



John Goodenberger

Crews with Left Shore Construction have been restoring the stucco facade on the Riviera Building.

## Riviera: Theater opened in June 1925

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In 2015, the state Legislature created the Oregon Main Street Revitalization Grant Program for projects that encourage economic revitalization. Heath secured two of the initial 27 grants for Astoria, including \$100,000 to help turn the former Waldorf Hotel building into workforce housing, and \$53,000 to restore the stucco facade, shingles and roof of the Riviera Building. Fairchild and Hulsey are matching nearly \$23,000 on the project.

### The Riviera Building

On June 2, 1925, the Riviera Theater opened at the corner of 11th Street and Marine Drive. The building was a Mediterranean Revival style, designed by architect Charles T. Diamond, who also worked on the Odd Fellows and Caruthers buildings, as well as the Doughboy Monument in Uniontown.

Local historian John Goodenberger, who is advising on the renovation project, said the Riviera Theater continued into the 1950s, later becoming the Lewis and Clark Theater and eventually the Columbian Theater when Brott acquired the building in the 1980s.

Hulsey said the café has been in the building since it opened, while Metal Head was a former barbershop until the 1980s. The front of the Riviera, formerly an ice cream parlor and other businesses, was eventually boarded over and turned into a smaller theater by the former owners, he said. Hulsey and Fairchild transformed the former theater into the Voodoo Room.

Katie Rathmell, owner of Pacific Window Restoration, has been working her way along the storefronts of the Riviera restoring windows and repairing weather damage. Soon she will install new plate glass storefront windows in front of the Voodoo Room, which Fairchild said

will keep its darker ambiance by using thick curtains. On 11th Street, Rathmell is restoring two large, 40-pane arched windows on the ground floor, along with other double-sash windows upstairs.

"I'm really excited to be a part of it," Rathmell said. "It's really cool to be able to bring the old look to it, as much as we can."

Steve Stewart of Left Shore Construction has been sanding down the existing stucco surface of the Riviera and applying a new layer of sand, cement and lime — known as a dash stucco finish. Afterwards, he said, Hulsey will paint over the finish with an elastomeric paint designed to waterproof cement and masonry. Stewart specializes in historic buildings and has worked on several lighthouses in the region.

The color of the original Riviera Building is hard to ascertain. The few early photos are black and white. Fairchild said the building will be painted a dark red to match the Wet Dog Cafe next door, along with the dark green trim of the shingles and a blue-and-gold Riviera Building nameplate on Marine Drive.

### Fixing up downtown

"We really wanted to do this for many, many years, but the cost is just too daunting," Fairchild said of the restoration. "Nobody would give us a loan for that kind of thing."

The Columbian Theater had raised more than \$50,000 from the community in 2013 for a new digital projector and sound system, and Fairchild said she and Hulsey didn't want to ask the public to foot the bill for another project.

Heath said the downtown association is hoping to work with more property owners to garner grant support to restore historical buildings and protect them from weather damage. "Coming from Restore Oregon, I have a lot of interest in using the building stock that we already have," she said.



Edward Stratton/The Daily Astorian

The Riviera Building, owned by Jeanine Fairchild and Uriah Hulsey since 1997, is undergoing a restoration.



Edward Stratton/The Daily Astorian

Steve Stewart of Left Shore Construction is repairing the stucco dash finish on the 92-year-old Riviera Building in Astoria.

## Crash: U.S. Highway 101 was closed for hours

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The names of those involved will not be released until the families can be notified, Oregon State Police Sgt. Jeff Proulx said. Investigators are working with the district attorney's office on possible criminal charges against the driver of the Durango.

Before the crash, Seaside Police Department responded to a disturbance at a residence where they encountered a silver Dodge Durango driving towards them. Officers attempted to overtake the Durango and the female driver, Proulx said, but lost sight of the vehicle before coming upon the crash scene.

The driver of the Durango lost control of the vehicle and drove up onto the sidewalk where it hit a bus stop shelter. The Durango then drove over another sidewalk and eventually stopped after hitting a lamppost. The driver was detained as she was walking away from the crash, according to state police.

The highway was closed south of Broadway for four hours.



Erick Bengel/The Daily Astorian

The crash closed U.S. Highway 101 for four hours.

## Malarkey: Survived by his daughters and sister

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Malarkey was haunted by memories of combat and the devastation of losing fellow soldiers and friends, his family members said. Still, the release of the "Band of Brothers" miniseries was cathartic for him and helped him come to terms with the emotional scars of the battle, Hill said.

Malarkey was born on July 30, 1921 in Astoria. He was a freshman at the University of Oregon when he was drafted into the Army in 1942 and volunteered to become a paratrooper.

He returned to the University of Oregon after the war, receiving a bachelor's degree in business in 1948. While a student at the school, he met and fell in love with Irene Moore. The two married in 1948 and had four children — Michael Malarkey, Marianne McNally, Sharon Hill and Martha Srean.

Malarkey served on the Clatsop County Commission in the 1950s before moving to Salem in the 1960s. He was also a member of the civic group Astoria Jaycees, where he met Carl Jacobson, another Astoria native who moved to Salem and knew Malarkey for 30 years.

"The guy had an interesting career," Jacobson said of Malarkey.

One anecdote of Malarkey's service that made the book "Band of Brothers" but not the television show, Jacobson said, was the chance he got to speak face-to-face with both former President Dwight Eisenhower — at the time supreme commander of the Allied forces in Europe — and former British Prime Minister Winston Churchill.

Clatsop County District

Attorney Joshua Marquis met Malarkey in the mid-2000s and hosted the veteran and his commanding officer, Lynn "Buck" Compton, for private lunches in Astoria.

"What struck me about Don is that Don was really willing to talk about his experiences," Marquis said.

"It was touching. It was like being able to shake the hand of history."

Malarkey met with historian Stephen Ambrose in 1987, and in 1989 traveled with other members of Easy Company to Europe to provide oral histories of their war experiences. Those recollections became the basis for "Band of Brothers" and an earlier book with the same name written by Ambrose.

Malarkey also detailed his experiences in a 2008 autobiography written with Bob Welch, "Easy Company Soldier." Malarkey was frequently asked to speak about his experiences in WWII, and he lectured at West Point and made trips to Kuwait and Germany to meet with wounded soldiers from the Iraq War.

He remained close to the other surviving members of Easy Company and attended his final Easy Company reunion in Portland in August.

"You could look back and with great pride realize that you had done a very significant thing and acted responsibly in what amounted to saving the world," Malarkey told Oregon Public Broadcasting in 2012.

Malarkey is survived by his daughters and his sister, Molly Rumpunkis.

Edward Stratton of The Daily Astorian contributed to this report.

## Grimm: Will continue to live in the area with his wife

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multiple companies, including the Daily Journal of Commerce. He studied graphic arts at Portland Community College and earned a certificate as an offset sheet-fed pressman. In 1976, his brother, Ron, was working as a manager of Ferrell Home Center in Astoria and convinced his brother to move west. The area's recreational opportunities, easy commutes and the opportunity to run a bigger press machine all appealed to him.

"It sounded pretty good coming to the coast," Grimm said. "It sounded like an inviting place."

Still in his 20s, Grimm convinced his manager early in his tenure to switch from letter press to a faster, more efficient offset press. He stayed with the company through several industry and corporation-specific transitions.

His retirement comes nearly a decade after his most recent switch to digital printing. For the past 22 years, Grimm has been printing for outside customers as well as for multiple departments and papers in EO Media Group. He produced specialized items that included paper, envelopes and cardboard signs.

"Tom has performed his job not only with excellence, but with a smile," said David Pero, the editor and publisher of The Daily Astorian. "There's been a lot of change to the industry over the years and he's seen it all."

Grimm will continue to live in the area with his wife, Kathy, whom he married soon before moving to Astoria. In his retirement, Grimm will continue to travel, hike, camp, fish and boat. He also will host local Boy Scout troops at a camp site on the northeast corner of Cullaby Lake.

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