

HRAP jewelry line turns trash into treasure

CANNON BEACH — The Haystack Rock Awareness Program has created a wearable art jewelry line, crafted from marine debris, named “Trash Talk,” meant to support the program and spark conversations that lead to more environmental stewardship.

Frequently, people ask how they can assist the program’s efforts beyond volunteering or donating financially. This new project is a way for anybody to support HRAP on their own time. Nearly every beach in the world has microplastic landfall. Participants in this project are invited to collect microplastics (small plastic trash that washes up on our beaches) and donate it to our program to be repurposed into jewelry.



LISA HABECKER PHOTOS

This jewelry line — wearable art fashioned from marine debris — supports the Haystack Rock Awareness Program.

Not into collecting beach debris? Not a problem! We are also accepting donations of old or broken jewelry that will be reused

in these new pieces.

Microplastic collections and old, broken jewelry should be placed in a bag or container and left in the garbage bin labeled “Haystack Rock Awareness Program Marine Debris,” located at the back entrance of Cannon Beach City Hall next to the dumpster.

In your bag, please include your contact information so we can send you a “thank you” and a small wearable bottle filled with some of the marine debris. One gallon of beach debris is sufficient material to host two to five workshops, make more than 30 pieces of jewelry or one 12-inch by 12-inch art piece.

The art and jewelry can now

be purchased online through the Friends of Haystack Rock’s new Etsy shop. Find it at etsy.com/shop/HRAPTrashTalk or by searching “HRAPTrashTalk” at Etsy.com.

A selection of specialty pieces is also being sold through the Cannon Beach Art Gallery.

The funding received through this project supports HRAP’s ongoing efforts to provide high-quality STEM, STEAM and Citizen Science programs, and to spread awareness to visitors.

If you have questions or comments, please contact Pooka Rice, Haystack Rock Awareness Program outreach coordinator, at 503-436-8079 or email lrice@ci.cannon-beach.or.us.



A necklace made of marine debris, part of the Haystack Rock Awareness Program’s jewelry line



COURTESY SOU'WESTER LODGE

More than 20 artists and makers will sell their wares at the Sou'wester's Handmade Bazaar.

Sou'wester's Handmade Bazaar beckons

SEAVIEW, WASH. — The Sou'wester Lodge (3728 J Place Seaview, Washington) will host its third annual Handmade Bazaar with 20-plus artists and makers noon to 6 p.m. Saturday, Dec. 16.

Lindsie Feathers will play live music 2 to 4 p.m.

The bazaar will be held in four spaces: the Pavilion (now heated), the Lodge Living Room, Lodge Velvet Lounge Guest Room and the establishment’s new Art Trailer Gallery.

The Adrift Hotel in Long Beach will be hosting an artisan bazaar the same day and time, and the Sou'wester will partner with the hotel in promotion of sales and events.

Take your art in a nude direction

SEAVIEW, WASH. — Learn how to draw the human form during a workshop at the Sou'wester Lodge (3728 J Place, Seaview, Washington) 11 a.m. to 3 p.m. Sunday, Dec. 17.

Taught by instructor Heather McLaughlin, “Drawing as Seeing: The Figure, Nude & Costume” is part of the Sou'wester’s ongoing fall-winter workshop series.

Drawing is a way of seeing, a way of understanding and an exercise. This workshop will use the human figure to explore spatial relationships, composition, contours and values.

During this workshop, the students will complete multiple small drawings and one long pose using traditional materials such as charcoal and conte crayon.

The class will start with nude gestures and short nude poses. The final pose will be costumed. We will cover techniques for recording scale, light and shapes while practicing mark-making techniques and sharpening



PHOTOS COURTESY SOU'WESTER LODGE

our ability to see our environment.

McLaughlin, a graduate of the Pacific Northwest College of Art, manages the college’s printmaking studio at PNCA in addition to teaching classes in the Con-

tinuing Education program.

The workshop is for adults of all skill levels; 10 students max. The cost is \$40, plus a \$10 material/model fee to be paid directly to the instructor. Wear clothes that you will be com-



Heather McLaughlin, a graduate of the Pacific Northwest College of Art

fortable in outdoors, and that you do not mind getting art materials on. Bring a sack lunch and/or snack. Hot tea and coffee will be provided in the Lodge.

RSVP via souwesterfrontdesk@gmail.com or 360-642-2542.

Visit souwesterlodge.com/calendar to see the entire schedule of more than 28 artist-led workshops.