

dining out



ASTORIA CORNER DELI

- Local
- Fresh
- Gourmet

See for full menu

304 37th Street | Astoria, OR 97103
503-325-7768
All orders take-out

The DEPOT Restaurant

38TH & L, ON THE SEAVIEW BEACH APPROACH
360-642-7880
WED BURGER NITES ARE BACK!

HighLife ADVENTURES
ZIPLINE TOURS
ZIP 'N' SIP

Now offering soups, paninis, beer & wine. Come check out our new addition. You don't need to zip to come sip.

503.861.9875
92111 Highlife Rd, Warrenton
www.highlife-adventures.com

BA BAKED ALASKA
DINING ROOM • PIZZERIA • BAR
THE ONLY THING WE OVERLOOK IS THE COLUMBIA RIVER

503.325.7414
bakedak.com
#1 12th Street, Astoria, OR

North Coast and Peninsula



CAMP 18 RESTAURANT

503.755.1818
www.camp18restaurant.com
Favorite stop to & from the Coast

FAMILIES WELCOME!

HUNGRY HARBOR GRILLE

313 Pacific Hwy, Downtown Long Beach, WA
360-642-5555 • www.hungryharbor.com
— OPEN DAILY! —

Advertise Your Restaurant

IMAGINE YOUR RESTAURANT ADVERTISED HERE!

GREAT PUB GRUB & CRAFT BEER

the SHELBURNE inn
hotel • pub restaurant

Seaview, WA • 360.642.4150
shelburnerestaurant.com

MCMENAMINS GEARHART HOTEL

1157 N. Marion Avenue
Gearhart
503-717-8150
www.mcmenamins.com

Continued from Page 4

seems like everyone brings their own narrative and life experience to my portraits," he said. "Inevitably, the viewers will begin to tell me stories about a person they knew or a personal experience they had. It's always fascinating to me that a portrait will trigger those memories and emotions in a person."

Clarke — a part-time Gearhart resident whose award-winning canvases have been featured in Clatsop Community College's renowned "Au Naturel: The Nude in the 21st Century" exhibition five times — uses oils to create haunting faces and figures.

However, he resists the word "portrait" to describe what he does.

"A good painting, is more than just a representation of a face or a street corner or a tree or whatever. You can take a photograph for that," Clarke said.

"For a good painting, it's a combination of two elements," he continued. "I think you want to capture something about the person, something in their personality that's intriguing, that draws you to them and makes them worth looking at.

"And the other element is the paint itself. In a painting, you're doing something in two dimensions that often has a three-dimensional character to it — the surface of the canvas, how the paint is applied, the tone, the values, the colors, the shapes ... Not just the image itself but how it's arrived at through the medium of the paint."

Clarke added: "I'm drawn to people as a subject, but I'm equally drawn to the act of applying paint to the canvas. That's where I get lost, the craft of it."

"Local Portraits NW" casts a net both wide in form and function — paintings, drawings, prints, sculptures, multimedia and digital video



COURTESY IMOGEN GALLERY

A portrait by Timothy Peitsch



COURTESY REED CLARKE

A portrait by Reed Clarke



COURTESY REED CLARKE

A portrait by Reed Clarke

projection are all represented — and narrower and more personal in terms of subject matter. Each of the participants' portraits are of individuals known to the artists personally.

"Facing You" features fewer artists — Peitsch and Clarke are joined by Meghann Hanour Sprague, past recipient of Astoria Visual Arts' artist-in-residency program — but allows for a greater conceptual sweep, particularly in Peitsch's contributions, which use a

limited palette of grays to create a sense of the past.

But it's the feeling of shared humanity that runs through it all, a glimpse into the eyes of others that accounts for portraiture's appeal and durability.

"What I'm interested in is making a good painting that people are drawn to," Clarke said. "My hope is that it holds up for years and years, and, though it doesn't change, it renews itself and people continue to enjoy it."