

**KNIGHT CANCER COLLABORATIVE**

## Art and nature blend at new cancer center



Photos by Edward Stratton/The Daily Astorian

Crews with P&C Construction needed a crane to back in Richard Rowland's 2-ton mosaic of a plane tree to pins on the side of the radiation therapy chamber at the Knight Cancer Collaborative.

## Local ceramicist created a 2-ton mosaic

By EDWARD STRATTON  
*The Daily Astorian*

Locally famed artist Richard Rowland looked on Friday as crews used a crane to back his 2-ton mosaic into place on the side of the radiation therapy chamber at the Knight Cancer Collaborative in Astoria.

With the help of Columbia Memorial Hospital and a small army of volunteers, Rowland spent the past year sculpting in clay a plane tree — a genus of North American ornamental trees and a representation of the hospital's patient-centered ethos.

Rowland's mosaic was the centerpiece among the works of around 20 local and regional artists the hospital incorporated into the cancer center, a partnership

with Oregon Health & Science University that has expanded chemotherapy and brought the first radiation therapy center to the North Coast.

### Community center

"I try to be a member of the community," said Chris Laman, director of the hospital's pharmacy and project manager on the cancer center. "Doing this project, I wanted locals involved in making the cancer center."

Randy McClelland, the hospital's director of strategic services, was in charge of gathering artwork for the cancer center. He had worked with Rowland in the past and mined his connections to come up with a diverse list of artists and mediums.

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### ARTISTS EXHIBITED AT CANCER CENTER

- Christina Amri, crystal
- Rick Cassidy, acrylic
- Howard Clarke, anagama ceramics
- Brand Dichter, anagama ceramics
- Drea Rose Frost, mixed media
- Lam Quang and Kestrel Gates, paper and light
- Sam Hoffman, anagama ceramics
- Kirsten Horning, monotype
- Terry Wakako Inokuma, ceramics
- Randy McClelland, anagama ceramics
- Roger McKay, oil on canvas
- David Lee Meyers, photography
- Brad Mildrexler, stoneware
- Henk Pander, oil on canvas
- Lillian Pitt, mixed media
- Ray Propst, photography
- Greg A. Robinson, wood
- Richard Rowland, anagama ceramics
- Jan Shield, acrylic on canvas
- Miki'ala Souza, monotype
- Chris and Susan Spence, photo collage
- John Stahl, watercolor
- Noel Thomas, watercolor



Ceramicist Richard Rowland said he spent about one year designing and building a 2-ton plane tree exhibit for Columbia Memorial Hospital's new Knight Cancer Collaborative.



Lam Quang and Kestrel Gates of HiH Lights created plane tree-inspired paper light fixtures that hang over the lobby of Columbia Memorial Hospital's new Knight Cancer Collaborative.

## Driver in fatal Seaside crash drank heavily

Three times over the legal limit, prosecutor says

By JACK HEFFERNAN  
*The Daily Astorian*

Corrissa Barnett's blood alcohol content was more than three times the legal limit Saturday night when she allegedly crashed an SUV into a Seaside bus stop shelter, which killed one man and critically injured another.

The legal alcohol limit for drivers in Oregon is 0.08 percent. Roughly five hours after her arrest, Barnett recorded a blood alcohol content of 0.26 percent, Clatsop County Deputy District Attorney Dawn Buzzard said in court. The measurement indicates that she likely had a higher blood alcohol content at the time of the crash.

The federal Centers for Disease Control and Preven-

tion estimates a 160-pound man would need to consume seven alcoholic drinks in one hour to reach a blood alcohol content of 0.15 percent. That level of intoxication for a driver, the CDC has found, can lead to substantial impairment in vehicle control.

Barnett weighs 103 pounds, according to court documents.

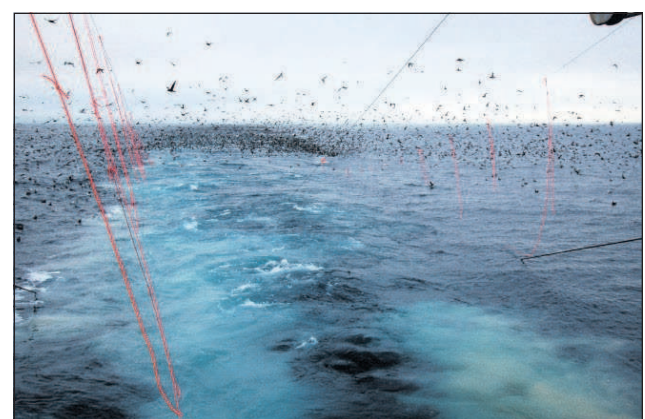
In a 2014 drunken-driving arrest, Buzzard said, she recorded a blood alcohol content of 0.31 percent. The misdemeanor charge was dismissed after she completed a DUI diversion program.

Barnett was taken to a hospital after the Saturday night crash prior to being booked in Clatsop County Jail. People arrested in the county with a blood alcohol content of 0.25 percent or greater must be medically cleared before being taken to jail. These situations occur several times



Corrissa Barnett

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Submitted Photo

Seabirds steer clear of bright bird-scaring lines intended to reduce the bycatch of endangered albatross in West Coast longline fisheries.

## Fishermen, researchers collaborate to protect West Coast seabirds

Research to reduce threat of fishing gear

By KATIE FRANKOWICZ  
*The Daily Astorian*

Fishermen and researchers are working together to zero in on ways to keep West Coast fisheries from threatening endangered seabirds.

A recent study found longline fishermen for sablefish, or blackcod, can greatly reduce their chances of tangling with endangered short-

tailed albatross and other seabirds through a combination of methods that fishermen say are easy to incorporate.

"The real hope is that we have a thriving fishery that has fewer impacts on albatrosses and other sea birds and that we have options and tools for fishermen to use that are practical and help them fish better," said Amanda Gladics, lead author of the study and a coastal fisheries specialist based in Astoria with Oregon State University's Oregon Sea Grant program.

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## Fireworks flip-flop unlikely on peninsula

Survey does not sway elected leaders

By AMY NILE  
*EO Media Group*

LONG BEACH, Wash. — A recent survey that showed 80 percent support for changing the rules for Fourth of July fireworks has not swayed elected leaders, at least not for now.

Almost 600 people answered an informal questionnaire by the Not a Ban, a Better Plan group. Problems during Independence Day celebrations in 2015 and the mess left behind along peninsula beaches prompted the group to start its work, member Vicki Vanneman said.

Two years later, survey results from Ilwaco, Long Beach and unincorporated Pacific County show more than half of those who responded — 53 percent — favor allowing fireworks on fewer days around the July 4 holiday. More than a quarter — 27 percent — want to ban them entirely.

The five-member group hopes to see fireworks restricted to no more than three days around the holiday. "Many communities in the state have figured out how to regulate and enforce this change," Vanneman said.

Almost two-thirds of Washington's population lives in areas that have limited or banned fireworks, according to Washington State Patrol fire prevention data. On the penin-

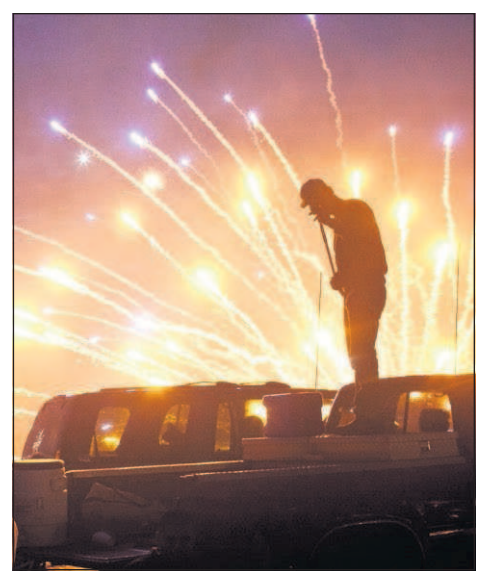
sula, people can light them on all eight days allowed by the state, from June 28 to July 5.

### No new rules, for now

County leaders have considered cutting the time for fireworks but are not planning to take any action, Commissioner Frank Wolfe said.

The three commissioners want to keep laws for fireworks consistent across the peninsula, in part, because it makes them easier to understand and enforce, he said. If the county changes the days on which people are allowed to light them in unincorporated areas, the cities of Long Beach and Ilwaco would have follow suit to keep rules the same.

See **FIREWORKS**, Page 7A



Natalie St. John/EO Media Group

A survey by Not a Ban, a Better Plan found broad support for restricting fireworks on the peninsula around the Fourth of July.