

North Coast Chorale sings of the stars

ASTORIA — The North Coast Chorale's winter concert, under the direction of Denise Reed, will be held 7 p.m. Friday, Dec. 8, and 2 p.m. Sunday, Dec. 10. The Chorale will fill the Performing Arts Center (588 16th St.) with songs all relating to "Mysteries of the Stars": what they are, where they come from and how we use them.

In addition to enchanting the audience with songs such as "Twinkle, Twinkle Little Star," "Catch a Falling Star" and "Rise Up Shepherds and Follow," Karin Temple, a renown poet, will recite poems about the stars. Original watercolors by Jo Pomeroy-Crockett, featuring nebulae and the mysteries and magic of space, will be displayed in the lobby.

Attendees can also enjoy homemade holiday treats prepared by Emily Honl in an effort to raise money for Astoria Middle School's eight-grade year-end trip.

Tickets are \$10 at the door. Children under 12 are admitted free when accompanied by an adult.

To wrap up the 2017 season, the Chorale will also deliver a guest performance with the North Coast Symphonic Band on Sunday, Dec. 17, and at the Grotto in Portland on Thursday, Dec. 28.

Anyone wishing to join the North Coast Chorale is welcome. The new season begins Tuesday, Jan. 9. Contact Reed at 503-338-8403.

Swing into the Holidays with Jazzatti-tude!

The members of Jazzatti-tude (from left): percussionist Leo Lawyer, vocalist Sydney Elliott, guitarist Robert Brook and keyboardist Doug Proctor

COURTESY
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MANZANITA — Jazzatti-tude, a quartet of local talent, will perform at the Hoffman Center for the Arts (594 Laneda Ave.) 7 to 9 p.m. Saturday, Dec. 9. There is a \$10 cover for the all-ages show.

The band, founded in 2012, consists of Doug Proctor on keyboards, Robert Brook on guitar, Leo Lawyer on percussion and vocalist Sydney Elliott. The group performs mainly on the Oregon Coast, from Tillamook to Astoria.

Join us for an evening of lounge, swing, samba and holiday tunes. Snacks and beverages will be provided.

For more information or to book an event, message Jazzatti-tude on Facebook or call 503-347-2860.

DJ spins vintage vinyl at KALA

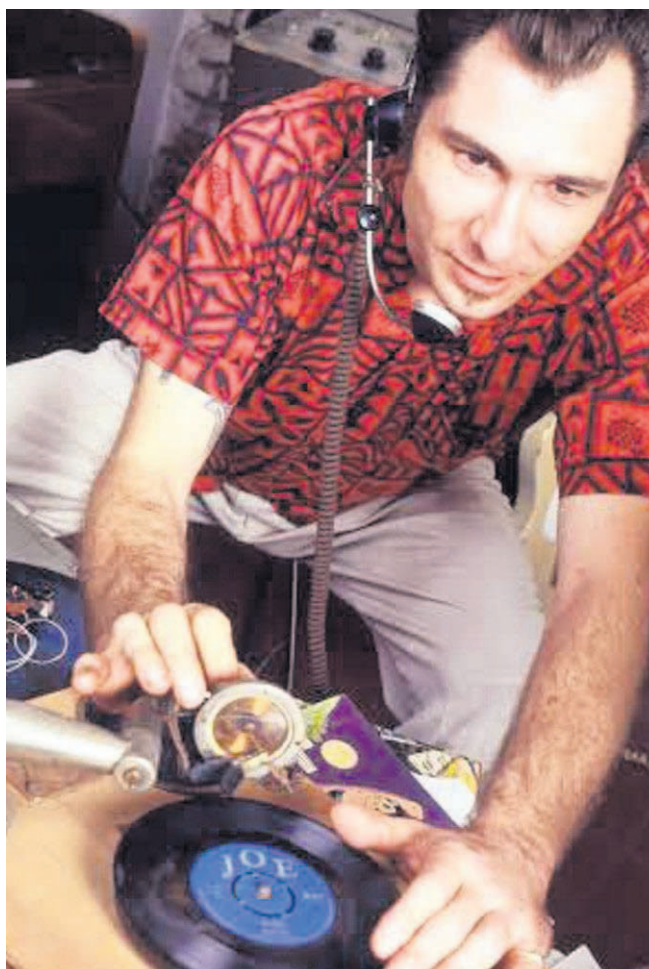
ASTORIA — KALA welcomes veteran L.A. music producer and DJ Joey Altruda, Saturday, Dec. 9.

The venue opens from 7 to 8 p.m. for Astoria's Second Saturday Art Walk and viewing of current artists.

At 8 p.m. Altruda spins vintage vinyl with the emphasis on funk, soul, 60s go-go and the occasional tropical groove. This dance night, billed as "The Later Show," will be an after party following the Art Walk. The cover is \$5.

Altruda has been going strong for the past four decades in esoteric genres as diverse as rockabilly/Americana, jazz/swing, Afro-Cuban, Jamaican ska/Reggae, Brazilian, funk, soul and music for films. His lifelong record collecting is a direct reflection of his musical capabilities as a performer, bandleader and multi-instrumentalist.

Art Walk artists: Paul Soriano, Rene Rowe, Pooka Rice, Anne Eskelin, Bill Atwood, Joi Smith and Sid Deluca.



COURTESY KALA

Joey Altruda, a DJ and L.A. music producer

For Dec. 7 concert, local brewer returns to music

LONG BEACH, WASH. — The Peninsula Arts Center is starting a monthly concert series with local musicians, and the first — 7 p.m. Thursday, Dec. 7 — features Kirk Anthony Hurd.

Most days, Hurd can be found manning the brew deck at North Jetty Brewing where he is the lead brewer, but he spent many years behind a guitar and microphone.

Hurd's original dream was to be an actor. He attended the American Academy of Dramatic Arts and toured as a professional for several years, after which he found himself working for a church in Southern California. Eventually that program ended, and years later Hurd sold his guitar and packed away the microphone.

Later, his wife bought him a new guitar for his birthday and requested that he start playing again.

"It was humbling that

my playing and voice were important to her," he remembered. "It was also refreshing to me because music, from that point on, was mine. It wasn't tied to a church or a job. It was simply an expression."



Kirk Hurd

Hurd's musical influences range from Eddie Vedder to Loggins and Messina.

"Music for me has to tell some kind of story; it has to resonate on a deeper level," he said. "I'm all for snapping my fingers and dancing along, but as a singer I need a story to tell, so most of the songs I do come from that place — the story."

The Peninsula Arts Center (peninsulaartscenter.org) is located at 504 Pacific Ave. N., Long Beach, Washington.

There is a \$5 minimum cover for admission. Reservations are available by emailing events@peninsulaartscenter.org, or by calling Bill Svendsen at 360-901-0962.