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THE DAILY ASTORIAN

Cultural Coalition awards more than \$13,000 to 12 groups

ASTORIA — The Clatsop County Cultural Coalition has awarded the 2018 grants to 12 groups. The Oregon Cultural Trust and Oregon Community Foundation provided more than \$13,000 in funds.

Clatsop County Cultural Coalition Grant recipients:

- North Coast Symphonic Band (collaboration with 3 Leg Torso): \$2,000
- North Coast Chorale (musical accompaniment for chorale performance): \$1,600
- Netel Grange #410 (emergency exit addition): \$1,500
- Camp Kiwanilong (arts building improvement): \$1,500
- Seaside Parks & Rec (children's summer theater): \$1,280
- Tillicum Foundation (KMUN community radio audio equipment): \$1,200
- Partners for the PAC (2018 concert series): \$1,000
- Astoria Visual Arts (gallery space improvement): \$1,000



COURTESY CLATSOP COUNTY CULTURAL COALITION
Clatsop County Cultural Coalition 2018 grant recipients

- Tolovana Arts Colony (arts and cultural exchange series): \$700
 - Seaside Museum & Historical Society (heritage field trip for fourth graders): \$644
 - Astoria Music Festival (free concert in the park): \$500
 - Astoria Regatta Association (mural boards for heritage square): \$500
- The Clatsop County Cultural Coalition is funded by the Oregon Cultural Trust and the Oregon Community Foundation to award funding that supports, maintains, preserves and promotes cultural programs in visual

and performing arts, as well as heritage and humanities-based projects within Clatsop County. Individuals and groups located within Clatsop County are eligible to apply for funding. The status of 501(c)3 not-for-profit is not necessary to apply.

For questions regarding the coalition or 2019 grant application opportunities, visit the coalition website, clatsopculturalcoalition.org, inquire at information@clatsopculturalcoalition.org, or contact co-chairs Sunny Klever (503-575-0504) or Charlene Larsen (503-325-0590).

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not because they were suddenly replaced by superior beliefs but because I realized that my reasons for adopting them in the first place were indefensible.

The pursuit of truth requires brave, brutal honesty, not just with others — about, for example, the limits of our understanding — but with ourselves. One useful question: *How would you know if your most cherished beliefs are wrong?* If you can't answer that question — what the world would look like if your beliefs were falsified — you haven't given your beliefs enough thought.

'THE PURSUIT OF TRUTH REQUIRES BRAVE, BRUTAL HONESTY!'

In this spirit of honesty, I had to finally admit to myself I would probably not have been successful as a professional philosopher. (More than one faculty adviser helped me see this.) My aptitudes, I decided, lie elsewhere.

Chenjeri and Grewe's presentation captured what attracted me to philosophy: a need to live in a more honest, introspective world, surrounded by people devoted to the same cause — a need to learn, ask questions, spur public discussion and do my part to make our lot a little easier to understand.

I like to think that, by getting into this game, I didn't fall too far afield. And behind almost every decision I make, at work and in life, is a voice asking: What would a philosopher do? **CW**

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THE DAILY ASTORIAN



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Apply for Heritage Museum's historian project

ILWACO, WASHINGTON — The Community Historian Project is entering its sixth year at the Columbia Pacific Heritage Museum. The project's goal is to develop a cohesive group of knowledgeable people who can be called upon for information, and who can become a heritage resource to their communities. We do this by providing participants with unique opportunities to learn local history, through access and exposure to historical experts, topics, sites and research.

The deadline to apply for the project is Friday, Dec. 29.

The 2018 Community Historian Project will meet 9:30 a.m. to noon each

Wednesday from Jan. 10 through April 18.

Each session is made up of expert guest speakers, tours and demonstrations. Participants are encouraged to develop a personal project that can be researched during the course.

"This is not a lecture series," Museum Director Betsy Millard said. "CHP is more of a seminar course, with two-hour interactive presentations. It is designed to enable participants to identify their area of interest and give them the tools that they need to discover answers to their historical questions."

After five years the program has graduated 56 partici-

pants. Forty different experts in their fields have presented to the group, with new lecturers added each year. The program has been cited by the Washington Museum Association for its excellence, and the American Association of State and Local History has included it as a model for their national initiative.

For more information and to get an application for the project, contact the museum (115 S.E. Lake St., Ilwaco, Washington) at 360-642-3446. Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is free on Thursdays. Visit columbiapacificheritagemuseum.org.