

Artists wanted for inaugural urban art show

ASTORIA — Astoria Visual Arts (AVA) and Obtainium Studio are pleased to announce a call for artists for the first annual iLLUMiNART/Astoria Exhibition, which aims to spur and support a form of urban art that fuses design, lighting and technology. The submission deadline is Sunday, Jan. 14.

Each selected artist will receive a \$200 stipend and food/drink vouchers from several of Astoria's finest eating establishments. Non-resident artists will be provided with overnight accommodations during the set-up and exhibition dates.

Aimed at providing a creative platform to regional artists and attracting a discerning and enthusiastic audience, iLLUMiNART/Astoria will showcase unique projects by artists, creators, graphic designers, cinematographers and others.

Blank walls at five locations in Astoria's historic downtown will spring to life, becoming a must-see exhibition that celebrates creativity, inspiration and shared experience through works that surprise, impress and entertain.

Eligibility

iLLUMiNART/Astoria is open to all career-level artists living in Oregon and Washington state who are working in any style or medium. However, their submissions to the exhibition must be "projectable" (this includes still images).

Though the artists will exercise complete control over their creative process, and all ideas and expressions will originate from the artists, AVA reserves the right to reject artwork that is offensive or unacceptable for display.

Application process

Applicants are asked to submit the following materials:

1. Contact information: Name, address, telephone number, email address.
2. Website address, if available.
3. Resume or C.V.
4. An essay (no more than 500 words) that addresses the following:
 - Artist's Statement. An overview/introduction to your body



A projection in downtown Astoria



of work, including the medium in which you generally work.

- Statement of Purpose. A detailed description of your planned work for this exhibition. Note that your final, stand-alone work should be no more than 15 minutes long. It will then be looped to run throughout the evening.

5. Four work samples that reflect the type of project you're planning to pursue and/or represent recent finished works. Photos of these will suffice and images should be reasonable in file size for online transfer.

6. Contact information (phone number and email address) for a reference willing to speak to your artistic practice.

All application materials must be submitted electronically

through astoriavisualarts@gmail.com, with the subject heading "Illuminart/Astoria Application." (Large files may be sent via Google docs. Links to works online are also acceptable.) Paper applications are not accepted.

Nota bene: Artists interested in collaborating on a project must submit individual applications and appropriate work samples, along with a joint description of the work they intend to do. An example of a previous collaborative work (either completed or in progress) may also be submitted. Admission status is determined by averaging the individual application scores of all collaborators.

Selection of artists

Our selection committee, com-

posed of arts professionals and patrons, will review applications Saturday, Jan. 20, with five finalists and two alternates ultimately selected. The committee may contact artists in advance of, or during, the Jan. 20 meeting to address any questions or need for clarification. The committee will evaluate submissions based on the originality of each artist's articulated ideas/work proposals, the quality of previous work and the artist's reference.

Notification

Artists will be notified by email by the end of the day Wednesday, Jan. 24, if they are among the artists selected.

Important dates

- Submission deadline: Sunday, Jan. 14
 - Notification of acceptance: Wednesday, Jan. 24
 - Exhibition set-up: Saturday, April 7, through Thursday, April 12
 - Exhibition dates: Friday and Saturday, April 13 and 14
- Questions? Contact us at astoriavisualarts@gmail.com or 503-741-9694.

Audition for 'Peter Pan: A Musical Adventure'

ASTORIA — The Astor Street Opry Company is proud to present "Peter Pan: A Musical Adventure" for youths, with special permission from Pioneer Drama Service.

Soar away to Neverland in this magical adaptation drawn from the beloved novel with fresh, original music.

The Darling children love to hear of Peter Pan's adventures during his visits through the open window of their nursery. Then, one night after Nana has taken his shadow and Wendy has sewn it back on, Peter Pan and Tinkerbell whisk the children off to Neverland to be part of the adventures.

All of your favorite characters are there, including Captain Hook and his pirate crew, Princess Tiger Lily and her tribe, and of course, the Lost Boys and Girls.

A rousing and lovely musical score by the award-winning team of Rockwell and Bogart includes "The Boy Who Never Grew Up," "Fly Me to Neverland," "Follow the Leader" and "Home Sweet Home." You won't have any trouble thinking happy thoughts after watching this wonderful production!

Ages 7 and up may audition 4 p.m. Saturday, Jan. 6, and possible call backs 4 p.m. Sunday, Jan 7.

Directed by Kate Lacaze, assisted by Ellen Jensen, with musical direction by Dena Tu-veng, this show is sure to delight and inspire kids looking for a creative outlet. No experience is necessary.

There is a fee for each performer of \$50, up to \$100 per family. Please contact Lacaze for further information at 503-741-5668 or katherine.lacaze@yahoo.com.

Show dates are 2 p.m. Saturdays and Sundays, Feb. 17 and 18, 24 and 25, and March 3 and 4. The house opens 30 minutes before each performance.

COURTESY ASTORIA VISUAL ARTS