

## Popular Nehalem Bay history course returns

MANZANITA — The Nehalem Valley Historical Society announces the return of the “History of the Nehalem Bay Area” series led by Mark Beach at Pine Grove Community House (225 Laneda Ave.).

The series begins Monday, Oct. 16, and meets 4 to 5:30 p.m. every Monday and Thursday until Thursday, Nov. 2.

All presentations involve extensive use of historical photos and include time for questions and discussion.

New classes include “From Indians to Homesteaders” and “Selling the Seashore” with unique information and photos.

Mark Beach has a Ph.D. in history, taught at Cornell University and worked at the Smithsonian Institution before moving to Oregon in 1992. This history course will draw from Beach’s research into north Tillamook County and will feature his extensive collection of historical photos.

The \$50 fee includes membership in the Historical Society, a DVD and map about local history, as well as all course materials. Current Historical Society members pay \$35.

To sign up, call the Historical Society at 503-368-7460, or apply at Pine Grove on the first date, Monday, Oct. 16.

For a detailed list of topics, check the events button at [nehalemvalleyhistory.org](http://nehalemvalleyhistory.org) or request a brochure from the Historical Society.



SUBMITTED PHOTO

This is a vintage photo of the Mohler creamery. A hundred years ago, dairy farmers brought milk to the cheese factory at Mohler. Since 1976, the building has been the Nehalem Bay Winery.

## Audition for ‘Scrooged in Astoria’

ASTORIA — The Astor Street Opry Company is proud to announce its holiday production of “Scrooged in Astoria,” written by local playwright Judith P. Niland, with original music by Philip Morill. The show will be directed by Bill Carr, with musical direction by ChrisLynn Taylor.

Stylized as a 1960s-style holiday TV special, this show will take audiences through a magical tale of love, loss and renewal, loosely based on “A Christmas Carol” by Charles Dickens, but with characters straight out of company’s long-running summer melodrama “Shanghaied in Astoria.” The show even has singing commercials written by ChrisLynn Taylor!

Open auditions will be held 6 p.m. Sunday, Oct. 8, and Monday, Oct. 9, at the Astoria Street Opry Company Playhouse. Rehearsals will begin the following week.

No previous theater or music



SUBMITTED PHOTO

Nate Bucholz, left, and Dena Tuveng in a past production of “Scrooged in Astoria.”

experience is necessary for any of the parts for more than 26 actors and actresses, boys and girls (ages 12 and older, please). We

specialize in working with those who always dreamed of being a stage performer, as well as with stage veterans.

Performance dates will be 7 p.m. Fridays and Saturdays, Dec. 1 through 23. There will be two Sunday matinees: 2 p.m. Dec. 10 and 17. The house opens 30 minutes before each performance.

The company Playhouse would be a great place to hold your next family or company holiday party. But call soon — seats are filling up! For information about booking a Christmas party, call Taylor at 503-440-9002.

The Astor Street Opry Company is a not-for-profit, 501(c)3 community theater organization. It is your support that keeps year-round community theater programming for all ages alive and thriving in Clatsop County.

For more information, contact Director Bill Carr at [billcarrasoc@gmail.com](mailto:billcarrasoc@gmail.com). For tickets, call 503-325-6104.

Learn more about the company at [astorstreetoprycompany.com](http://astorstreetoprycompany.com), or find us on Facebook.

## On the ‘Razor’s Edge’: Author talks razor clams in Ilwaco

ILWACO, WASH. — What brings thousands of men, women and children to Washington’s sandy coastal beaches every year, braving weather and surf? The buried treasure known as the Pacific razor clam.

David Berger, an author and clam digger from Seattle, will give a free lecture about the creatures 2 p.m. Saturday, Sept. 30, at the Columbia Pacific Heritage Museum (115 S.E. Lake St.). Doors open at 1:30 p.m.

Berger has worked as a visual arts critic for The Seattle Times, executive director of a botanical garden, and communication officer for Dunhuang, a World Heritage Site on the Silk Road in China. Berger is a Metcalf Fellow for Marine and Environmental Reporting.

His book, “Razor Clams: Buried Treasure of the Pacific Northwest,” is scheduled for publication in fall 2017.

“Hunting and gathering



SUBMITTED PHOTOS

A vintage photo captioned, “Digging ‘Razor’ clams by lantern-light Long Beach, Washington.”

these creatures has preoccupied Northwesterners from the time of the Native peoples to the present moment,” the museum said in a release. “Challenging to dig, delicious to eat, and providing a sometimes heady experience of abundance, razor

clams are entwined with the state’s commerce, identity, and history.”

The event is sponsored by the Humanities Washington’s Speakers Bureau, whose mission is to foster inquiring minds through engaging conversations



David Berger, author of “Razor Clams: Buried Treasure of the Pacific Northwest”

about history, culture, geopolitical issues and more.

For more information, visit [columbiapacificheritagemuseum.org](http://columbiapacificheritagemuseum.org), or call 360-642-3446.