

PHOTO BY DANNY MILLER
John Orr. R.J. Marx. Dave

The RJ Marx Quartet: (from left) John Orr, R.J. Marx, Dave Gager and Joe Church

RJ Marx Quartet jams in Manzanita

MANZANITA — The RJ Marx Quartet, a saxophone and guitar ensemble, will perform at the Hoffman Center for the Arts (594 Laneda Ave.) 7 p.m. Saturday, Sept. 30. Admission is \$10.

The band explores some of the most challenging and rarely performed compositions of the major jazz artists from the 1940s to 70s, as well as an array of traditional favorites.

The quartet is led by saxophonist R.J. Marx, who began his love affair with jazz while still in high school in 1971, followed by studies at Berklee College of Music in Boston, and later studies with celebrated jazz pianists and saxophonists.

Marx, the editor of the Seaside Signal and Cannon Beach Gazette, maintained his lifelong interest in jazz, writing for the website Jazz Central Station and creating artist profiles for regional and national publications. Marx has been a member

of the Jazz Journalists Association for more than a decade

Guitarist John Orr has played all over the western states. Fluid in many styles of music, his main influences vocally include The Beatles, Frank Sinatra, Mose Allison, Louis Prima, and guitarist influences Django Reinhardt and Barney Kessel.

Bassist Joe Church started playing guitar at 16, and by 18 had switched to bass. He plays many other instruments, including lap steel, flute, sax, ukulele, fretless electric bass, mandolin and banjo.

Drummer Dave Gager started playing drums at 11, influenced by The Beatles' cartoons. Gager has recorded and performed with regional, national and world-class musicians, dividing his time between studio sessions and touring. He offers drum lessons to students of every skill level and musical style.

Merry Time hosts 'Comedy Cult Night'



FACEBOOK.CO Chris Khatami

ASTORIA — The Merry Time Bar & Grill will host a series of monthly events called "Comedy Cult Night," emceed by Seaside's Gideon For-Mukwai.

The event will debut 9 p.m. Friday, Sept. 29, and feature Portland comics Chase Brockett and Chris Khatami. There will be a \$5 entry fee. Guests must be 21 or older with valid ID.

The establishment (995 Marine Drive) boasts a full bar and serves scratch-made food until 9 p.m. Limited seating will be available.

Brockett grew up in Bakersfield, California, where being tiny and asthmatic forced him to become funny. After growing taller and ditching his inhaler, he moved to Southern California, where he would begin performing all over the West Coast.

Brockett explores subjects such as family, relationships, politics and science. His smart and endearingly frustrated comedic style fits well in any room. A fellow comedian describes him as "America's nephew." His affable charm has delighted audiences in all venue types, including bars, theaters, college campuses and clubs such as the Improv and Comedy Store.

Khatami hosts one of Portland's top-rated podcasts, "Reboot, Reuse, Recycle."

The Comedy Cult is expected to run for three months.



YOUTUBE.COM

Chase Brockett

The Liberty welcomes Schubert Ensemble of London

ASTORIA — The Schubert Ensemble of London, a world-renowned exponent of music for piano and strings, will perform at the Liberty Theatre 7 p.m. Wednesday, Oct. 4.

Since its first concert in January 1983, the ensemble has performed in more than 40 countries, recorded more than 30 critically acclaimed CDs, has over 80 commissions to its name, and is familiar to British audiences through regular broadcasts on BBC Radio 3.

In 1998 the Ensemble's contribution to British musical life was recognized by the Royal Philharmonic Society when it presented the group with the Best Chamber Ensemble Award, for which it was shortlisted again in 2010.

The Ensemble has also released recordings for the Chandos label of works by Martinu, Fauré, Enescu and Dvorák. The Dvorák disc and the most recent of two

Enescu discs were chosen as CD of the month by the BBC Music Magazine. The Ensemble has recently released a new recording of piano quartets by Chausson and Saint-Saëns that received a double five-star review in BBC Music Magazine.

The Ensemble plans to bring its 35-year career to a close at the end of June 2018.

It will see out its final season in celebratory style, with roughly 50 concerts planned, including return visits to Romania and Luxembourg, and two tours of the U.S.

Tickets for the Liberty show are available at liberty astoria.org, or in the theater's box office 2 to 5:30 p.m. Wednesday through Saturday.



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The Schubert Ensemble of London



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