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6. Cargo**240 11th St.**

Having our eighth annual Day of the Dead altar ... celebrating famous female artists ... stop by and take a look!

7. The Fox and The Fawn**1008 Commercial St.**

An upscale, resale boutique that features a variety of reasonably priced new and gently worn clothing. Ayla DeCoraggio, the shop's owner, can provide you with style advice guaranteed to make you shine. Come enjoy the festivities, while you learn about our charity-of-the-month.

8. Forsythea Home & Garden Arts**1124 Commercial St.**

Stop by and see the show "Float Plan" by Patricia Fagerland as it continues through October. We also have fabulous new pottery pieces by Sonja Korpela, and a new clay artist, Linda Johnson. Her work is hand-thrown and decorated with whimsical graphics sure to make you happy.

9. Luminari Arts**1133 Commercial St.**

Featuring Judith P. Niland with her latest art project, an original full-color or printed Tarot Card Deck with 78 original illustrations and a 250-page companion guide book. Niland will also be premiering the latest in her Chakra windchimes series, "Chakra Jellyfish" — long, floating and lit up.

10. Good to Go


NOW OPEN FOR LUNCH
11am-4pm
Tuesday-Saturday

CARRUTHERS
1198 COMMERCIAL STREET
ASTORIA, OREGON 97103
503.975.5305

Happy Hour
Tuesday-Friday
4pm-6pm and
8:30-Close



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SUBMITTED PHOTOS
Jill McVarish's "Three Graces," on display at RiverSea Gallery

11. RiverSea Gallery**1160 Commercial St.**

In "Night at the Haunted Big Top," Jill McVarish and Dave Benz riff on the glitz and grit of the circus. Looking back to the heyday of a lingering memory, they portray the darker side of this American icon. Also on display: Jesse Narens' "Things Growing Slowly, Nothing Sitting Still," featuring woodland and wildlife in acrylic and pencil on wood. Music by Lucy Barna.

12. Space Studios**1132 Commercial St.**

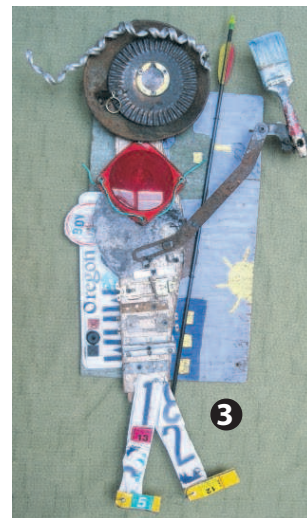
Wenda Vorce collects "sea glass" and anything else that catches her eye. Nature is her muse and supplier, with 75 percent of her creations fashioned of found and upcycled objects. The result is glass artwork on driftwood planks, bone and glass mobiles, and painted folk art on driftwood. Come see!

13. The Art Stall

1268 Commercial St.
The Art Stall has new artists! Come enjoy refreshments and check out their work. Don't be afraid ... to buy something!

14. Tempo Gallery**1271 Commercial St.**

Featuring new work by Vicki Baker, printmaker and painter. She will be showing new monotypes that she created this summer in Mexico and new acrylic paintings done in Florida last winter. Stop by and enjoy this new work, visit with Vicki and listen



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"Oregon Boy," part of Bonny Gorsuch's "Junk, Elevated" exhibition at Astoria Visual Arts

to Peter Unander on jazz keyboard.

15. Creations Studio and Gallery**1396 Duane St.**

Grand opening! Join us for food, festivities and free drawings. Mosaic artist Kai Raden is joined by six other local artists in this new space. Check out her open studio, work and upcoming opportunities to join the fun.

16. Museum of Whimsy**1215 Duane St.**

Featuring our usual fun, cultural, whimsical art and artifacts from the mid 1800s to today. Irish Bright will be displaying 42 photographs titled "Window Seat." Three of the photographs will seem out of place. Stop by and guess which ones! Tour the museum while listening to live music by Two Crows Joy.

LightBox's 'Fairy Tales and Nuclear Bombs' mourns Summer of Love

ASTORIA — LightBox Photographic Gallery hosts the opening and artists' reception of "Fairy Tales and Nuclear Bombs (What happened to the Summer of Love)," 5 to 8 p.m. during Astoria's Second Saturday Art Walk, Oct. 14.

The exhibit features the work of 36 photographic artists from around the country exhibiting images that focus on their reaction to this year's political environment.

The exhibit features work in many photographic processes and interpretations of the theme. Diane Fenster, a prominent artist from Pacifica, California, who works in digital imaging, juried the exhibit of 54 pieces.

Fenster wrote: "The Summer of Love and the hippie revolution were primarily centered on remaining outside the taint of the major societal forces of war and greed. Dreams were cultivated spiritually and chemically. The post-WWII years of repressive ideas, clothing and regimentation exploded into a wide array of color and music and dance, expressions of both individual dreams and visions of a society which nurtured creativity and personal liberty to the utmost, while taking consideration of the environment in a sustainable way.

"Now, decades later, the tie dye clothes are as tattered



SUBMITTED PHOTO
"Blue Sky Barbed" by Julie Moore

as the dreams. What was lost was more than these brief experiments in lifestyle but an imagination which honored ones' visions and possibilities of a joyful existence. Though those aspirations of youth now seem distant, there is a residual flame, burning deep and still revolutionary and radical in its demand for joy and love.

"For this call, I'd like to see your dreams or nightmares as we face the anxiety of the present."

"Fairy Tales and Nuclear Bombs" will show in the gallery until Tuesday, Nov. 7.

The gallery (1045 Marine Drive) is open 11 a.m. to 5:30 p.m. Tuesday through Saturday. Contact LightBox at 503-468-0238 or at info@lightbox-photographic.com, and visit lightbox-photographic.com for more info on this exhibit and to enjoy past, current and upcoming exhibits.



CARGO
Let Us
Overwhelm
You!

240 11TH STREET
ASTORIA, OR 97103



LANDSCAPE BARK (U-HAUL) \$20 per yard

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