

Astoria Jazz Festival makes debut at six venues

ASTORIA — The first annual Astoria Jazz Festival takes place Friday through Sunday, Oct. 27 through 29, in six Astoria venues: KALA, Carruthers, Bridgewater Bistro, WineKraft, Inferno Lounge and Charlie's Chop House.

The festival is the mutual dream of Ron Craig, the founder of the Astoria International Film Festival, and Bruce M. Watts, an avid jazz lover.

The featured performance will be Catarina New Quartet at KALA 7:30 p.m. Saturday, Oct. 28. Doors open at 7 p.m.

Experience the soothing, charismatic rhythm of Catarina New, Portland Oregon's Swedish jazz artist and saxophone and vocal sensation. Her fresh, inspired music



SUBMITTED PHOTOS
Jazz vocalist Rebecca Hardiman

soothes the senses while feeding the soul.

Tickets for this performance can be purchased at the Liberty Theatre online or at KALA the day of the show.

Other venues

Carruthers: Rebecca Hardiman 8:30 to 11 p.m. Friday and Saturday, Oct. 27 and 28.



Catarina New, a Swedish jazz musician from Portland

From the moment Hardiman walks on stage, her tone, sense of style, delivery and cheerfulness light up the room. True jazz lovers of jazz will recognize she is

authentic, a welcome asset to the world of vocal jazz.

WineKraft: John Orr on Friday, Oct. 27; music and trivia with Barbie G on Saturday, Oct. 28; Kelsey Mousley on Sunday, Oct. 29.

Bridgewater Bistro: Jennifer Goodenberger on Friday, Oct. 27; David Drury on Saturday, Oct. 28;

Richard Thomasian and friends (brunch) Sunday, Oct. 29; Skadi (dinner) Oct. 29.

Inferno Lounge: To be announced (check website)

Charlie's Chop House: To be announced (check website)

For additional information, visit astoriajazzfestival.info or [facebook.com/astoriajazzfestival](https://www.facebook.com/astoriajazzfestival).



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The North Coast Symphonic Band at the Liberty Theatre

North Coast Symphonic Band opens 38th season at Astoria's Liberty Theatre

ASTORIA — The North Coast Symphonic Band will open its 38th season 2 p.m. Sunday, Oct. 29, at the Liberty Theatre. Doors open at 1:15 p.m. The Beach Buddies will present a preshow of light jazz starting at 1:30 p.m.

Dave Becker, a former band director at Lewis and Clark College, returns as the Symphonic Band's conductor and musical director. The afternoon's program is titled "Postcards from Europe" and features Becker's favorite wind band selections with a European theme.

Selections include Bach's "Prelude and Fugue in G minor" transcribed for band, and Mendelssohn's "Overture for Band," originally written for wind instruments.

The Symphonic Band will perform "Les Papillons" (or "The Butterflies") written by Coby Lankester and arranged by Dutch composer Johan de Meij. "Symphonic Dances from Fiddler on the Roof" references the many Jewish quarters in Eastern Europe. A historic battle in France inspired "Ayres of Agincourt." "The March of the Belgian Parachutists" by Pierre Leemans comes from Belgium, and the "Knightsbridge March"



SUBMITTED PHOTO

Dave Becker, conductor and musical director of the North Coast Symphonic Band

from Eric Coates' London Suite is a beloved tune in England.

The Beach Buddies performs dance music of the Big Band Era through the 1980s, including classic rock and great swing tunes.

Tickets are available at the Liberty box office (1203 Commercial St.) 2 to 5:30 p.m. Wednesday through Saturday and two hours before the performance. Regular admission is \$15. Student tickets for those 18 and under are \$7.

For more information, visit libertyastoria.org. For more information on the Symphonic Band, visit northcoastsymphonicband.org, or find them on Facebook or call 503-325-2431.

Celtic harps, rare instruments, wondrous stories

ASTORIA — A duo of Celtic harpists and multi-instrumentalists will perform a concert of rare instruments and stories — as well as offer a beginning hands-on-harps workshop (with harps provided) — at Clatsop Community College's Performing Arts Center.

The concert takes place 7 p.m. Friday, Oct. 27. Admission is \$15.

The beginner's harp workshop, for adults and children 8 and older, is 10 a.m. to noon Saturday, Oct. 28. A \$25 donation will



Lisa Lynne, left, and Aryeh Frankfurter

SUBMITTED PHOTO

reserve a Celtic harp. Reservations for the 15 available harps can be made at 503-338-2369.

The concert features Lisa Lynne and Aryeh Frankfurter playing two Celtic harps,

the rare Swedish nyckelharpa, Ukrainian bandura, cittern, viola and more. The audience will hear traditional instrumental music from Sweden and Ireland, and original compositions blend-

ed with stories of humor and adventure.

People can also attend the workshop as a listener and donate what they wish. Donations support "Harps-for-Hearts," which places interactive music programs in schools and hospitals throughout the West Coast.

Lynne and Frankfurter hail from Oregon and share a background as progressive rock musicians. They tour extensively, playing fine performing arts centers, theaters and intimate venues around the U.S. and Europe.

Brownsmead Flats play 'crabgrass' in Manzanita

MANZANITA — The Brownsmead Flats play at the Hoffman Center for the Arts (594 Laneda Ave.) 7 p.m. Saturday, Oct. 28. Admission is \$10.

The band plays acoustic music described as "crab-

grass," a style they liken to folk and bluegrass with a maritime flavor. They sing with tight vocal harmonies, and the quintet plays a variety of acoustic instruments.

Dan Sutherland is featured on hammered dulcimer, man-

dolin and fiddle. Ray Raihala picks banjo, guitar and mandolin. Larry Moore plays the mandolin. John Fenton is on bass and mandolin. And Ned Heavenrich plays harmonica and guitar.

The Brownsmead Flats

create a fun-loving atmosphere where audiences are encouraged to sing along. The band's versatility allows them to play music for all ages, and their shows are guaranteed to fill audiences with joy and mirth.