



DANNY MILLER PHOTO

The RJ Marx Quartet: (from left) John Orr, R.J. Marx, Dave Gager and Joe Church

## Astor Street Opry presents one-night-only auction, gala Nov. 18

ASTORIA — The Astor Street Opry Company's annual Auction and Gala will be held the evening of Saturday, Nov. 18, at the company playhouse (129 West Bond St.). Doors open at 5 p.m.

This one-night-only event will feature the RJ Marx Jazz

Quartet and other live performances with the Company's most favored and talented people.

In addition, we will have a silent and live auction with lots of items you'll want to buy to complete your holiday shopping.

And the food ... well, we are having the best, of course!

The ticket price is \$20 per person or \$35 per couple. Find tickets at [brownpapertickets.com](http://brownpapertickets.com).

Unable to attend this event, but still want to support the organization? If

you wish to make a tax-deductible donation, send a check to our mailing address (129 West Bond St., Astoria, OR 97103), or, if you have a donation for the auction, contact the executive director at [info@astorstretoprycompany.com](mailto:info@astorstretoprycompany.com).

## Brownsmead Flats play 'crabgrass' at Heritage Museum

ILWACO, WASH. — The Columbia Pacific Heritage Museum will present a "coffee-house-style" concert with the acoustic group Brownsmead Flats 5:30 to 8 p.m. Friday, Nov. 17, to accompany the exhibition "Flashback: Remembering the '60s." Doors open at 5 p.m.

Brownsmead Flats is primarily a string band consisting of guitars, bass, banjo, mandolin, harmonica, fiddle and hammered dulcimer. The band plays what they call "crabgrass," a folk/bluegrass style with a maritime flavor.

This group of five are steeped in the folk tradition. Their original songs are rele-



COURTESY COLUMBIA PACIFIC HERITAGE MUSEUM

Brownsmead Flats

vant to today's issues, much like their musical heroes of 50 years ago. Brownsmead Flats — composed of band members John Fenton, Ned Heavenrich, Ray Raihala, Larry Moore and Dan

Sutherland — likes to play traditional, popular and original songs.

The group started playing together when the musicians all converged on Brownsmead in the 1970s as what

Raihala called "young marrieds" who wanted to try out the rural Oregon experience. They came from Nebraska, Illinois, Michigan and California, built their own houses and started families. The community had, and still has, frequent potlucks, and music is a big part of them.

The concert is free, but space is limited. For reservations, call 360-642-3446. This program is made possible by a grant from Humanities Washington.

The Columbia Pacific Heritage Museum is located at 115 S.E. Lake St. For more information, call 360-642-3446 or visit [columbiapacificheritagemuseum.org](http://columbiapacificheritagemuseum.org).



FILE PHOTO

Adams & Costello

## Adams & Costello meet musicophiles at KALA

ASTORIA — KALA welcomes coastal indie rock duo Julie Adams and Michael Costello in concert 8 p.m. Friday, Nov. 17. Doors open at 7:30 p.m. Admission is \$10. A full bar will be available.

The duo will be joined by veteran roots rock drummer Lawrence Alred and recent Juilliard graduate and Cannon Beach native Lake Jiroudek on bass.

The Cannon Beach-based synergistic guitar and vocal duo have been performing and recording together for five years. Sharing a love of roots music, they initially met at a Lucinda Williams concert

in Boston. Their recently released album, "You Better Believe It," is a stripped-down, bare bones, intimate experience done with two acoustic guitars, live, with one- to two-take sessions.

In addition, their video "Invincible" celebrates the journey and struggle to care for Adams' dad in the last years of his life, while capturing the rugged beauty of Cannon Beach.

The duo will be performing new material at the KALA performance. The venue is located at 1017 Marine Drive.

Check out the musical couple at [adamsandcostello.com](http://adamsandcostello.com).