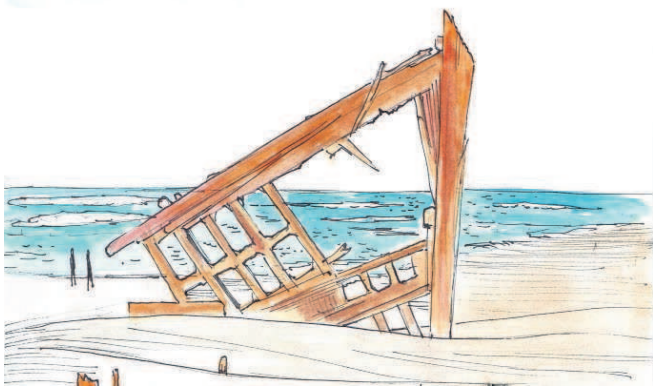


The coast is in the cards during arts festival



COURTESY AARON TROTTER

The Peter Iredale shipwreck is one of many North Coast locales featured in Aaron Trotter's deck of Illustrated Playing Cards.

CANNON BEACH — Oregon artist Aaron Trotter will release his latest deck of Illustrated Playing Cards, featuring the North Coast from Newport to Astoria, noon to 5 p.m. Saturday, Nov. 4, at Voyages Toys, Comics & Games (172 N. Hemlock St.) during Cannon Beach's Stormy Weather Arts Festival.

From Fort Stevens, the cards follow U.S. Highway 101 south to Tillamook and the Three Capes Scenic

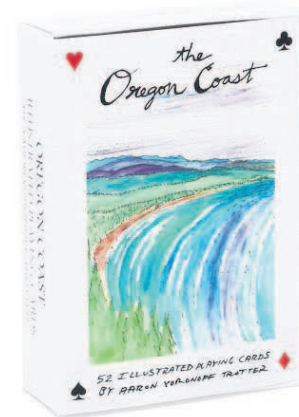
Route, hugging the coastline to Yaquina Bay Bridge in Newport. Spanning just the northern half of the Oregon Coast, the diverse scenes include many famous destinations familiar to locals and visitors.

The drawings were sketched on location over a succession of road trips in all weather over the last two years. They were finished in Trotter's studio in Portland, or on the go with watercolor pencil, pen and ink. The

cards are digitally printed in Portland; each box is signed and numbered by the artist. The first printing will be limited to 100 decks. Each deck is made to be played, displayed, and used as a souvenir and guidebook.

A separate deck focusing solely on Cannon Beach will be released in December; while a South Coast deck is planned for 2018.

Learn more at illustratedplayingcards.com.



COURTESY AARON TROTTER

The cover of Aaron Trotter's deck of Illustrated Playing Cards



COURTESY SOU'WESTER LODGE

Carolyn Hopkins and her clothing dyed indigo

Indigo: Prepare to dye

SEAVIEW, WASH. — A workshop at the Sou'wester Lodge 1 to 3 p.m. Saturday, Nov. 4, will teach people how to make tote bags and scarves. Participants will learn shibori and wax-resist techniques in order to create patterns on a naturally dyed indigo piece.

Instructor Carolyn Hopkins walk people through the process of how indigo works, and each person will leave with an item they made.

Hopkins holds an MFA from the Cranbrook Academy of Art, and her work has been shown internationally. Her focus is the intersection of art and craft, and primary mediums are fibers, glass and clay.

The workshop costs \$40, plus a \$10 material fee that goes directly to the instructor.

Wear clothing (or an apron) you don't mind getting dye on and shoes that can get wet. Hot tea and coffee will be provided.

All workshops are open to the public, and all skill levels are welcome. The class is for students age 18 and up; 10 students max.

RSVP via souwesterfrontdesk@gmail.com or 360-642-2542.

The class is part of the fall and winter 2017-18 workshop series at the Sou'wester (3728 J Place, Seaview, Washington). Visit souwesterlodge.com/ calendar to see the entire schedule of more than 28 artist-led workshops.

A palette-able show, sale at Stormy Weather

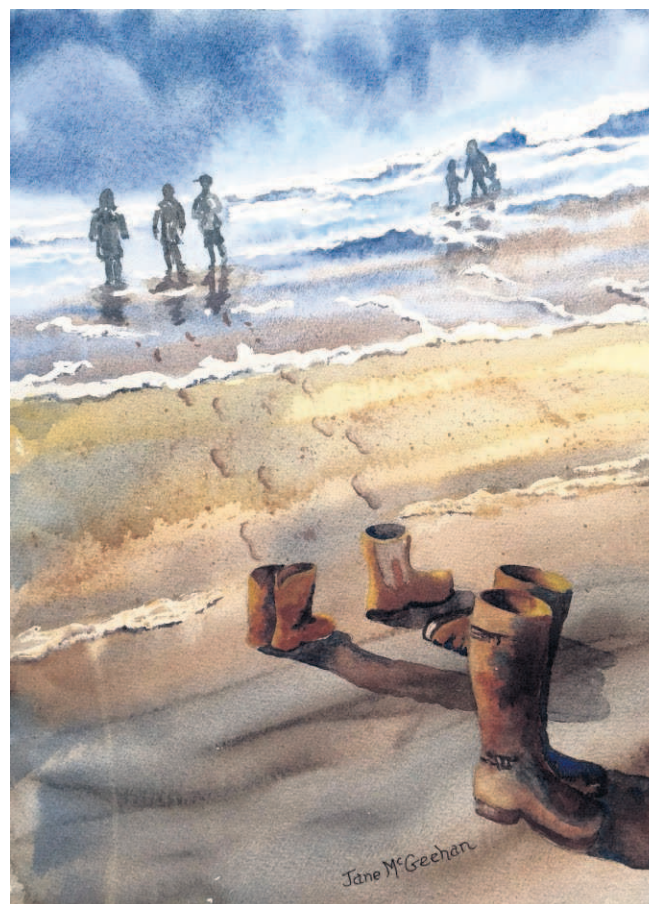
CANNON BEACH — The Palette Puddlers' annual Stormy Weather weekend art show and sale will be held 10 a.m. to 5 p.m. Friday, Nov. 3, and 10 a.m. to 7 p.m. Saturday, Nov. 4, at the Cannon Beach Community Church (132 E. Washington St.). Admission and refreshments are free.

In addition, the artists will provide demonstrations of their particular art styles. Our artists are also willing to sell their "hot off the easel" work to interested buyers.

The Palette Puddlers are a group of professional women artists, many of whom have painted together for years. Susan Bish, Judith Fredrikson, Mary Ann Gantenbein, Linda Gebhart, Suzanne King, Debbie Loyd, Jane McGeehan, Jo Pomeroy-Crockett, Barbara Thacker and Ellen Zimet will show and sell original works of art in a variety of mediums.

There will be also be art reproductions, cards, small matted prints and gallery wraps to meet your holiday shopping needs. Our bargain bin includes original unmatte, unframed works of art for \$20 each. Come early for the best selections.

To check out the artists'



A Jane McGeehan watercolor

work, visit palettepuddlers.com.

Piano and pictures

In addition, at 5 p.m. Saturday, Nov. 5, there will

be a solo piano and nature photostow in the church area, featuring jazz pianist David Robinson playing four original jazz compositions — Water, Wind, Fire,



A watercolor by Debbie Loyd



A mixed-media piece by Ellen Zimet

and Earth in the style of George Winston — while Thomas Robinson's nature photography of water, wind, fire and earth show on the big screen. There is a suggested \$10 donation to the Cannon Beach Food Pantry at the door.

Look for the sandwich signboard on Hemlock and Washington streets. Enter through the church's back door that faces the parking lot. We are in the all-purpose room that is accessible from the parking lot behind the church.

COURTESY ELLEN ZIMET