

Guidi, Buehler team up for Liberty recital

ASTORIA — The Clatsop Community College Foundation presents “35 and You,” featuring baritone Deac Guidi and piano accompanist Susan Buehler, 2:30 p.m. Sunday, Nov. 5, at the Liberty Theatre (1203 Commercial St.).

The event is free but donations to the Clatsop Community College Foundation are welcome. The show offers an afternoon recital of 35 songs by composers that include Ravel, Copland, Poulenc, Freiberger, Quilter and Lynn.



FILE PHOTO Deac Guidi, an Astoria resident and baritone

Guidi is a teacher and performer living on the North Coast. Recent performances include, at Portland Opera, Haly in *L’Italiana* in “Algeri” and Benoit in “LaBoheme,” and Dr. Bartolo in “Il Barbiere di Siviglia” with the Astoria Music Festival.

Buehler is professor emeritus from Baker University in Baldwin City, Kansas, where she was a member of the voice faculty for 25 years. A Cannon Beach resident, Buehler maintains Music Lasts A Lifetime voice and



ERICK BENGEL PHOTO

Susan Buehler, a piano and voice teacher living in Cannon Beach, tickles the ivories of her baby grand in her home studio.

piano studio where she teaches students of all ages. She is the pianist for the Cannon Beach Chorus and organist at Calvary Episcopal Church in Seaside and Cannon Beach Community Church.

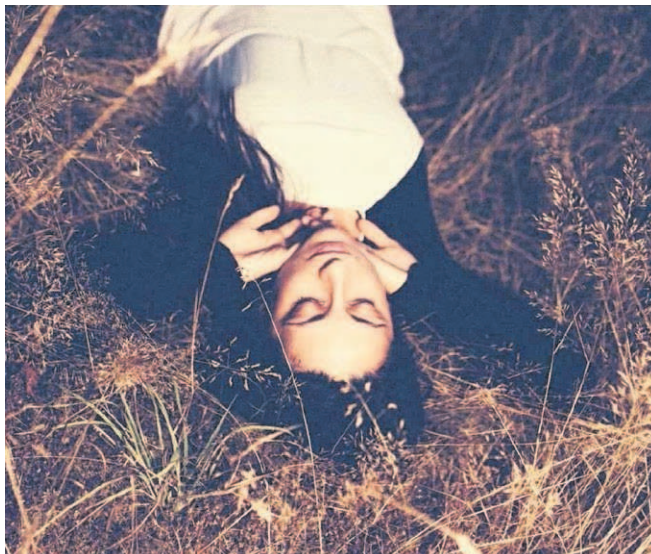
For more information, call 503-338-2306.

Sou’wester welcomes folk musician Ora Cogan

SEAVIEW, WASH. — Ora Cogan, a multi-instrumental folk musician from Vancouver, Washington, plays the Sou’wester Lodge 8 p.m. Saturday, Nov. 4. The event is free and open to the public.

Cogan combines the intricate guitar picking of Americana with Psychedelic dreamscapes, drawing comparisons to 1970s folk legend Karen Dalton. She has shared the stage with the likes of Grouper and Hope Sandoval while touring extensively in North America, Europe and the UK.

Cogan became a part of Vancouver’s eclectic music scene as a teen. Her new offering, “Crickets,” comes out November 2017. The



STASIA GARRAWAY PHOTO

Ora Cogan

album inhabits a place between psychedelic folk, dark wave ambient and experimental dream pop.



Skip VonKuske

LONG BEACH, WASH. — Groovy Wallpaper, a duo of amazing multi-instrumentalists, will play 7 p.m. Saturday, Nov. 4, at the Peninsula Arts Center in Long Beach, Washington. Doors open at 6:30 p.m.

Groovy Wallpaper is Skip VonKuske (Portland Cello Project, Vagabond Opera, Cellotronik) and Don Henson (Sneakin Out, The Adequates, The Druthers, Kathryn Claire).

VonKuske is Portland’s foremost cellist, and Henson is known for his Rube Goldberg-like percussion set-up and performance. To call them a cello and percussion duo would not do them justice.

Oregon Arts Watch recently referred to VonKuske as “one of Oregon’s finest and most adventurous musicians.” A co-founder of the Portland Cello Project, a genre-defying ensemble, VonKuske continues to perform and collaborate with other artists. His solo project is “cellotronik,” in which he incorporates a rich array of cello, guitar, mandolin, vocals, software instruments and live looping.

The result is a unique blend of classical virtuosity, rock’n’roll heart and folksy charm wrapped in a cloak of inspired originals, improvisations and unexpected cover songs.

Henson — in addition to a set of percussion instruments that has to be seen to be believed — is also known for his proficiency on keyboards, glockenspiel, vibraphone and synthesizer. He has played various stages with Pink Martini, “The Tonight Show (With Jay Leno)” and has also opened for k.d. lang and played Carnegie Hall with his own band.

The Peninsula Arts Center (peninsu-

Groovy Wallpaper performs at Peninsula Arts Center



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Don Henson

laartscenter.org) is located at 504 Pacific Ave. N., Long Beach, Washington.

Tickets are \$15 and are available on Brown Paper Tickets, by emailing events@peninsulaartscenter.org, or by calling 360-901-0962.

Wine, beer and other refreshments are available for purchase.

Open mic

The arts center holds an open mic the Friday night before each concert. Sign-ups start around 6:30 p.m.; the music begins at 7 p.m.

Singers, instrumentalists, poets, spoken-word artists, stand-up comedians and dramatists are all welcome. Or, just come to listen, and be amazed by the breadth of talent in the region.