

De-vine intervention for land conservancy

WARRENTON — The North Coast Land Conservancy is planning a volunteer ivy removal stewardship day 10 a.m. to 1 p.m. Saturday, Jan. 20, at its Sand Creek Wetlands Habitat Reserve, next to the cemetery in Warrenton. Everyone is welcome to join the conservancy's first stewardship day of 2018.

Sand Creek Wetlands is a hidden gem: a pristine, intact scrub-shrub coastal wetland, one that few people have visited.

The vegetation is dense, making it hard to walk through. The conservancy scheduled this stewardship day for the winter, when the deciduous vegetation has died back and it's a little easier to move around, but participants can still expect rough walking. Most of the ivy at Sand Creek is growing on large Sitka spruce trees, but volunteers may



COURTESY NORTH COAST LAND CONSERVANCY
Volunteers remove ivy from trees at the North Coast Land Conservancy's Cottongrass Lake property in Warrenton in 2014.

find some on the ground as well.

Conservancy staff will

provide the handsaws, loppers and other tools needed to remove this invasive vine. Participants should wear gloves and work boots, and bring their own water and snacks (no potable water or toilets are at the site). Dogs are not allowed on Conservancy properties.

Volunteers are asked to email Stewardship Director Melissa Reich (melissar@nclctrust.org). She will provide directions to the site and additional details. She will also notify volunteers if the date changes due to inclement weather.

Reed reads from her latest novel

MANZANITA — Author Deborah Reed will read from her latest book, "The Days When Birds Come Back," 7 p.m. Saturday, Jan. 20, at the Hoffman Center for the Arts in Manzanita.

Following Reed's reading and Q-and-A, the Center will hold its popular open mic, where up to nine local or visiting writers will read five minutes of original work. The suggested (not required) theme for the open mic is "Starting Over."

Admission for the evening reading is \$7. Doors open at 6:30 p.m.

Reed is the author of four literary novels. "The Days When Birds Come Back" is scheduled to be published in January 2018 by Houghton Mifflin Harcourt.

Her other novels include "Olivay," a Bustle magazine pick of the year for 2015; "Things We Set on Fire," which sold over 100K copies in the first six months; and "Carry Yourself Back to Me," an Amazon Editor Pick of the year for 2011. She has also authored two popular thrillers under the pen name Audrey Braun.

In "The Days When Birds Come Back," the renovation of an old house on the Oregon Coast brings two people together in this emotionally searing novel of love and second chances. Brimming with empathy, the book, like the house itself, is a graceful testament to endurance, rebuilding and the possibilities of coming home.

Reed holds a Masters of Fine Arts in Creative Writing and is co-director of the Black Forest Writing Seminars at the University of Freiburg in Germany. She



COURTESY HOFFMAN CENTER FOR THE ARTS

"The Days When Birds Come Back" by Deborah Reed

teaches creative writing at workshops around the U.S. and in Europe.

She lives on the Oregon Coast.

The Manzanita Writers' Series is a program of the Hoffman Center for the Arts and will be held at the Hoffman Center (across from Manzanita Library at 594 Laneda Ave.).

More information is available at hoffmanblog.org, or contact Kathie Hightower at kathiehightower@gmail.com.



Deborah Reed

Novel-writing group

Beginning March 21, Reed will lead a 10-week novel-writing group in Manzanita. Interested writers must submit a writing sample of no more than ten pages to hoffmancenter@nehalemtnet.net by Sunday, Feb. 25. No more than 10 people will be accepted, so apply early!

The fee for the course is \$350. For a complete description of the course and requirements, go to hoffmanblog.org.

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