

CONTACT US
ewilson@dailyastorian.com
(503) 325-3211 ext. 257

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IN ONE EAR • ELLEDA WILSON

BEYOND BEAUTIFUL



Imanage a business, **Heidi Aphrodite Photography**, and we just put on a contest that included 37 different women nominated by friends,” **Katie Camberg** wrote. “It was called the **Beyond Beautiful, Bestfriend Contest**.” The nominee with the most online votes for her photo receives a photography session with makeup and styling, and several gifts from local businesses who partnered with Heidi Aphrodite to celebrate “amazing women.”

The winner, **Brianna Primmer** (pictured), 23, received almost 700 votes. She has had a rough 2017, with several medical issues, hospital admissions and emergency room stays. “She is incredible, and battling so much!” Katie observed.

“I spend a lot of time trying to heal, raise awareness for these (medical) conditions, and spread positivity, while also watching mass amounts of Netflix,” Brianna wrote. “I am so completely blessed by all the love and support I have been given during the hardest year of my life. If I could give any advice, it would be: ‘Never give up, don’t let anyone tell you that you can’t do something, spread love, and always be yourself.’ I am so grateful, beyond words, thank you.”

“So many incredible women took part in this contest!” Katie added. “You each truly make a difference in all you do.”

HELP FOR KAISER



Kaiser is a Rottweiler-Labrador mix who brings joy to everyone he meets, and the only thing bigger than his smile is his heart,” **Brian Hunt** of Astoria wrote. “On Nov. 25, the day before his first birthday Kaiser was diagnosed with **osteosarcoma**, a form of bone cancer on his front leg.”

It’s fast-moving cancer, so the leg was removed in hopes of stopping the disease from spreading to other parts of his body. Chemotherapy treatments have started, and are needed to try to prevent a recurrence. Kaiser is doing well, so far, with the chemo, but it is very expensive.

“Not normally being the type who would ask for help, we attempted to pay for all of his surgery and treatments ourselves, but as the bills continue to accumulate we realize that isn’t a very realistic option,” Brian explained. He sent up a GoFundMe page to help save Kaiser’s life at tinyurl.com/kaiserjoy. “We would be extremely grateful for anything that you can spare to help us in this time of need.”

A TRUE ASTORIAN?



The Ear loves to prow around the Internet to find interesting tidbits for this column, and happened upon an old blog posting from 2008 titled, “**A true Astorian ... Oregon, that is**” (tinyurl.com/trueastorian). It’s written by **Matt Crichton**, who goes on to enumerate 60 identifying “true Astorian” factors including:

“You know what a hill rat is ... you dress up in Scandinavian costume at least once a year ... you’ve thrown popcorn at Sneak (not Snake) at ‘Shanghaied in Astoria’ ... you own multiple hoodies ... when you really have to walk uphill both ways to get somewhere ... you remember when there was no roundabout ... (and) you always said you couldn’t wait to get out of Astoria, but you still live there, or go back often.”

It may be an old list, but it’s aged well.

ABBEY COWPER



The 770-ton British bark **Abbey Cowper**, under the command of Capt. William Ross and bound for the Columbia River, met her fate Jan. 4, 1885, according to Lewis & Dryden’s Marine History of the Pacific Northwest.

It happened when the captain, with a crew of 18, sailed into the breakers near Shoalwater Bay as he was approaching the mouth of the Columbia River. Due to fog and the captain’s ignorance of the strong northerly current, the **Abbey Cowper** ran aground on what was then called North Beach (probably North Cove, now known as Washaway Beach). The ship was a total loss, but all hands reached the shore safely.

Of note: The **Abbey Cowper** once took part saving a vessel in distress that was reported from San Francisco to Down Under. The **Warwick Argus** in Queensland, Australia, reported that Capt. Nelson spotted a dismasted Japanese junk July 3, 1876, adrift with signals flying (tinyurl.com/Abbeyrescue). He sailed close in, and sent the chief officer over in a lifeboat to assess the situation; he returned with the only two survivors and their meager possessions.

The junk had left Hokkaido, Japan, bound for Yokohama, on Nov. 9, 1875. It had somehow lost its mast, and had been drifting ever since, leaving the survivors with a harrowing tale of being lost at sea. Their captain and nine crew members had died months ago of scurvy — a common affliction among sailors during that era, caused by a lack of Vitamin C. Instead of burying their shipmates at sea, the survivors salted them down in the hold, and threw the cargo — salt and fish — overboard.

Not surprisingly, the stench soon became horrific. To add to their woes, they had fire until they ran out of wood.

All they had to live on was dry rice, whatever fish they could catch, and any rainwater they could gather.

When found, the emaciated pair were “in a most deplorable condition from scurvy,” one of them being “perfectly black and entirely helpless.” The fortuitous arrival of the **Abbey Cowper** saved the day, and she is remembered more for this dramatic rescue than for her demise.

LOCAL BREVITIES



From the **Thursday, Jan. 5, 1882** edition of **The Daily Astorian**:

• “**Our Boarding House**” tonight ... at Liberty Hall ... You want to see Sheridan as Fiorette.

Note: The farce/melodrama, a very popular production, opened on Broadway Jan. 20, 1877, and later toured the country (tinyurl.com/OBH1877). Famous stage actor **William E. Sheridan** (pictured) was a member of **Edwin Booth’s** (brother of assassin **John Wilkes Booth**) theatrical company. He had been a captain in the Union Army, and was wounded in the Civil War, when he was shot by a sniper. Sheridan was probably best known for this role as Fiorette (tinyurl.com/fiorette).

• A few more chances yet to be taken for that fine **graphoscope** at the City book store.

Note: This would have been a pretty big deal. The device enhanced viewing of photos and text, and was sometimes combined with a stereoscope (tinyurl.com/graphsee). The popular Holmes stereoscope, invented by Supreme Court Justice **Oliver Wendell Holmes** in 1861, was a hand-held viewer with two lenses, and a stand to hold a card which contained two copies of the same image — a modern comparison would be the View-Master (tinyurl.com/seedouble). Pictured, a stereoscopic graphoscope.

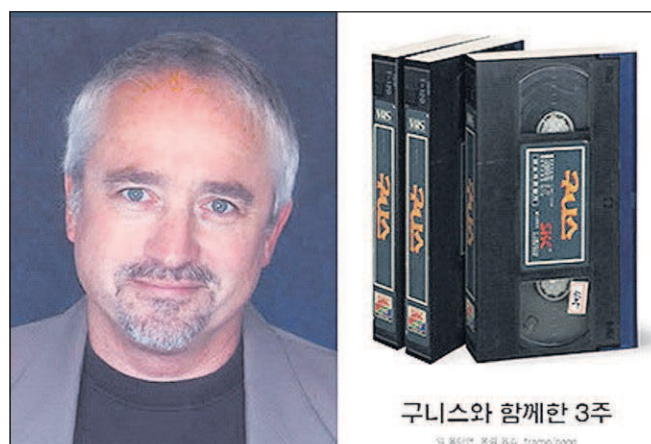
• **Shiloh’s Cough and Consumption Cure** is sold by us on guarantee. It cures consumption. Sold by W. E. Dement.

Note: One of many bogus “cures” for consumption (tuberculosis). At the time, the disease was incurable, and a death sentence. Among Shiloh’s ingredients were chloroform and prussic acid (tinyurl.com/toxicmed).

• The **oyster business** is reviving on **Shoalwater Bay**. The oysters are fat and plenty, and are in great demand in Portland and San Francisco.

• A **California minstrel**, recently employed in a lucrative engagement, failing to act in his usual hilarious manner, gives as his reason that he had lost in real estate ventures. The manager now brings suit that his **troubadour be funny by order of the court**, or show cause why his engagement should not be canceled.

NEW LOOK FOR GOONIES BOOK



My book, “**Three Weeks With The Goonies**,” has just received its first foreign language translation by frame/page in **South Korea**,” Astoria writer/director **Mick Alderman** posted on his Facebook page. “They designed the cover to look like a VHS cassette.” Here’s the link to take a look: tinyurl.com/korean3wks (just click on “Translate” when you get there).

The book came about after director **Richard Donner** invited Mick to watch the filming of “**The Goonies**” while they were shooting on location in Astoria in 1984. One highlight of his experience must have been when Donner introduced Mick to executive producer **Steven Spielberg** as a “fellow director.” You can read an excerpt from the book here: tinyurl.com/3wks-snip

So how did the Korean edition come about? “The publisher — whose name is **Sebeom Oh** — found the book on Amazon, and initiated contact in mid-2017,” Mick explained. “With the help of my Los Angeles-based manager, David, we negotiated a contract. I then sent Sebeom Oh the photos, and he hired a translator.” And the rest is Goonies history.

‘MOST AMAZING’



Here’s one for fans of both history and marine life: **Owen Buggy**, a photographer and marine mechanic in the British Virgin Islands, found a ship, the **Kodiak Queen** in a scrapyard, **NewAtlas.com** reports (tinyurl.com/octoreef). It turns out she is one of the few surviving ships from the attack on Pearl Harbor in 1941.

Buggy came up with an idea to give her new life: Sink the ship and use it as a foundation for a coral reef. Billionaire **Richard Branson** was intrigued, and offered to help fund the project, his only stipulation being to find the “most amazing” way to do it.

Artists **Mike Cline** and **Aydika James** accomplished just that by creating a giant metal **octopus** framework with its arms entangled in the ship’s wreckage. The enormous art project was successfully sunk off the Virgin Islands in April, and is shown in a photo by Michael Shronk. And, in less than a year, a young coral ecosystem has already started forming.

WISDOM RETURNS



Wisdom, the oldest known **albatross** at around 67 years old, is still going strong, according to the U.S. Fish and Wildlife Service, who were delighted to announce that she flew thousands of miles to the Midway Atoll National Wildlife Refuge recently. Notably, she is also the oldest known breeding bird in the wild.

“Her arrival is overshadowed only by the news that she has also laid an egg,” the USFWS noted in a press release (tinyurl.com/wisdomback). She is pictured with her egg from December 2016, courtesy of the Wildlife Service.

Wisdom and her mate, **Akeakamai**, return to the same nest every year. The press release says that since 2006, “Wisdom has successfully raised and fledged at least nine chicks and traveled millions of miles in her lifetime.”

FYI, there are over 3 million seabirds on Midway Atoll, including the world’s largest albatross colony. That’s a whole lotta guano.

COMMUNITY NOTES

SATURDAY

Sit & Stitch — 11 a.m. to 1 p.m., Homespun Quilts & Yarn, 108 10th St. Bring knitting, crochet or other needlework projects to this community stitching time. All skill levels welcome.

Detachment 1228 Marine Corps League — noon, El Compadre, 119 Main Ave., Warrenton. For information, contact Lou Neubecker at 503-717-0153.

el Railroad Club — 1 p.m., in Hammond. Group runs trains on HO-scale layout. For information, call Don Carter at 503-325-0757.

Spinning Circle — 1 to 3 p.m., Astoria Fiber Arts Academy, 1296 Duane St. Bring a spinning wheel. For information, call 503-325-5598 or go to astoriafiberarts.com

SUNDAY

Angora Hiking Club — 2 p.m., OSU Seafood Lab, Conference

Room 231, 2001 Marine Drive. Trip planning meeting for all 2018 walks and hikes. For information, call 503-468-0474 or 503-861-2802.

Line Dancing — 5:30 to 8 p.m., Seaside American Legion, 1315 Broadway. For information, call 503-738-5111. No cost; suggested \$5 tip to the instructor.

Seekers Group — 6 to 7:30 p.m., Pioneer Presbyterian Church, 33324 Patriot Way, Warrenton. Group dis-

cusses issues facing religious faith in the modern secular world. All are welcome. For information, call 503-861-2421.

MONDAY

Chair Exercises for Seniors — 9 to 9:45 a.m., Astoria Senior Center, 1111 Exchange St. For information, call 503-325-3231.

Scandinavian Workshop — 10 a.m., First Lutheran Church, 725 33rd St. Needlework, hardanger, knitting,

crocheting, embroidery and quilting. All are welcome. For information, call 503-325-1364 or 503-325-7960.

Astoria High School Class of 1970 — 11 a.m., Koffee Klatch at Rod’s Bar and Grill, 45 N.E. Skippan Drive, Warrenton. For information, call ShawnAnn Hope at 503-791-1231.

Senior Lunch — 11:30 a.m., Bob Chisholm Senior Center, 1225 Avenue A, Seaside. Suggested do-

nation \$3 for those older than 60; \$6.75 for those younger than 60. For information, call Michelle Lewis at 503-861-4200.

Columbia Senior Diners — 11:30 a.m., 1111 Exchange St. Cost is \$6. For information, or to have a meal delivered, call 503-325-9693.

Warrenton Senior Lunch Program — noon, Warrenton Com-

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