

Stage, TV actress returns to the Hoffman Center

MANZANITA — Local award-winning actor Liz Cole returns to the Hoffman Center for the Arts stage 7 p.m. Wednesday, Oct. 25, to present “Bedside Manner Reading: A Doctor’s Journey of Literary Discovery.”

Doors open at 6:30 p.m. Refreshments will be served.

The presentation will be based on the work of early 20th-century physician Sir William Osler, known as “The Father of Modern Medicine.”

Osler, a Canadian physician, was one of the founders of Johns Hopkins Medical School, and is remembered for his medical humanism. He was an avid reader who brought literature into his practice.

Cole will share some of those readings and reflect on the ways in which medicine

and literature illuminate each other.

The Hoffman Center has presented Cole’s “Story Time for Grown Ups” five times to enthusiastic audiences.



Liz Cole

Cole has had a long acting career on the professional stage, and has made TV guest-star appearances on “Seinfeld,” “ER,” “Star Trek,” “The Practice,” “Judging Amy,” “Las Vegas”

and many others.

She originated the leading role in Margaret Edson’s Pulitzer Prize-winning drama “Wit” in 1995, for which she received the L.A. Drama Critics’ Circle Award for Outstanding Performance.

Admission to the Oct. 25 reading is a suggested \$10 donation. All proceeds go to support Hoffman Center programs.

Sew together, grow together at Fiber Arts Circle

MANZANITA — The Hoffman Center for the Arts in Manzanita is hosting a Fiber Arts Circle meeting 2 to 4 p.m. Sunday, Oct. 22. Drop-in fee is \$5.

The Fiber Arts Circle meets the first and third weekend of each month. Meetings are open to all fiber artists working in spinning, weaving, felting, fabric, knitting, quilting and more.

Get to know other artists who share an enthusiasm for fiber art. Members share resources, ideas and dilemmas, get encouragement

and help each other focus on projects.

The Fiber Arts Circle is led by Jeanine Rumble, a talented fiber artist who recently demonstrated expressive needle felting at the Hoffman Center’s annual Quilt & Fiber Show in July.

For more information, visit hoffmanblog.org, call 503-368-3846, email hoffmancenter@nehalem-tel.net, or contact Rumble at rumblemailbox@gmail.com.

The Hoffman Center is located at 594 Laneda Ave.

Food for thought: Author reads from culinary memoir

MANZANITA — Author Diana Abu-Jaber will read from her latest book, “Life Without a Recipe” at the Hoffman Center for the Arts 7 p.m. Saturday, Oct. 21.

The new culinary memoir has been described as “a book of love, death, and cake.” Prominent food writer Ruth Reichl calls it “bold and luscious” and “indispensable to anyone trying to forge their own truer path.”

Admission for the evening reading is \$7. Doors open at 6:30 p.m.

Following Abu-Jaber’s reading and Q-and-A in the evening, we’ll have our popular Open Mic where up to nine local or visiting writers will read five minutes of their original work. The suggested (not required) theme for the evening’s open mic is “Food Memories.”

Abu-Jaber was born in Syracuse, New York, to an American mother and a Jordanian father. Her family moved to Jordan a few times throughout her childhood, and elements of both her American and Jordanian experiences, as well as cross-cultural issues, especially culinary reflections, appear in her work.

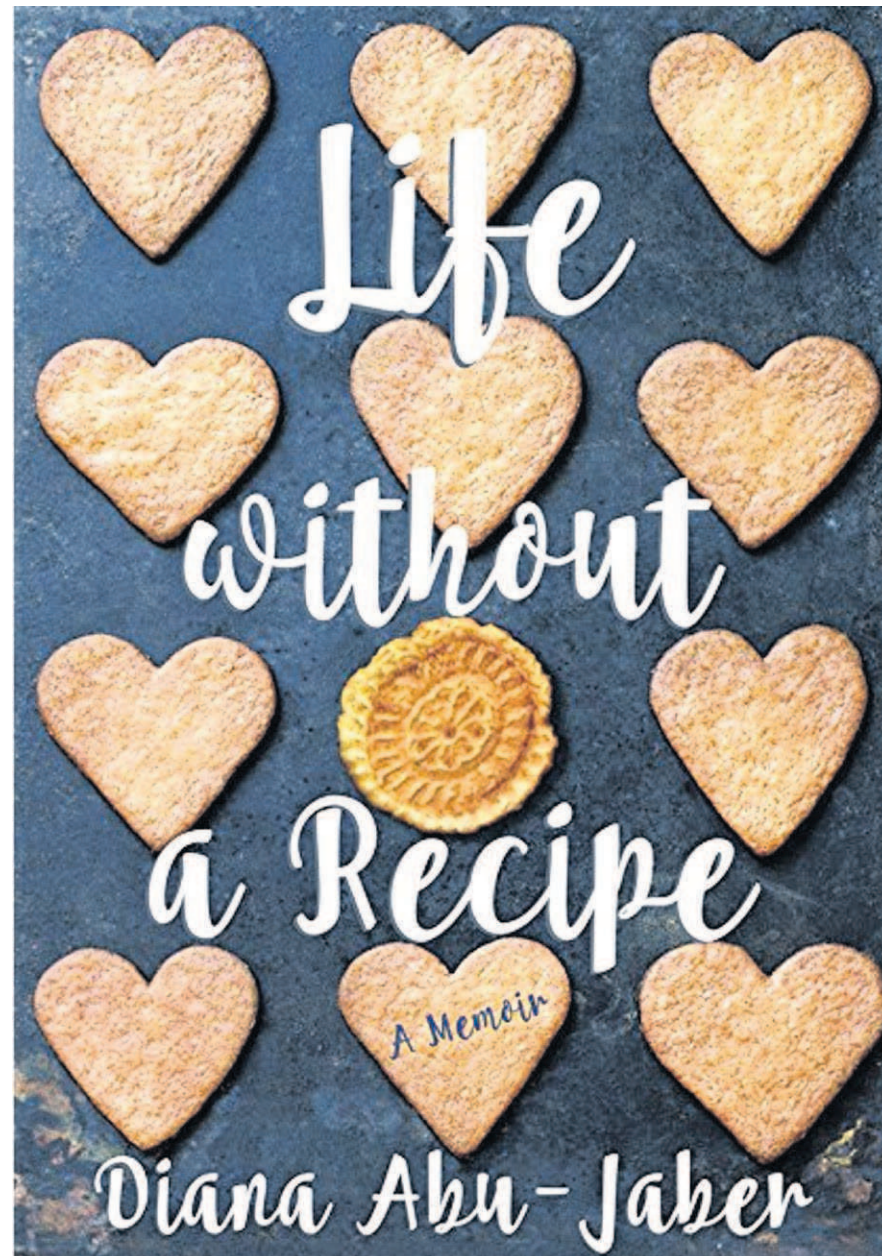
Her novels and a previous memoir have won numerous awards, including the Arab-American National Book Award, the PEN Center Award for Literary fiction, the American Book Award, the Northwest Booksellers’ Award and the Oregon Book award for Literary Fiction. Her books have been included in many “top books of the year” lists by National Public Radio, the LA Times, the Washington Post, the Oregonian and others.

Diana teaches writing and literature at Portland State University and divides her time between South Florida and Portland.

‘Sweet and Salty: Writing the Food Memoir’

Abu-Jaber will teach a writing workshop at the Hoffman Center for the Arts during the day on Saturday, 10 a.m. to 12:30 p.m.

Culinary memoirs are wildly popular,



taking readers beyond memory into the senses — especially the deep pleasures of the appetite. Food sharpens the focus, introduces universal themes and endows writing with imaginative, emotional and physical layers of complexity.

This workshop will look at ways to write life stories through the culinary lens. There will be prompts, exercises, discussions and food. Attendees will taste, think, compare notes and consider all the ways our connections to eating give rise to remembering and inspiration.

Come and see what you cook up! Bring your curiosity, appetite, sense of play and sense of humor.

The workshop will be held at the Hoffman Center. Tuition is \$40. Register at hoffmanblog.org/register-for-workshops.

The Manzanita Writers’ Series is a program of the Hoffman Center and will be held there (594 Laneda Ave.).

For more information, visit hoffmanblog.org, or contact Kathie Hightower, kathiejhightower@gmail.com