

Rain Magazine reading, reception held in Cannon Beach

CANNON BEACH — Come celebrate the 2017 edition of Rain Magazine, Clatsop Community College's annual literary and arts publication, with a free public reading and reception 3 to 5:30 p.m. Saturday, Oct. 14, at Tolovana Hall (3779 S. Hemlock St.) in Cannon Beach.

Some of the magazine's contributors will be on hand to read excerpts, and original artwork will be displayed. Copies of this limited edition publication will be available for a suggested \$10 donation.

This year's edition includes new writing from Robert Michael Pyle, Karin Temple, Wayne Downing, Florence Sage, Jim Dott, John Ciminello, Melissa Lahti, Kathy Hightower, Autumn Buckridge, Cameron Pierce, Gail Henrikson, Alyssa Graybeal and others.

It also showcases new artwork by Terry Shumaker, Bill Dodge, Roger Hayes, Kim Rose-Adams, Vicki Lawson, Logan Tausch, Lisa Ackerman and Martha Clarkson.

This year's cover features a painting by Clatsop art student and Rain staff member Kelsi Leer.

Submit!

Rain Magazine will also welcome

submissions Sunday, Oct. 15, through Thursday, Feb. 1, for the 2018 edition. Rain welcomes submissions from the public as well as Clatsop Community College students and area high school students.

General submissions of art, fiction, poetry and non-fiction will be considered, as well as submissions centered around the theme of "survival." Potential contributors should feel free to interpret this theme as they see fit.

Submit no more than three items total, including poems, photographs, high-quality (at least 300 dpi) digital images of original artwork, and prose less than 5,000 words in length. Please make sure to label your work by its appropriate genre (poetry, fiction, non-fiction) in a cover letter or on the manuscript.

The ability to print color is limited, so artists submitting color images should indicate if the image may appear in black and white. Include name, address, phone number, email, title, medium, and a two-to-three-line biography with all entries. Note whether you intend one or all of your submissions to be considered for the 2016 theme section.

Email submissions are greatly preferred. RTF is the preferred format

for written work. TIFF or JPG files (at least 300 dpi) are preferred for artwork. Email to rainmagazine@clatsopcc.edu. Include your full name along with genres and titles of submissions in the subject line of your email message. Submissions without proper contact information will not be considered.

You can also mail submissions to Rain Magazine, Clatsop Community College, 1651 Lexington Ave., Astoria, OR, 97103.

Sign up!

Current students and interested community members can join the staff of Rain Magazine. Register for WR 270 Literary Publications. Registration opens Tuesday, Nov. 7.

In this class, students participate in all phases of producing a literary magazine (manuscript selection, graphic design, editing, fundraising, correspondence and distribution). The course includes instruction in the industry standard publishing software Adobe InDesign.

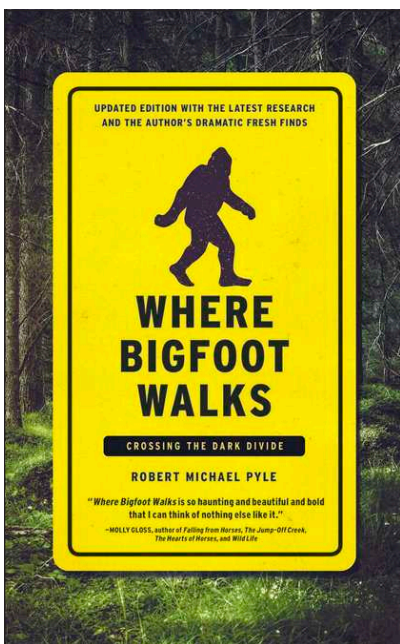
Instructor Ryan Hume will lead the 2018 Rain Magazine project. For more information, contact Hume at rhume@clatsopcc.edu, or call 503-338-2517.



The cover of Rain Magazine 2017

SUBMITTED PHOTO

'Bigfoot' is back! Author reads in Skamokawa



SUBMITTED PHOTO

SKAMOKAWA — The Friends of Skamokawa presents a reading and book signing with Robert Michael Pyle, author of "Where Bigfoot Walks: Crossing the Dark Divide," 7 p.m. Saturday, Oct. 14, at the Skamokawa Resort Conference Center (1391 Washington State Route 4) behind the Skamokawa General Store.

A reissue of "Where Bigfoot Walks" was published by Counterpoint Press in August. This handsome new edition is updated with fresh experiences, research and findings.

Pyle is the author of eighteen books, including "Wintergreen," "Rambles in a Ravaged Land," "Chasing Monarchs," "The Thunder Tree: Lessons from an Urban Wildland," "Sky Time in Gray's River: Living for Keeps in a Forgotten Place," and the recent poetry collection "Evolution of the Genus Iris." A Yale-trained ecologist and a Guggenheim fellow, he is a full-time writer living in

southwestern Washington.

"The newly reissued Where Bigfoot Walks by Robert Michael Pyle is a spectacular, moving, and witty narrative exploration of not only the phenomenon of Bigfoot, but also the human need to believe that something is out there beyond the campfire, and that wildness remains as well," Counterpoint Press said in a release.

Lawrence Millman, author of "Our Like Will Not Be There Again: Notes from the West of Ireland," wrote: "Splendidly lyrical and just as splendidly crusty, 'Where Bigfoot Walks' is the sort of book Thoreau might have written if he had discovered giant footprints of an unknown origin in the vicinity of Walden Pond."

The event supports the Friends of Skamokawa Foundation.

Call 360-795-3007 or email fos1894@gmail.com for more information.



Author Robert Michael Pyle

PHOTO BY DAVID LEE MEYERS