

Singin' the holiday season with Symphony, Warrenton schools

ASTORIA — The Columbia River Symphony presents "Tis' the Season," a holiday concert at the Liberty Theatre 7 p.m. Saturday, Dec. 9.

Performing in conjunction with the Warrenton high and middle school choirs, all three ensembles will be celebrating the holidays with symphonic and choral music, with a surprise visit from the one and only Santa Claus!

This is the second time the Symphony has joined talents with the school choirs for a festive holiday-themed collaboration filled with passion, joy and warmth for the winter season.

Musical selections will include: Calvin Custer's "O Holy Night," Jean Calkin's "I Heard the Bells on Christmas Day," choral and symphony collaboration on "Do You Hear What I Hear," "The Nightmare Before Christmas," "It Came Upon A Midnight Clear," "Once in Royal David's City" and other musical selections.



COURTESY COLUMBIA RIVER SYMPHONY
The Columbia River Symphony performs at a holiday concert at Astoria's Liberty Theatre.

Choir pieces include: "I Saw Three Ships," "Cold Snap," "Somewhere in my Memory" and a beautiful solo choral piece of "Silent Night," sung by Amanda McClure.

Many more musical surprises will await those in attendance by all three ensembles, as well as a finale sing-a-long by all!

This family-friendly concert is free, but donations are welcome. Refreshments will be provided during intermission. Feel free to bring your camera, as photo opportunities with Santa will be available in the lobby during intermission and

at the conclusion of the program. Free candy canes to celebrate the holiday season will also be handed out.

New this year is a raffle for wonderful prizes, including an "American Doll," a train table set with characters from the movie "Cars," an RC Race Car, Hot Wheels set, Lego sets and more.

Each raffle ticket costs \$1, and winners will be announced near the end of the concert. All proceeds will be split between the Symphony and Warrenton's music programs at both middle and high schools to help offset the costs of the venue, sheet music, insurance and more.

Led by conductor Cory Pederson, the Columbia River Symphony is an all-volunteer, nonprofit performing arts group. The group is accepting musician positions in all areas of woodwinds, brasswinds, percussionists and all string parts, as well as accepting applications to become a new member of the Symphony board or volunteer.

Artists wanted for local inaugural urban art show

ASTORIA — Astoria Visual Arts (AVA) and Obtainium Studio are pleased to announce a call for artists for the first annual iLLUMiNART/Astoria Exhibition, which aims to spur and support a form of urban art that fuses design, lighting and technology. The submission deadline is Sunday, Jan. 14.

Each selected artist will receive a \$200 stipend and food/drink vouchers from several of Astoria's finest eating establishments. Nonresident artists will be provided with overnight accommodations during the set-up and exhibition dates.

Aimed at providing a creative platform to regional artists and at attracting a discerning and enthusiastic audience, iLLUMiNART/Astoria will showcase unique projects by artists, creators, graphic designers, cinematographers and others.

Blank walls at five locations in Astoria's historic downtown will spring to life, becoming a must-see exhibition that celebrates creativity, inspiration and shared experience through works that surprise, impress and entertain.

Eligibility

iLLUMiNART/Astoria is open to all career-level artists living in Oregon and Washington state who are working in any style or medium. However, their submissions to the exhibition must be "projectable" (this includes still images).

Though the artists will exercise complete control over their creative process, and all ideas and expressions will originate from the artists, AVA reserves the right to reject artwork that is offensive or unacceptable for display.



COURTESY ASTORIA VISUAL ARTS
A projection in downtown Astoria

Application process

Applicants are asked to submit the following materials:

1. Contact information: Name, address, telephone number, email address
2. Website address, if available
3. Resume or C.V.
4. An essay (no more than 500 words) that addresses the following:

- Artist's Statement. An overview/introduction to your body of work, including the medium in which you generally work.

- Statement of Purpose. A detailed description of what your planned work is for this exhibition. Note that your final, stand-alone work should be no more than 15 minutes long. It will then be looped to run throughout the evening.

5. Four work samples that reflect the type of project you're planning to pursue and/or represent recent, finished works. Photos of these will suffice and images should be reasonable in file size for online transfer.

6. Contact information (phone number and email address) for a reference willing to speak to your artistic practice.

All application materials must be submitted electronically through astoriavisualarts@gmail.com, with the subject heading "iLLuminart/Astoria Application." (Large

files may be sent via Google docs. Links to works online are also acceptable.) Paper applications are not accepted.

Nota bene: Artists interested in collaborating on a project must submit individual applications and appropriate work samples, along with a joint description of the work they intend to do. An example of a previous collaborative work (either completed or in progress) may also be submitted. Admission status is determined by averaging the individual application scores of all collaborators.

Selection of artists

Our selection committee, which is composed of arts professionals and patrons, will review applications Saturday, Jan. 20, with five finalists and two alternates ultimately selected. The committee may contact artists in advance of, or during, the Jan. 20 meeting to address any questions or need for clarification. The committee will evaluate submissions based on the originality of each artist's articulated ideas/work proposals, the quality of previous work, and the artist's reference.

Notification

Artists will be notified by email by the end of the day Wednesday, Jan. 24, if they are among the artists selected.

Important dates

- Submission deadline: Sunday, Jan. 14
 - Notification of acceptance: Wednesday, Jan. 24
 - Exhibition set-up: Saturday, April 7, through Thursday, April 12
 - Exhibition dates: Friday, April 13, and Saturday, April 14
- Questions? Contact us at astoriavisualarts@gmail.com or 503-741-9694.

Crossword Answers

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