astoria, 503-325-7468, no cover. DJ Joey Altruda will spin vintage vinyl at this Rock the Resistance dance event.

Sunday, Jan. 21

Kitchen Music

1 p.m., Long Beach Grange, 5715 Sandridge Road, Long Beach, Wash., 360-642-2239. All levels welcome to bring instruments and join the jam session to play, sing or listen to folk, bluegrass, country, blues and pop music.

Sunday Afternoon Live

2 p.m., Raymond Theatre, 323 Third St., Raymond, Wash., 360-875-5123, \$15. Rescheduled, Sunday Afternoon Live presents On the Rocks, an all-male a cappella group from the University of Oregon; \$12 in advance.

Music Concert

2:30 p.m., Cannon Beach Community Church, 132 Washington St., Cannon Beach, 503-436-0378, \$10. "Music Lasts A Lifetime," voice and piano studio features bass-baritone Deac Guidi in recital.

Evensong

6 p.m., Cannon Beach Community Church, 132 Washington St., Cannon Beach, 503-436-1222. Evensong features performers Jennifer Goodenberger and Wes Wahrmund, meditative songs and quiet reflection.

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