

# Cannon Beach Chorus goes 'Home for the Holidays'

The Cannon Beach Chorus will present its winter concert, "Home for the Holidays," at three separate locations the first weekend in December.

The performances will take place 7 p.m. Friday, Dec. 1, in the Warrenton Christian Church; 7 p.m. Saturday, Dec. 2, in the Cannon Beach Community Church; and 3 p.m. Sunday, Dec. 3, in the Nehalem United Methodist Church.

Led by conductor John Buehler, the concert program will include "The Christmas Oratorio" by Camille Saint-Saëns, a nine-movement oratorio that proclaims the Christmas story by featuring the Chorus, soloists and ensembles.

The soloist and ensemble movements will feature singers within the Chorus, and



COLIN MURPHEY PHOTO

The Cannon Beach Chorus rehearses for performances that will celebrate the group's 30th anniversary.

Chorus pianist Susan Buehler will accompany the entire program.

Other works will include "I'll Be Home for Christmas," "Winter Wonderland,"

"Ave Maria" by Gounod based on Prelude I from "The Well-Tempered Clavichord" by J.S. Bach, Franz Biebl's "Ave Maria" made known by the male choral ensemble



ERICK BENGEL PHOTO

Susan Buehler, a pianist with the Cannon Beach Chorus, tickles the ivories of her baby grand in her home studio.

Chanticleer, "Jingle Bells," "The Christmas Song," "Beams of Gentle Light" (a song for Hanukkah), "We Wish You a Merry Christmas" and "Peace, Peace."

## Celebrating 30 years

The Chorus was founded in 1988 and will soon

celebrate its 30th anniversary, which will highlight a commissioned choral work from composer Daniel Gauthrop to commemorate the occasion.

The 60-voice non-audition Chorus is an advocate for choral music education and supports the area-wide public school choral programs, and also awards a vocal scholarship each spring to graduating high school seniors wishing to continue singing at the collegiate level.

For more information regarding the scholarship program and application/audition/interview process, visit the Chorus website [cannonbeachchorus.org](http://cannonbeachchorus.org). The membership of the Chorus represents every community on the North Coast from Astoria to Oceanside.

"I love the camaraderie

of our Chorus where singers of various religious backgrounds and from many coastal communities are united by their love of singing," Chorus president Terrill Michelsen, of Wheeler, said. "I am carried away by the harmonies and the text of 'The Christmas Oratorio.' And there won't be a dry eye in the house with our final concert selection of 'Peace, Peace' as the audience sings 'Silent Night.'"

The admission fee to each concert is \$10 for adults. Students 16 and under are admitted free if accompanied by an adult.

Tickets may be purchased in advance by calling 503-436-0378 or at the door. For more information about the Chorus, ticket prices, leadership and more, visit [cannonbeachchorus.org](http://cannonbeachchorus.org).

## Rising songwriters perform on the Long Beach Peninsula

LONG BEACH, WASH. — The next Peninsula Arts Center show, featuring songwriters Anna Tivel and Jeffrey Martin, will take place 7 p.m. Saturday, Dec. 2.

A nationally touring artist with a deep love of quiet stories, Tivel is beginning to carve out a place for herself in the songwriting world. She was recently chosen as winner of both the Telluride Troubadour Contest and the Kerrville New Folk Contest, placed second at the Rocky Mountain songwriting contest, and has shared the stage with heroes and friends alike.

Tivel was raised in the forest and farmland of rural northern Washington and currently calls Portland home. Her songs reflect both the stark colors of small-town life, and the hard, sharp lines of the city.

Folk Radio UK called her newest album, "Heroes Waking Up," a "superb and sublime album from a voice



Anna Tivel, left, and Jeffrey Martin

that deserves to be shouted from the highest rooftops."

Martin was raised with an ear cocked and listening to Neil Young, John Prine, Jackson Browne, Bob Dylan and Harry Chapin.

He was fortunate to live in Eugene for much of his adolescence, where in the late 1990s and early 2000s there was a strong, steady flow of folk songwriters touring through. Leo Kotke, John

Gorka and David Wilcox were huge inspirations.

In 2011, Martin caught a lucky break: a chance encounter with a prominent local promoter at a rowdy dive bar. He was invited to open for Tracy Grammer and then David Wilcox, which led to a few small tours and, eventually, a finalist slot in a national songwriting competition in New York City and a successful national tour.

COURTESY PENINSULA ARTS CENTER

The Peninsula Arts Center is located at 504 Pacific Ave. N., Long Beach, Washington.

Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill Svendsen at 360-901-0962. Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Association, a nonprofit charitable organization.

## Any artists in need of a studio?

ASTORIA — Astoria Visual Arts is seeking applications from local artists interested in working in a rent-free studio Jan. 1 through April 30, 2018.

The deadline for applications is midnight, Sunday, Dec. 10. The notification of selection is Sunday, Dec. 17.

The successful candidate will be provided with a studio space located on the Columbia River in the Astoria Downtown Historic District free of charge for a four-month residency beginning Monday, Jan. 1. The AVA a-i-r Program is designed to encourage the creative, intellectual and professional growth of local artists. Residency finalists are chosen on the basis of merit by an independent

selection panel of working artists and arts patrons.

Past applicants are encouraged to reapply with an updated portfolio and statement reflecting updates and changes.

For more information about AVA a-i-r, visit [astoriavisualarts.org/ava-a-i-r.html](http://astoriavisualarts.org/ava-a-i-r.html).

AVA a-i-r is supported by membership dues and contributions from supporters of Astoria Visual Arts and by the generosity of Astoria Coffee House & Bistro and Merry Time Bar and Grill.

Astoria Visual Arts was founded in 1989 as a nonprofit membership organization to enhance, strengthen and promote the arts in the Greater Astoria Area.