

Role 'em! Wandering Reel Traveling Film Festival shows in Manzanita

MANZANITA — The Wandering Reel Traveling Film Festival returns to Manzanita 7:30 p.m. Friday, Oct. 20, with a collection of five short international films at the Hoffman Center for the Arts.

Michael Harrington, director and curator of the festival, will attend the event for a Q-and-A session. Admission is \$5 at the door.

Built around the theme "In Between Us," the program features films about the bonds that connect people, often in unexpected ways.

Films

• **"The Tables,"** directed by John Bunning (U.S.)

A look at the powerful connection between a pair of outdoor ping pong tables in the heart of New York City and the unlikely group



SUBMITTED PHOTOS

"Zela Trovke," a 13-minute film from Basque Spain

of people they've brought together, from homeless people to investment bankers. (Documentary: 15 minutes)

• **"Big City,"** directed by Jordan Bond and Lachlan Ryan (Australia)

Making a friend on the ride home. (Narrative: 9

minutes)
• **"Into the Blue,"** directed by Antoneta Alamat Kusijanovic (Croatia)

Thirteen-year-old Julija and her mother flee their abusive household to find refuge on an idyllic Croatian island where Julija grew up. Emotionally scarred, Julija is desperate to reconnect with her best friend, Ana. But Ana is in love with a boy, and Julija is no longer a priority. (Narrative: 22 minutes.)

• **"Anna,"** directed by Or Sinai (Israel)

It's a hot summer day, and for the first time in years, Anna, a sewing workshop worker, unexpectedly finds herself alone, without her son. She sets out for a free night, roaming the streets of her small desert town, looking for a man who can touch her, even just for one brief moment. (Narrative: 24 minutes)



"The Tables," a 15-minute documentary



"Big City," a nine-minute Australian film



"Anna," a 24-minute Israeli film

• **"Zela Trovke"**
(Basque Spain), directed by

Asier Altuna
"Moritats" are old folk



"Into the Blue," a 22-minute Croatian film



songs about crimes and are typical of Central Europe. Zela Trovke is a moritat from Slovakia, which the Holland Baroque Society has recovered to include in its Barbaric Beauty program. Maite Larburu, the orchestra's violinist, unveils the song's hidden secrets. (Documentary: 13 minutes)

More information on the Wandering Reel program is available at wanderingreel.org.

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SHOW DATES:
OCTOBER 6, 7, 13, 14, 15, 20 & 21
SUNDAY MATINEE:
OCTOBER 15TH AT 2 P.M.
House opens at 6:30 pm, with show beginning at 7 pm
SHOW RUNS THROUGH OCTOBER 21ST

Tickets on Sale **ONE HOUR** before all shows
Reservations Recommended

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