

Cannon Beach exhibit features memorial to artist Steve McLeod



SUBMITTED PHOTOS

A painting by Scott Johnson

CANNON BEACH — The Cannon Beach History Center & Museum's latest art exhibit, opening 6 p.m. Friday, Oct. 6, features the work of local artists Scott Johnson and Debra Carnes, with a memorial to Cannon Beach artist Steve McLeod.

Johnson's love of nature is evident in his beautiful, intricate watercolors. He uses the soft washes of the Japanese tradition and the refined line work of the Persian miniature.

Carnes, a self-taught basket artist, has been hand-crafting woven works of art for more than 30 years. Her pieces have been displayed in juried shows and galleries in Michigan, Florida and Oregon. Her baskets and sculptures are currently inspired by a concern for sustainability in art making. Carnes won the Steve McLeod Earth Day Award two years in a row for creating pieces from recycled marine debris.

The work of Carnes and Johnson in this exhibit is, in part, inspired by the late work of Steve McLeod, the artist and devoted beachcomber who passed away in 2015.

Known for his seascapes and abstract sculptures, McLeod was greatly inspired by the Pacific Northwest's beauty. He experimented with beach detritus, wine boxes, watercolor and more. McLeod had a vision that wasn't lost on the community he left behind.

McLeod was a huge part of Cannon Beach's art movement in the 1960s. He and Evelyn Georges had an idea to open a gallery that showcased the work of local artists, crafters and professional artists in the same space. The White Bird Gallery was among the first of its kind, and the idea behind it helped form the artistic identity of Cannon Beach — and, some might argue, the community as a whole.

The exhibit will open with refreshments and live music. Both Johnson and Carnes will be on hand to discuss their work and how McLeod inspired them. This exhibit will be on display through December.

For more information, visit cbhistory.org, or find the museum on Facebook.



A piece made of recycled materials by Deb Carnes



A painting by the Cannon Beach's Steve McLeod, who passed away in 2015

'Experimental Painting' class offered at Trail's End

GEARHART — A free 10-week "Experimental Painting" class is being offered by Shirley Dahlsten at the Trail's End Art Center in Gearhart's "little red schoolhouse" beginning Thursday, Oct. 5.

A variety of art methods and materials will be introduced, including gestural drawing, realism, impressionism, found objects, sculpture and collage, plus emotional and abstract

styles.

Beginners and professionals will find the class both challenging and entertaining. (Materials are not supplied.)

Author of "Passion and Paint," prize-winning artist Shirley Dahlsten has been teaching and working as a professional artist since 1975.

A one-time donation to the TEAC is suggested for use of space. Contact



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Shirley at jandsdahlsten@gmail.com, or call 503-325-1514 for additional information.




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