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STEVE LENZ PHOTO

Summer Dance Lab apprentice dancers perform in Trey McIntyre's "Mercury Half-Life."

Train in the Summer Dance Lab

WARRENTON — Summer Dance Lab, a preeminent five-week intensive hosted at Whitman College in Walla Walla, Washington, for pre-professional dance students, is holding its annual audition for prospective students Saturday, Jan. 13, at Maddox Dance Studios (389 South Main Ave.).

Students between 10 and 12 years old can audition 4:15 to 4:45 p.m., and 13 years old and up 3 to 4:15 p.m. Registration is 30 minutes prior to each audition.

The Lab accepts serious dance students for a uniquely multidisciplinary training program, focusing on ballet, modern and American Theater dance styles.

Select merit scholarships are available by audition only. Students may attend for two, three or five weeks during the summer. Students attending for the program's full five weeks may audition for the Apprentice Program, which gives selected dancers the opportunity to work with professional choreographers and dance in a final public performance.



COURTESY SUMMER DANCE LAB
Lisa Bostwick, development and education coordinator with the Eugene Ballet

Directors John Passafiume and Lydia Tetzlaff have molded Summer Dance Lab to enable students to maximize their potential. The directors employ a faculty of teaching professionals that encompass all dance styles. The Lab immerses its students in the language of dance with a rigorous pre-professional schedule, imparting valuable information that is translated into

the body and taken back to their home studios or into professional auditions.

The guest teacher for this audition will be faculty member and former Alabama Ballet company member Lisa Bostwick, the development and education coordinator with the Eugene Ballet.

A native of upstate New York, Bostwick had the honor of training and performing with the Rimsky-Korsakov Conservatory in St. Petersburg Russia. She has performed with the Alabama Ballet for seven years and was seen in soloist and principal roles in classical ballets such as "The Nutcracker," "Don Quixote," "Sleeping Beauty," "Cinderella," "Swan Lake" and George Balanchine's "Divertimento No. 15."

For more information, email sdl@whitman.edu or visit whitman.edu/summer_dance. For directions and other local information, contact Jeanne Peterson at maddoxdancers@opusnet.com.