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3 courses
for \$33

Sun.-Thurs. all January

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Restaurants

42nd Street Cafe & Bistro
The Cove
The Depot Restaurant
Galletti's
[pickled fish]
Salt Pub

Lodging

Adrift Hotel & Spa
Boreas Bed & Breakfast Inn
Campbell House
China Beach Retreat
Col-Pacific Motel
Enchanted Cottages
Inn at Discovery Coast
Oyster Beach RV
Salt Hotel
Sou'Wester

Good and evil

The title refers to the manner in which each of the characters appears “frozen.” The play begins with three monologues to establish the characters before they interact. The killer’s apparent lack of humanity and the mother’s paralyzing grief are evident. But the psychiatrist, the third part of the triangle, adds a nuanced complexity.

Brown said Alderman’s curiosity as an actress has contributed greatly to the discovery process during rehearsals. The expert does not realize she, too, is ‘frozen,’ Alderman said. “While she is absorbed in the maladies of other people’s psyches, she’s not attending to hers. She takes care of other people, but she neglects herself.”

Moore spent three years living in Scotland and enjoys portraying characters with accents. He said stressing the despicable nature of his character at the beginning will add weight to what happens later.

“His development is ‘frozen’ and he is no longer able to develop as a normal compassionate human being with a conscience,” Moore said. “But I just don’t want him to be just a nasty guy. The author has written it in layers.”

Brown is pleased at the way Ihander’s portrayal of her character, the mother, avoids “over-the-top” grieving. “She goes through a long time as an adult left numb and not really alive, just going through the motions of life,” Ihander said. “In time, she changes her outlook on people who do these horrific kind of things.”

Brown also commended Dinah Urell, KALA proprietor, for her support and Bill Ham — North Coast actor, KMUN radio presenter and Coast Weekend writer — who is providing the sound effects.

The director hopes many



PATRICK WEBB PHOTO

Susi Brown, director of “Frozen”

**‘IT IS A BEAUTIFUL PIECE OF
ART CREATED OUT OF HORRIFIC
CIRCUMSTANCES.’**

**— SUSI BROWN
DIRECTOR, ‘FROZEN’**

will stay for the Jan. 25 discussion after the performance with the actors to share their reactions.

“This is a proactive piece to provoke thought and

discussion. It’s got meat,” Brown said. “It’s not just about a person being an evil person. We are looking at the many sides of all these characters.” 